

APR
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the Stranger

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THE

PET

ISSUE

.....
DOGS!
CATS!
PARROTS!
SNAKES!
SQUIRRELS!

P.9

MEET

← SHARKY

.....
THE WINNER
OF OUR
UGLY PET
CONTEST!

GREEN GUIDE
INSIDE!

B|E|C|U

PRESENTS

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4.26.18

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April 11-24, 2018



COVER ART

Sharky by Emily Rieman
bestfriendphoto.com
Styling by Brenda Bryan
To read more about Sharky, see page 11.

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HOME TEAM CHAMPS



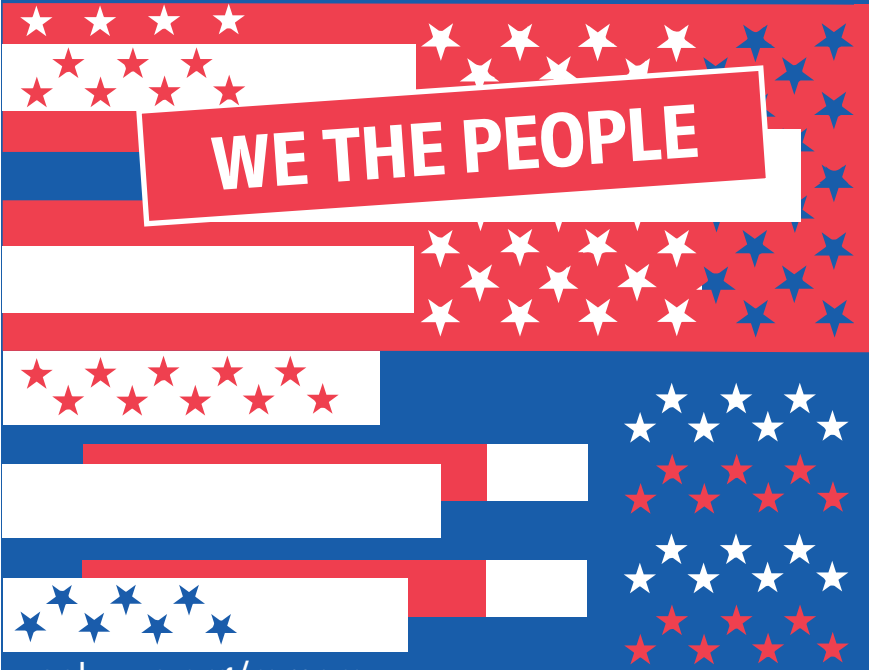
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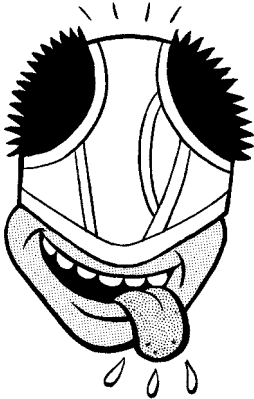
FORTNIGHT

Places for Heavy Petting

Cinerama balcony
Volunteer Park water tower
The home goods section of The Q
Lake Washington Ship Canal Waterside Trail
Club Z

CONJUGAL VISIT

JOHNNY SAMPSON



They were a wealthy Bellevue couple seeking a hot young stud. I was a 20-year-old Seattle University student with a lot of hang-ups and no girlfriend. We met via the personal ads on Craigslist (RIP). The wife asked if I would fuck her while her husband watched. I was down. We met at a hotel room the next night. Not only had I never had sex with someone while another person watched, I'd never had sex with anyone. Later, when my girlfriend asked me how I lost my virginity, I lied. I wasn't ready to tell her I lost my virginity to a woman the same age as my mom while her husband watched from the other side of the room with his hands cuffed behind his back and my underwear over his head. My girlfriend likes to think she's corrupting a good Catholic boy, and I didn't want to ruin that for her. She'll probably see this and figure out it's me—and that's okay, because I'm ready to tell her the truth. (Hi, dollbutt!) "ERIC"

HAD A MEMORABLE SEXUAL ENCOUNTER?
E-mail 200 words or less to conjugal@thestranger.com
(We'll preserve your anonymity, of course.)

Your Asshole Smells Terrific

Hey you,
Here's a crazy idea: How about cheering up?
I know, I know. Easy for me to say. I'm just a dog, right? I couldn't possibly understand the pressure you're under, right?
You're doggone right, that's right!
Look, I have no idea what the hell you're talking about half the time, but I can tell when something's wrong.
Hello? I'm only your best friend. Aside from the red-green band of the color spectrum, I'm not blind.
I just want to tell you that everything about you is amazing. You're great at scratching. You throw the ball



really far. You buy delicious kibble. And one more thing:
Your asshole smells terrific.
I mean really, really splendid stuff. I should know—I've smelled a few. People, dogs, even a cat or two I don't mind mentioning. But yours is the absolute pinnacle of the form, the crème de la crème, the pick of the litter.
I don't care how old you are, how little money you make, how stupid Facebook has become, or who the president is. I just want to get my nose all up in your ass and inhale as deeply as I can.

I, ANONYMOUS



STEVEN WEISSMAN

A few times a week, you set up beneath the overpass at South Jackson Street and Eighth Avenue, playing your saxophone by one of the giant painted pillars. You aren't busking for your next dollar—there's not a tip basket or open case to be found. And I presume, based on how you always stand at a certain angle, facing away from the street and passers-by, that you've chosen this particular spot for its excellent acoustics. The perfect echo of notes that comes spilling from your horn, no real songs but lovely ambient sound, breezes into my nearby window and always makes me smile. I will miss hearing your saxy serenades when I move away next month, and I hope that whoever ends up in this apartment after me gets as much enjoyment from your sax as I have. ANONYMOUS

SOMETHING TO GET OFF YOUR CHEST?
E-mail 200 words or less to
ianonymous@thestranger.com



President **Donald Trump**, who is afraid of **sharks**, continued his Twitter war with Amazon, falsely claiming that the glorified online bookseller has "cost the Post Office massive amounts of money for being their Delivery Boy." He has also continued attacks on the *Washington Post*, which is owned by Amazon founder **Jeff Bezos**, who is pictured here eating an **iguana**. Amazon opens its plant-filled glass spheres for public visiting hours twice a month starting April 21.

Ravi, a **rat terrier-Chihuahua** mix who was rescued from the streets of Los Angeles, broke into a *Stranger* reporter's bedroom and ate 15 milligrams of lemongrass-flavored **pot lozenges** last week. Earlier this year, Ravi also

consumed a piece of heavily dosed corn bread cooked by another *Stranger* employee and was taken to the vet for **seizures**. Considering all of the above, he is doing remarkably well.

Just days after halting construction on Seattle's streetcar expansion, **Mayor Jenny Durkan**, who has a **wiener dog** named Gumbo, announced that her administration will seek to impose tolls on downtown roadways. Seattle would become the first major city in the United States to do so.

Seattle City Council member **Kshama Sawant**, who has two **huskies** named Che and Rosa, urged her colleagues to tax Seattle's largest 5 to 10 percent of businesses to fund affordable housing. A task force recently recommended charging small businesses an annual "**skin**

in the game" fee, too. Sheesh, this town is tough on small businesses.

At an open-mic show on March 31 at Jai Thai, Bellingham comedian **Kyle Engberg** made the crowd laugh like **hyenas** with this dirty joke: "Anyone into facials? I'm not really a fan. But I want to try it again... with someone else next time."

Seattle's first inspector general of police, a position created as part of fulfilling Seattle police's consent decree with the federal government, may come to us from Arizona, whose **state bird** is the cactus wren. **Lisa Judge** is expected to be confirmed by the Seattle City Council at the end of the month.

The American Kennel Club announced its rankings of the most popular dog breeds in



EMILY DRISCOLL

Bezos eats iguana.

America. For the 27th year in a row, the **Labrador retriever** won best in show, followed by the **German shepherd**, the **golden retriever**, and the **French bulldog**. That's a particularly impressive achievement considering French bulldogs are asthmatic dwarfs with skin maladies, narrow hips, and breeding problems.

A 17-year-old high-school student in Orange City, Florida, was charged with animal cruelty after allegedly **biting the head off a chicken** at University High School. According to the local sheriff's department, the chicken was at school for a "farm to table event" hosted by the school's agriculture program.

The newest hires at the King County Sheriff's Office are Brees and Enso, both **German shepherds** originally from Germany.

In other **doggy news**, two delightful puppies named Moxie and Marley arrived in Seattle from Puerto Rico, where they had been found in a trash can. They were quickly adopted by **dog-loving lesbians**. ■



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The



Issue

The first issue in *Stranger* history devoted to pets.

Inside, we consider how animals serve us, how we serve them, how technology tries to replace them (as a prelude to replacing us), how the unlikeliest creatures can become beloved companions, and most of all how our love for them isn't diminished when they are ugly AF and/or dead.

You met Sharky, who won our **Ugly Pet Contest**, on the cover. There's more information about her, along with the two runners-up, on page 11.

Have you heard of Felix, the "**mayor of Columbia City**," who happens to be a cat (and a bit of a boulevardier)? Has he sauntered into your house yet? Charles Mudede meets this brazen tabby on page 13.

Sydney Brownstone reports on a recent addition to the Seattle Police Department, **a dog named Bear**, who has a talent for sniffing out child pornography. Page 15.

Out on Mercer Island is **Denise's Parrot Place**, an exotic bird emporium that claims to be "not a bird farm, not a pet store, not just a breeder" but rather "a parrot paradise." Chase Burns traveled out there and fell in love with a hyacinth macaw. Page 16.

Ever catch **snakes**? Ever bring one home with you? Strange things sometimes happen, as Sarah Galvin learned

when she brought one home from a cemetery. Page 17.

Speaking of park animals: Ever wondered if a **squirrel** would be a good pet? Rebecca Brown doesn't have to wonder, because she tamed one, and tells all on page 23.

Katie Herzog's girlfriend wanted a dog. They live in a tiny apartment, so Katie got her a **robot dog** instead. Turns out, they're not quite the same. Page 19.

Bookstore cats exist to combat the threat of bookstore rats, as Rich Smith learned when he stopped by Twice Sold Tales recently. Who are **the cats that live in this used book store**, and what is that litter box all about? The answers are on page 21.

Inexplicable though it may sound, some people enjoy running. Most **dogs** love running, too, but they object to human beings doing it. Dave Segal, a devoted runner, has some strong feelings on the subject. See page 25.

Pets, like all living things, die. And like all things that happen to everyone, death represents a massive corporate industry. Sean Nelson profiles Resting Waters, a small, local company that offers a green alternative to **pet cremation**, on page 26.

Plus! This week's weed column concerns **medical marijuana for pets**. Page 33.

Our art review this week is a **dog's eye view** of Seattle's outdoor sculptures. Page 44.

This week's film section includes a review of Wes Anderson's **Isle of Dogs**. Page 67.

In our food and drink section, Jen Swanson writes about a **dog-friendly beer joint** with a view of the water. Page 71.

And just for this issue, our calendar department has created a special section called **Things to Do with Your Pets**. It begins on page 29.

You're welcome.




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Beauty Is Overrated

Meet the winners of our Ugly Pet Contest!

BY CHASE BURNS



**3rd
PLACE**

Rocco

Do any dogs scare Rocco, or is Rocco the boss?

Rocco's mom: We have yet to meet any dog that Rocco is scared of. At day care, he goes in with the big dogs because he's too much for the littles. They call him the "big boss" and he's known to regulate a Great Dane, a couple of Great Pyrenees, tons of pit mixes, and a few boxers. His only weakness seems to be me. He cries like a little baby when he's separated from me. He even broke free from his harness and scaled a five-foot fence trying to get to me once.

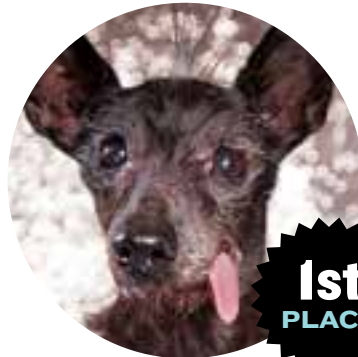


**2nd
PLACE**

Lady Prunella

Does Prunella know any tricks?

Prunella's mom: Yes! She is scary smart, which is expected for her breed. She high-fives, sits, spins, sits pretty on her hind legs—all on command with the occasional treat bribe. She also knows up, down, and off. If she really wants to, she can open doors with levered handles. She also grabs and picks things up with her front paws and will kind of throw things at you if she is feeling ignored. Those things she taught herself. Basically, she's a bossy monkey-dog.



**1st
PLACE**

Sharky

At age 17, Sharky is a wise old lady. What has she taught you?

Sharky's mom: Sharky has taught me to be a better person. She survived the streets, she survived the kill shelter, and she survived being unwanted. Before Sharky came into our lives, she went through a trauma that never received any medical attention, so it left her malformed. Her lower jaw is crushed in like an accordion and her tongue is permanently pushed to the side—she can't move it in any other direction. She also suffered a broken back and broken

ribs. I don't know what caused this—if she was hit by a car, or abused, or something else. But I do know absolutely no one helped her.

Sharky survived out of sheer will, and she never gave up. She pushed through pain and circumstances that are impossible for me to imagine. She could have become fearful or aggressive, but she has nothing but love for everyone she meets. She never let the bad things that happened to her make her bad.

Last year, we almost lost her. The doctor couldn't figure out what was wrong with her, and she slowly started to lose all her hair, and she lost a third of her body weight. Everyone wanted me to euthanize her, but if Sharky wasn't giving up, I wasn't either. After about seven months of this, we finally figured out what was wrong with her and were able to get her mostly back to normal, although she is still a sick dog. You would never know how ill she is.

Sharky shows me every day that it is okay to be a little weird, to never stop trying, and to not let the evil of the world make you bitter. She has shown me the value of patience—she waited 15 long years for a better life. Whenever I have a bad day, I think of all she has been through, and it makes me realize that nothing is actually that awful after all. I am the best version of myself because I met her. I will carry the lessons she has taught me in my heart for the rest of my life.

Thank You to Our Fantastic Sponsors!

The Stranger's Ugly Pet Contest is brought to you by our pet-loving friends at Urban Animal Clinic, Purrfect Cat Boarding, Emerald City Pet Rescue, and Red Dingo. Along with a photo shoot, all three finalists received a prize package of toys and goodies from PureAyre and Pioneer Pet.



FAIRWINDS



"Did somebody say Bacon?"



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OPEN LETTER TO PRESIDENT DONALD JOHN TRUMP

Dear Mr. President Donald J. Trump, Date: 3-27-2018

It is not illegal to be an Archangel. Freedom of Religion is guaranteed by the First Amendment of the Constitution. The Pledge of Allegiance includes the phrase ‘ ONE NATION UNDER GOD ‘ which implies that the USA is aware that GOD is the Highest Power and that the USA shall never come into conflict with the WILL of GOD. Despite this the USA has chosen to go to War with an Archangel namely myself. War begins by a Declaration of War on your adversary or attacking plus invading your opponent’s territory. My brain is my territory and it has been attacked and invaded by the STP. The legal rights of American citizens are not to be unilaterally abrogated or ignored or bypassed even if the USA government possesses the ability to circumvent said legal rights. You, Mr. President Trump are in overall command of the SECRET TELEPATHIC POLICE abbreviated as STP. The STP is an eclectic force of Government Hit Men recruited from various Police agencies and retaining their Police authority. The STP has secret bases everywhere masquerading under bogus labels. I discovered the location of the local STP base quite by accident. The USA government is always seeking an edge or advantage over any possible future enemy. After WW2 the USA became interested in LSD and began experimenting with this drug as part of the USA objective to maintain superiority in any aspect of technology that might contain a military or espionage benefit. The USA secret experiments with LSD succeeded in unlocking the hidden powers of the human brain including astral projection and augmented telepathic and telekinetic capabilities. The STP used these talents to hack and reprogram my brain. In order to comprehend this fact try to imagine the analogy of the internet and computers. Telepathy is the internet connection. My brain is the computer. Telekinesis is the hacking code or tool. The STP manipulated the connections within my brain allowing me to be ‘connected’ or always online with the STP. STP agents view what I see and eavesdrop upon what I hear so that I am wirelessly wired. Also the STP generates synthetic dreams whenever I sleep and interrogates me whenever I am awake. The STP plan concerning me is to first convict me of a felony and then once incarcerated transport me into the special facility location in which I can be held securely and secretly. Furthermore my brain will be operated upon to detach my ego from the Archangel Power. The STP believe this will facilitate unlimited access to the Archangel Power that rests concealed within my brain. There is absolutely no doubt at all that I am the Archangel known as THE TEACHER. Both GOD and Jesus have spoken to me and performed miracles for me usually but not always at my request. Angels and Archangels are messengers sent to Earth by GOD and this is my message. Please help prevent the STP from breaking into the brains of USA citizens by writing or emailing or phoning your Senator or Congressman and mention that you are aware of the STP plus the STP’s hidden agenda of obtaining total unimpeded police power within the USA and hence converting the USA into a Police State with the STP being the hidden power behind the president. God’s Blessing on you for your cooperation in this matter.

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The Mayor of Columbia City

He's an escape artist, a bedroom intruder, and the talk of the town.

BY CHARLES MUDEDE

Something very strange happened on a recent Sunday night in Columbia City. Tillotson Goble and her husband were fast asleep in the main bedroom of their house in the South Seattle neighborhood. At 2 a.m., Goble's husband felt fur on his nose and mouth and eyes.

"This obviously scared the shit out of him," Goble recalled over the phone the other day.

Her husband awoke to find a big cat sitting on his face. The Gobles do not own such an animal. They keep dogs.

"What's a cat doing on his face?" Goble continued. "He threw it off the bed. It was really scary. It was like: HOLY SHIT. How did it get in our bedroom? It had never even been in our house before."

The cat, however, was not a complete stranger to her. She had seen it hanging out on her porch over the summer. Then it disappeared for seven months, and all of sudden it showed up on her husband's face.

"It was just chaos. The dogs began barking. I was trying to get the cat out of the house and trying to call its owner. The cat wouldn't go away. It wanted to get back in the bed with us."

The cat is well-known in this part of town. His name is Felix. Many call him "the mayor of Columbia City." He had entered the Gobles' house by way of a newly installed dog door.

"My story is the tip of the iceberg," Goble added. "Felix gets around. He loves people, and so he will go home with just about anybody. He's such a chill cat that he just wants to socialize with anybody and everybody in the neighborhood."

The day after the incident, Goble posted about it on Facebook. The post generated about 80 comments. Many thought it was a funny story. No harm done—just Felix doing his mayor thing. Some thought that the Gobles were lucky it wasn't a raccoon that entered the house and got into the bed, and they recommended that the Gobles buy an electronic dog door (at a cost of about \$400). A few thought the incident was just horrifying and accused Felix's owner of negligence.

At this point, the cat's owner, Sophia Arellano, stepped into the online fray to defend herself: She's a single mother, and it's really hard to keep track of a cat that's so unusually social and wants to get out all of the time.

At this point, Goble decided to delete the post (and with it, all the comments). She felt it was getting a touch too personal.

But Felix's owners have addressed their cat's unusual behavior on their own Facebook page dedicated to him (Unofficial: Felix the CAT). "The struggle's been real with our little Felix," begins a Facebook post from October. "He was a rescue kitten from the pound. From the day we brought him home he was wild!! And yes, there is definitely



JOHN E. HOLLINGSWORTH

Felix the cat goes places that his human owners can't believe.

more to the story than we just let him out all the time!! He is definitely an escape artist... I have been picking him up from people all over near and far... Sort of reminds me of an out of control teenager!"

*

The spring day that I visited Sophia Arellano's apartment had very weird weather. It rained cats and dogs in the morning; then in the afternoon, the clouds vanished and the sun blazed like it was the middle of summer. Dark clouds were swiftly gathering again in the sky when I entered the apartment building around 6 p.m.

After climbing two sets of stairs, I was at the door of her place. She opened it, and immediately I saw Felix in the inside hallway. He wasn't looking at me; he was looking right through me. All that mattered to this odd cat was the open door behind my body.

I closed the door and looked down at the local celebrity for a moment. Compared to other celebrities, he is small—but for a cat, he is largish, a bit muscular, about 14 pounds. He has a healthy coat of gray-and-white fur and a pink nose.

Sophia's son picked up Felix and carried him to the living room. The cat's brown eyes never left the door.

Once in the living room, Felix focused on the open windows. He left the boy's arms and jumped onto a window ledge. There were no screens on the windows. Felix looked down

at the ground outside, his long tail flicking this way and that. Felix, apparently, could not overcome his fear of the fall—the apartment is on the second floor and nothing stood between the window and the far-down ground.

Felix finally gave up and tried another window. For a long moment, he stared at a tree-shaped holly bush that was only a few feet away.

"He is so notorious," said Sophia after pouring me a glass of white wine. "Every

Felix's owners have addressed their cat's unusual behavior on Facebook.

business owner in Columbia City knows him. Even the people at my son's school, which is three miles away, know him as 'the mayor.' He often goes to Seward Park, which is two miles away... But it's not like he is trying to run away. He just likes to get out. And wherever he goes, he always expects me to show up and take him back home... He is also aggressive about following people to their houses and he demands attention. But people love him. I get calls from Lottie's Lounge saying: "Tell Felix we have a manhattan on the rocks waiting for him."

Sophie got Felix two years ago for her son, who wanted a pet. She thought a cat would be low-maintenance, as they tend to be less demanding than dogs. But almost immediately, the young Felix revealed that he was not like the rest of his kind. He wanted adventure.

Before he was even a year old, Felix left the apartment and didn't return. This was during the Christmas season of 2016. Sophia got worried. Would she ever see him again? Would her son ever see him again? A few days later, she received a call from a friendly person who got the cat's information from an implanted microchip. Felix was hanging out at their house. But this house wasn't in Seattle—it was in Stevens Pass. "I was hoping to just make a short trip to pick him up. Stevens Pass is 80 miles away... It's more than an hour away. I have no idea how he got there."

Felix was still on the ledge of the west-facing window, his eyes fixed on the bush. Was he going to jump to it and attempt to climb down its bendy branches? He badly wanted to explore his hood.

Then he suddenly looked up. Something in the sky caught his attention. A moment later, hailstones began falling from the dark clouds. They fell all over Columbia City.

Felix looked at this weird weather with complete indifference, leaped down from the ledge, walked across the living room, and returned to the hallway near the door. He knew I would be leaving sooner or later. ■



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A Police Dog That Can Sniff Out Porn

Meet Bear, one of SPD's best tools for finding hidden thumb drives.

BY SYDNEY BROWNSTONE

In 2014, Indiana firefighter Todd Jordan got a call from a distraught couple with a young dog. The couple's nearly 2-year-old black Lab, Connor, was jumping up on countertops and eating all their food. He wouldn't stop.

"[The woman] said, 'I love the dog, but it's just too out of control for us,'" Jordan recalls. He was used to getting these types of calls, having rescued multiple unwanted pups from the pound in order to train them to sniff out accelerants involved with arson. The woman asked if Jordan wanted a new dog for that purpose.

Jordan had another idea. A few months earlier, he had been talking to friends on the Internet Crimes Against Children Task Force, who told him they were often frustrated when serving warrants on child-pornography charges. The officers said they sometimes missed thumb drives and micro SD cards—storage devices the size of a fingernail—that had been hidden in cracks in the walls. They asked if Jordan might be able to train a dog to find these things.

At that point, there was only one other place in the country that had started training dogs to detect electronic-storage devices. A chemist working with Connecticut state troopers had demonstrated that dogs really could sniff out thumb drives.

So Jordan decided to give it a shot. He adopted the black Lab and renamed him Bear—after Pedobear, a meme that

originated on 4chan but came to be known as shorthand for child molestation.

Then Jordan started training Bear in his own house.

Today, Bear may be the most famous electronic-storage-device-detection dog in the country. He used his nose to find child pornography inside the home of Jared Fogle, the former Subway spokesperson. Now Bear works at the Seattle Police Department, where he continues to conduct searches for

as a micro SD card. But after teaming up with chemist Dr. Jack Hubball in 2011, Linhard discovered that electronics storage devices did indeed carry their own unique scents—and that dogs could detect them.

Dogs that are hyper and primarily motivated by food make particularly good electronics sniffers, Linhard says. Dogs have more olfactory receptors than humans, and a bigger portion of their brain is built for processing those intakes. "When we evaluate a dog, we're

proof vests. He didn't know at the time who the search warrant was going to, but soon learned it would be delivered at the home of Jared Fogle, the Subway guy.

Jordan was nervous. Dogs are fallible, after all, and so are humans. He tried to calm his nerves.

"They teach human handlers that what goes up the leash, goes down the leash," Jordan says. "If you get mad, they feel what you're feeling. So I knew that if I was nervous, the dog is not going to perform. I had to suck up the nerves and do my best at that point."

Eventually, detectives made it inside Fogle's home with Bear, who went into Fogle's office and indicated—meaning stopped and sat—in front of three spots in the room. He was trained, too, to use his nose to point to the source of the scent.

Jordan isn't a detective—he's a firefighter and a dog trainer. He had no idea what Bear had found until a month later, when attorneys filed child-pornography distribution and possession charges against Fogle. Bear had detected a thumb drive that humans had missed.

Today, some researchers have published papers showing scientific support for what Jordan and Bear learned intuitively. Dr. Lauryn DeGreeff, a research chemist at the US Naval Research Academy, published a study last year showing that micro SD cards and USB drives have scented compounds that are different from other kinds of electronics.

"Dogs tend to be better than our instruments, better than many lab instruments," DeGreeff says.

Dogs are capable of detecting multiple compounds at once and recognizing scent profiles in different contexts. So today, when Jordan trains electronics-sniffing canines, he tries to throw them off in realistic ways.

Jared Fogle isn't the only high-profile case Bear has worked on. He also played a role in the arrest of Marvin Sharp, the USA Gymnastics coach who was also charged with possessing child pornography.

Today, Jordan estimates he's trained 17 electronic-device-sniffing dogs with names like URL (pronounced "Earl"), Cache, and Browser. An essential oils company donated animals to Jordan recently, too, and he's named the new dogs in honor of their benefactors: Cinnamon Bark, Frankincense, and Douglas Fir.

Jordan sold Bear to Seattle police for \$9,500 in 2015. Jordan's wife cried that day. Even though they're "tools," the dogs are also very much companions and family pets, Jordan says.

"Bear is my special guy, because he was the first one," Jordan says. "So giving him to [SPD detective Ian Polhemus], that was tough." ■

He used his nose to find child pornography inside the home of former Subway spokesperson Jared Fogle.

thumb drives and SD cards on local warrants.

Electronics-sniffing dogs are a relatively new phenomenon. Mark Linhard, a K9 trainer and former Connecticut state trooper who worked with the first electronics sniffers in the country, says he was skeptical that dogs would be able to imprint on something as small

looking for a dog that obviously has a high food drive, who will basically put himself in harm's way to get to food," he says. "That is more than half the battle. If the dog doesn't have that internal rewards system, it's hard. When you have a dog that's ready to rock, you know it."

After reading about the anecdotal success in Connecticut, Jordan did some experimenting of his own. He was no chemist, but he did know dogs. In order to simulate an official search, he started messing up corners of his garage, hiding USB drives under piles of junk for Bear to find.

Bear was a natural.

After months of training, Bear and Jordan started to accompany detectives on warrant searches, where Bear would find thumb drives that human searchers would miss. But Bear and Jordan's biggest test came in July of 2015, when detectives called up Jordan one night and told him to meet them with Bear in a church parking lot early the next morning.

When Jordan got to the parking lot, he saw what he calls law enforcement "alphabet soup": FBI, local agencies, and the US Postal Service strapping on bullet-




Bear moved to Seattle from Indiana in 2015.




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I Fell in Love with a Macaw

Behind a Starbucks on Mercer Island.

BY CHASE BURNS

When I was assigned to go to Mercer Island to investigate Denise's Parrot Place, I tried very hard to get out of it.

I'm no stranger to parrot lovers. I grew up in Florida, where parrot people were everywhere. But they were all hoarders or catastrophically elderly, so I was never interested in the scene. It's no coincidence that the word used by John Milton to describe the capital of hell in *Paradise Lost*—pandemonium—is the same word used to describe a group of parrots. As I voyaged to Mercer Island, I secretly feared I'd get a rare tropical bird flu.

Inconspicuously located behind a busy Starbucks, Denise's Parrot Place could be a dentist's office or an H&R Block. A person passing the building wouldn't suspect it houses a colony of screeching monsters. The only signal of what's inside is a neon-green sign in the window: "Exotic Birds."

As I enter, the pandemonium includes parakeets, lovebirds, macaws, and cockatoos singing, screaming, and teaching each other songs. There are more than 350 species of parrots, and the place is filled with an impressive selection. Not all of the birds are noisy; baby parrots quietly feed in a corner. But the quakers—a tiny green parrot that is illegal in some states because they are invasive—siren away. It seems impossible their piercing sound is coming from their tiny barrel chests.

"You don't have to take off your hat," says one employee, "but they're making that noise because they don't like your beanie."

Apparently, quakers view hats as a threat. The noise stops right as I take it off.

The employee tells me that parrots have different triggers. Some hate ladders, or mailboxes, or maintenance men. Some *love* maintenance men. Parrots have preferences that are species specific, but then there are outliers. Just like people.

One thing Denise's Parrot Place does not contain, however, is a Denise. Lori Woehler, the store's current owner, bought it from Denise a few years back. When I ask if the business will be renamed Lori's Parrot Place, she says, "No. Denise is like the Colonel Sanders of parrots."

Denise's Parrot Place is split between two buildings: one for retail and one for boarding. "We have fewer birds than usual," Lori explains, guiding me around dozens of caged birds in the boarding building. "Once breeding season picks up, we'll be much busier." A plump, dark-green parrot coos at me as I pass it. "She likes you," Lori says. "When they like you, they lean forward and get fluffy like that."

Parrots are some of the most endangered birds in the world, Lori explains, mostly due to habitat loss, hunting, and competition from invasive species. Some experts claim parrots have been subjected to more exploitation than any other birds in the world. Maybe it's their vibrant colors, or their intel-



JACK PETERBORG

Zoe is one of the rare birds at Denise's Parrot Place.

ligence, or the fact that they look like baby dinosaurs with feathers, but people have always gone nuts for parrots.

Back in the retail shop, an employee named Peter patiently attempts to teach me how parrots are altricial, which means they're born in an undeveloped state and need attentive care from a parent. That's different from chickens, which are precocial and can feed on their own almost immediately after birth. Lori and Peter stress that parrots continue to need constant care

**Not to sound like a
pervert, but there's
something special
about a parrot's touch.**

throughout their lives. While they're happy to stay at home when their owners go to work, they shouldn't be alone for 24 hours. Parrots are incredibly social, maybe even more than people.

"Do you want to wash your hands so you can meet Zoe?" Lori asks.

Of all the remarkable birds inside Denise's Parrot Place, Zoe is the crown jewel. She is a 17-year-old hyacinth macaw with a lot of life ahead of her. There is no such thing as "parrot years." People years and parrot years are the same thing, and Zoe will likely outlive me. (I bet she does fewer drugs.) Many of the regulars at Denise's Parrot Place have grown up with Zoe, including Peter, who first met Zoe when both of them were kids.

Zoe's feathers are a deep royal blue, sort of like the main bird in the animated movie *Rio*, except she's much larger—the biggest parrot in the store. The hyacinth macaw is the largest macaw and longer than any other parrot. They're a threatened species, with their conservation status teetering between vulnerable and endangered. Native to central and eastern South America, the hyacinth macaw is in decline in the wild, and breeding the macaw in captivity is difficult.

Zoe lives in a massive cage the size of some Capitol Hill apartments. She's content to live her life inside Denise's Parrot Place. Besides the parrots here for boarding, Zoe is the only parrot who isn't for sale. She's unique.

"Her beak is 10,000 psi," Lori whispers, explaining that it stands for pound-force per square inch. "She could chop off a human limb or a finger. It's like one of those gigantic bolt cutters."

"But don't worry," says Peter, taking Zoe out of her cage and placing her on my arm. "She doesn't want to hurt you."

He's right. Zoe delicately perches on my arm, making sure not to pierce me with her claws. "Hi, Zoe. You're pretty," I say.

She stares back sweetly. I don't mean to sound like a pervert, but I must admit there's something special about a parrot's touch. She bobs her head back and forth. Lori tells me she's flirting. I swoon and then feed her a banana chip.

At the end of the visit, Lori says I'm welcome to come back anytime. I find myself saying I'd like to. I don't know how this happened, but I might be on my way to becoming a parrot person. Fortunately for my roommates, my building manager already said no. ■

Sneaky Snakes

What happened after I brought one home from a cemetery.

BY SARAH GALVIN

I spent most of my free time as a kid at the Evergreen Washelli cemetery. There weren't many parks in the Aurora neighborhood in the 1990s.

With our two dogs, Jack and Pirate, my dad, my brother, and I would play tag and hide-and-seek among the blackberry bushes and swampy duck ponds. I loved the dogs, but my dad was really the mammal guy. I adored reptiles. I had anole lizards and turtles. I raised an African tortoise from golf-ball-size to hula-hoop-size. My thing for reptiles is not surprising—they are the John Waters movie of pets.

My favorite activities in the cemetery were picking blackberries and catching garter snakes. The snakes bit hard enough to draw blood, and made a terrible smell in defense when I grabbed them, but their teeth were tiny and venom-less and didn't scare me one bit. I had a terrarium furnished with sand, driftwood, warm lights, and store-

urged me to let it go immediately. She didn't tell me until much later that she'd worried it had cancer. She knew how attached I became to my pets.

After I pleaded, she let me keep it. One night a few weeks later, a rustling sound in the terrarium woke me up. The snake was wig-

I love reptiles. They are the John Waters movie of pets.

gling in a way I had never seen a snake move. A tiny snake, the size of an earthworm, slid onto the sand. It broke through what looked like the yolk of an egg, except it was clear, to find a comfortable spot under the heat lamp.

The snake I'd caught was giving birth. One glossy, sparkly-eyed baby slid out after another. The babies gathered under the lamp to dry off. It was so exciting, it felt like Christmas morning, but it was too late to wake anyone up.

The next day, I brought the babies tiny crickets and water. I looked around the terrarium for eggshells, but as it turns out, garter snakes do live birth. It was one of the coolest things I've ever seen. I felt like some kind of snake uncle.

The following week, I went on vacation. When we got home, four of the baby snakes, along with the mother, had escaped into the house. We didn't know where they were. I looked everywhere, imagining them in the walls—but hoping, if I didn't find them, that they had at least made it outside.

A few days after that, I woke up to shrieking.

The snakes had climbed into an empty suitcase, and when my mother opened it, they burst out like some *Indiana Jones* scenario.

We let them go after that, setting them out in the yard, except the mother snake, which I released in the cemetery where I found her. I did hold on to one baby snake, which I kept in a tiny cricket-furnished terrarium in my tree house. I was pretty sure it wouldn't be allowed in the house after the suitcase incident.

Garter snakes live up to 20 years. You might have seen my guests in your garden. ■



bought crickets and mealworms. It was basically a snake hotel. I knew the snakes loved freedom, so I kept the ones I caught only a month or so.

One day, out with the dogs, I caught an enormous garter snake, at least two feet long. It was uncharacteristically lethargic, lying on a warm rock near an empty grave. The snake was also noticeably lumpy, and when I showed my prize to my mom, she

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My Pet Robot

My girlfriend asked for a dog. I got us a robot instead.

BY KATIE HERZOG

My girlfriend is always bugging me about getting a dog. She picks out names and breeds and plans adventures we'll go on. When I say that the only way we can get a dog is if one knocks on our door and asks to be let in, she gets a dreamy look in her eyes.

We live in a one-bedroom with barely enough space for our shoes, much less another resident. Plus, if we got a dog, I would be forced to carry its feces around in plastic bags. While my colleague Sean Nelson tells me that they warm the hand nicely on cold winter days, really, I'd rather wear gloves.

I grew up in a dog family. And while we loved all the dogs we had, we treated them more like plants than companions; we feed, watered, and sheltered them, but that was pretty much it. Two decades ago, this was normal, at least where we lived in the rural Southeast. No one I knew actually *walked* their dog. You just opened the front door and hoped they didn't get hit by a car.

Those days are over. Dogs now are treated better than the elderly. People say they need their dogs with them at all times, because they ease anxiety or depression or irritable bowels. You see dogs on airplanes and buses, taking up seats designed for human asses. You see dogs in grocery stores and bars. There are more than 300 dog-friendly restaurants in Seattle, according to BringFido.com. It's egregious, this centering of dogs over people who'd rather eat lunch without shih tzu fur wafting onto our plates.

But I am not the boss of my household, and among my girlfriend-boss's many fine qualities is rigid determination. So I recently went ahead and got us a dog. It requires no feeding, watering, walking, or shit-holding, because the dog is a robot.

In 2015, toy giant Hasbro released Joy for All Companion Pets—cute, fuzzy robots that resemble dogs and cats and act *almost* like the real thing. Hasbro's pets haven't yet been programmed to walk, but they do bark, snuffle, whine, wag their tails, nuzzle against your hand, and turn their heads if you shout loud enough. Their hearts even beat (it's a motor), sputtering to life when you run your hand down their backs.

Hasbro wasn't the first robotic pet manufacturer. The most famous of these animatronic pets is AIBO, an artificially intelligent dog made by Sony that has been programmed to "learn"—the more you interact with it, the more it can do. There's also Paro, a fluffy baby harp seal first developed in the 1990s in Japan. Like Hasbro's Companion Pets, Paro was designed for the elderly, in particular those suffering from loneliness or dementia. They're supposed to bring joy to people who might not experience it that often.

I would have preferred a baby seal to a dog



JESSICA STEIN

It can't walk, but it can bark, wag its tail, and nuzzle against your hand.

(who wouldn't?), but with a price tag of nearly \$6,000 for Paro (and \$1,800 for AIBO), the Japanese models were a bit out of my budget. Hasbro's Joy for All Companion dog is only \$130. I splurged on two-day delivery.

Peter Kahn, a professor in the University of Washington's Department of Psychology, has studied the impact of robotic pets on different populations, including children and the elderly, and the results were... mixed. "If you take all these studies together, our sense is that you sometimes get benefits. If you compare the robot dog to nothing, you see benefits. But if you compare it to an actual dog, then you usually don't."

Still, I was optimistic. The day the dog arrived, I had a plan. I would text my girlfriend at work and tell her that her dream had finally come true: We had a dog. I ran the idea by Sean Nelson.

"Do you want to keep your girlfriend?" he asked. "Don't do that."

Good point. Instead of setting my girlfriend up for a wave of disappointment, I went with plan B: I'd let her discover our new pet organically.

The dog, which came with batteries and a

**When guests came over, we insisted—
with straight faces—
she was just like a
regular dog.**

red handkerchief tied around its neck, was waiting in our bedroom when my girlfriend got home from work, barking and yipping loudly enough to be heard with the door shut. My girlfriend's eyes grew wide. *Is that a puppy? Did you get us a PUPPY?* She nearly

screamed and ran into the bedroom. I waited for the howl of pain when she discovered our new puppy was made of plastic. But the wail didn't come, and when I followed her into the bedroom, she was cuddling our new dog in her arms.

"Let's call her Trixie," she said, beaming. "Short for Triscuit."

Trixie quickly became our most prized possession. My girlfriend took off the generic red handkerchief and replaced it with a white silk handkerchief with black polka dots, as if Trixie were headed to Paris. We slept with her at the foot of the bed, her weight a comfortable approximation of the real thing. When we left home in the morning, my girlfriend set Trixie up by the window so she could watch the neighborhood while we worked. I drew the line at leaving NPR on for her.

Gradually, however, our interest began to wane. I complained about the motor's whirring noise. "What's wrong with Triscuit?" I'd gripe. "She's starting to sound like a weed whacker. Are we *sure* her eyes aren't cameras?"

And why didn't Hasbro design her to walk? Sure, we didn't have to take her to the park to play fetch, but she'd be a lot more fun if we could. "Who is this dog made for?" I'd whine. "Old people?"

More and more, we kept Trixie on mute. Her bark stolen, she would whir away on our bed, wagging and nodding and turning her head. Eventually, annoyed at her inexplicably loud motor (note to Hasbro: work on this), I'd pick her up, open the flap by her butt, and turn the dog off. The guilt lasted only a few seconds.

After a few weeks, Trixie got moved from the bedroom to the closet. "Oh," my girlfriend said one day, glancing at Trixie on the shelf. "I've been missing that." She untied the polka-dot scarf. It was not our dog she'd been missing but the scarf. Though we still pulled Trixie out when guests came over—insisting, with straight faces, that she was just like a regular dog—we stopped thinking about her. She's still in the closet, turned off, a friendly reminder that I spent \$130 on a pet for people who don't know what year it is.

Still, the experiment was not a total waste. After some discussion, we decided to do what's best for the dog: We're going to give her to my girlfriend's grandmother, who lives in a home for people with dementia. Maybe Trixie will remind Grandma of another time, when she had dogs and a husband and kids. Or maybe Trixie will just sit by her chair and look cute.

Either way, my girlfriend made me promise that the next dog we get will be made of flesh, bone, and fur. This time, I had to agree. The dog I'm not exactly sure about. But the girl? This one's worth keeping. ■

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The Cats of Twice Sold Tales

Who are they, and what is that litter box all about?

BY RICH SMITH

There's a funny sign hanging at Twice Sold Tales, a used book store on Capitol Hill known for its resident cats. On the door of the closet containing the litter box, a brass plaque reads: "The Contents of This Catbox Are Dedicated to the Life and Work of Christopher Frizzelle, Writer for *The Stranger*, May 10, 2003."

Jamie Lutton, the owner of the store, bought the engraved plaque for \$40 after Frizzelle wrote in *The Stranger* that the store's former location, two blocks away, smelled like cat pee. "It was really bad for business," she said. To this day, Frizzelle, now the editor of *The Stranger*, gets texts from friends saying things like "Do you realize your name is on a kitty litter box? What did you do?" Frizzelle regrets his wording and admits the sign is hilarious. Twice Sold Tales continues to take the piss out of him, recently running an ad on the back of *The Stranger* featuring the plaque.

We haven't covered the store in ages, so I recently paid a visit. Over the years, there have been as many as seven and as few as two cats stalking the aisles of Twice Sold Tales. They curl up in cat beds, crawl into boxes and poke their heads out of the hand-



RICH SMITH

That's Buster. He's a rascal.

ner in comedy), Lily, and Eleanore (named after Eleanor of Aquitaine, a medieval duchess and the queen consort of France, who led the Second Crusade and was also the patron of several poets).

Hardy is a big black-and-white cat. Store manager Ben described him as "food-oriented," and said he often gets in the way, though lovably so. Lily is precious—a sweet, cuddly, playful kitten not quite a year old. She's mottled with black, orange, and white. And then there's Eleanore.

Eleanore is a light-seeker but also a creature of the shadows. She's a long-haired gray cat with a stub tail and ancient eyes. She moves among the bookshelves with the gait of a wounded poet, a world-weary sphinx. Her stare is filled with the indifference of nature, red in tooth and claw. She likes a pet along the back, but if you turn your attention to an attractive book spine—even briefly—she'll be gone by the time you return your attention to her.

Bookstore cats exist to combat the threat of bookstore rats. Empress Elizabeth of Russia has been credited with starting the trend. In 1745, she issued a special decree in search of "the best and biggest cats, capable of catching mice" to be sent to the Hermitage Museum in Saint Petersburg to protect the treasures contained within," Jason Diamond wrote for Lit Hub. "Not long after... [European] governments started to pay libraries to keep cats in order to help bring down populations of book-loving vermin."

Lutton carries on this tradition. "Their main function is to keep mice out," she said. "So far, they've served only as a deterrent. They mostly just cheer us up! We have a cat in our lap when we're working, and we like to see people regress to 5 years old when they come in." ■

Bookstore cats exist to combat the threat of bookstore rats.

holds, and sit queenly atop cat trees as they stare out the window, chattering at the chickadees and crows. They die of old age, or Lutton places them in homes if they don't take to shop life.

The current crop of felines, which Lutton sources from shelters, is particularly adorable, and each enlivens the store with its own personality.

Buster is the rascal, but his big blue eyes make you instantly forgive any trespass. The store buys used books from customers, typically offering store credit instead of cash. Once, Buster snuck into the suitcase of a regular bookseller during a transaction with the store manager. The seller zipped up his bag with the cat asleep (!) inside, and drove all the way home without knowing. When he unzipped the suitcase, Buster sprang out and surprised him. Buster was returned to the store without incident.

The other cats are Hardy (named not for the Victorian-era poet, but for Laurel's part-

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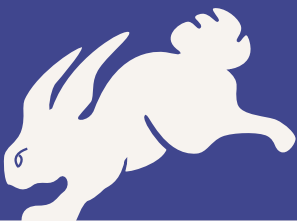
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My Pet Squirrel

My unlikely bond with something the cat dragged in.

BY REBECCA BROWN

I was working in my writing studio in the backyard with the door open when I heard my cat make a nasty sound. She was inside, in a corner by a bookshelf, batting something around. I hated it when she brought in half-dead, half-eaten birds. “Bad kitty!” I yelled.

I yanked her up by the scruff of her neck and she dropped what she was torturing—not a bird, but a baby squirrel. It was little and gray and its tail was bent, though not bloody, from where the cat had bit it. Its eyes were open and terrified and it had little tiny ears. I picked it up.

It was just starting to get fur, so it was soft and warm and I could feel its heartbeat in my hand.

I put the squirrel in my shirt pocket while I called Animal Control. It looked up at me

The first time I took him outside, he was frightened and ran back into my shirt.

with its giant tiny eyes. I told them I found a squirrel and asked: Could I bring it in?

“Is it a gray squirrel?” the woman asked.

“I guess so,” I said.

The woman cleared her throat. Gray squirrels are not native to the region, she said, so if I brought it in—and here she hesitated—“we’ll have to *take care* of it.”

“Yeah,” I said. “That’s why I’m calling.”

“NO!” she squawked. “We’ll have to TAKE CARE. Of. It.”

Then I understood that she meant they would have to put it down.

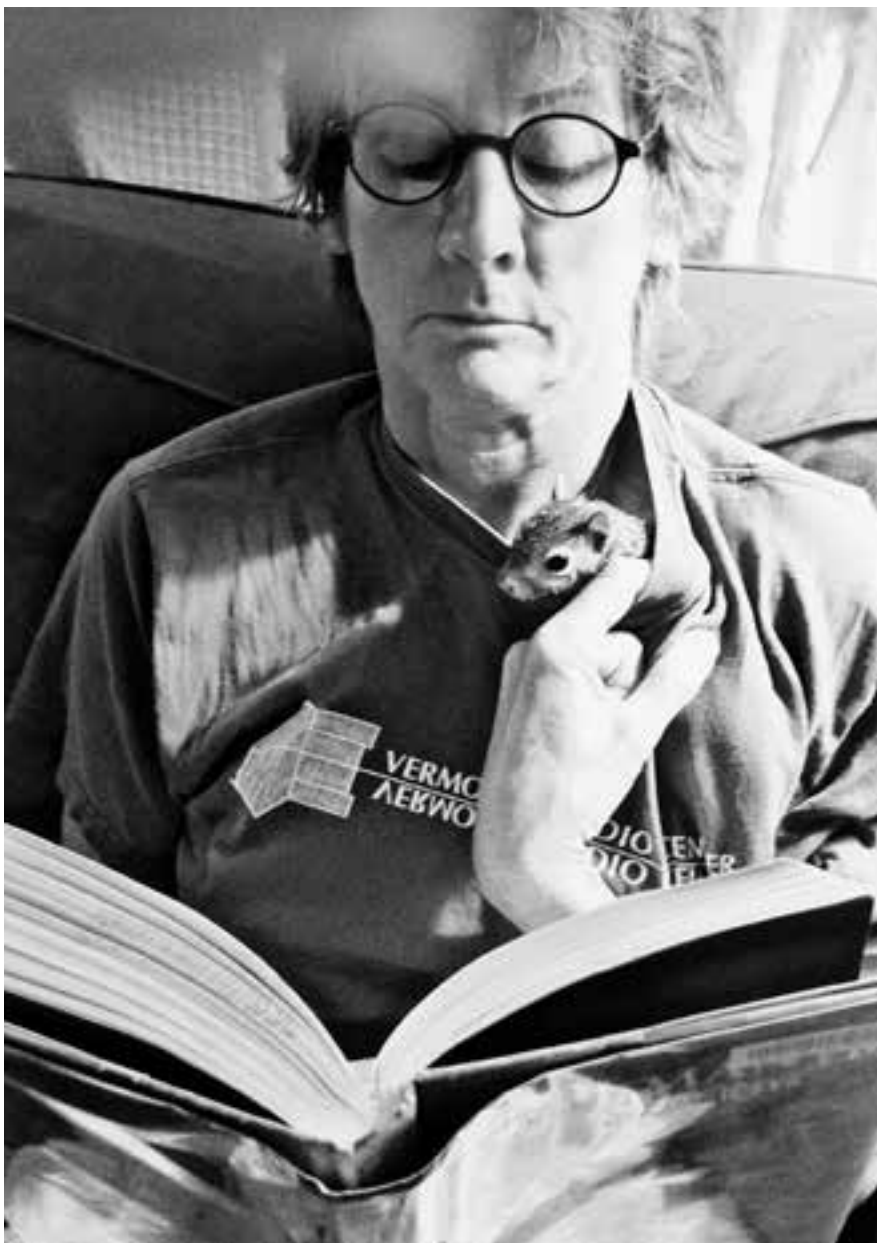
A long silence. “Uh... can you tell me how to care for it?”

Very official-sounding, as if the KGB were listening in, the woman told me she could not give advice on how to care for a non-native animal. “But,” she whispered, “there’s stuff on the net.”

So I went online.

★

I squirted water into its mouth with an eye-dropper to prevent dehydration. I covered a heating pad with a towel and put it in a cardboard box. When I put the squirrel in, it scrambled around but came back to my hand and wouldn’t leave. I got another towel and put the squirrel back in the box with the other towel on top of it and it burrowed around and then settled down. I got kitten formula at the grocery story and fed it to the squirrel with the dropper. I kept the squirrel box in my studio, and I kept the squirrel in the box or next to me.



When I sat at my desk, I put him inside my sweatshirt.

The squirrel had a little pink sticking-out finger thing in its middle, which I assumed was a pecker, so he was a boy. I named him Squirrel.

I fed him on a schedule several times a day. I set my alarm for 5 a.m. and was always sure to be home when he needed to be fed. I’d never thought of myself as mom-like, but my wife, who is both a mom and a grandma, told me I was a good one. I thought she was teasing me and I felt embarrassed and slightly stupid, but my wife said she wasn’t teasing, she meant it. I really loved that squirrel.

When the squirrel began to climb out of the box, I made him a new home in a cat carrier with a door so he couldn’t get out. He still needed me to feed him with the dropper, which I did, grabbing him by his middle and sticking the dropper in his mouth. He grabbed me as he drank, holding my thumb and fingers in his paws. When I sat at my desk, I put him inside my sweatshirt, over my T-shirt, and he slept while I worked.

Whenever I’d come into the house for a break, my wife said she could see where the squirrel was sleeping on me by the lump in my clothes.

After he started getting teeth, I bit blueberries in half and put them in his mouth so he could suck-chew out the pulp. After he became able to break through the blueberry skin himself, I chewed peanuts into little bits and put them in my hand for him to eat. Peanuts became his favorite.

The first time I took him outside and put him on the ground, he was frightened and ran back under my shirt. I kept putting him down on the ground next to me until he didn’t go back in my clothes but stood there and sniffed the air. After a few times of that, he took his own few steps out onto the grass. Then he tried to climb our wisteria bush when he could. One time, another squirrel came into our yard and he just stared at it and then ran back into my shirt.

After he started digging the ground like he

was teaching himself to bury nuts, I let him run around on his own during the day, but he came back in the evening to sleep in my studio. His fur completely covered him now and he had rodent teeth and, aside from that one bald bent place, a bushy tail. Though not full-grown, he was old enough, according to the internet, to be on his own.

I remember the first evening he didn’t come back. I was sitting in the backyard, in front of my studio, where he usually came back at the end of the day. When I realized he wasn’t coming back, I suddenly felt tears all down my face.

But he came back the next day, and then most days after that. Our back door is glass panes framed by wood, and he’d come and stand up on his hind legs so we could see him through the door. Then I would grab a peanut from the jar and open the door and hold the peanut out at waist level and say, “Come on up!” and he’d scramble up the leg of my jeans and take the peanut from my hand.

One late February day, I was doing the morning dishes in the kitchen when I looked up to see him at the back door in his usual place, but this time he was not alone. Rather, he was glued front to back with another squirrel and enjoying (it appeared) breath-takingly rapid squirrel coitus. He’d brought his sweetie home to meet his moms on Valentine’s Day!

Not too long after Valentine’s Day, my wife and I noticed that the squirrel was growing boobs. My wife, a former medical professional who once specialized in women’s health, suggested the squirrel was pregnant. Later we learned that determining the sex of squirrels is quite difficult. Not until males show the ginormous balls they develop during mating season, or females develop the boobs they will need to nurse their young, is it readily apparent who is who.

Perhaps the cute pink finger thing I saw was not a pecker but a bit of umbilical cord? A female squirrel gonad? I suppose I could look it up, but I’d rather not know.

I’d also rather not know for sure if he—she—had her babies or not. We didn’t see the squirrel for several weeks, in which time she and the paramour she’d brought home to meet us could easily have welcomed several babies into the world.

The next time we saw her—we knew it was her from the bald bent crook in the tail—she had been flattened, run over by god knows how many cars on our street. We buried her in the backyard by my studio door.

I still think of the squirrel a lot, especially when other squirrels—her kids? grand-kids?—show up at our back door. Sometimes I grab a peanut from the jar, hold it out, and say, “Come on up!” And sometimes they actually scramble up my leg to take the peanut from my waiting hand. ■

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Dissenting Opinion

Man's best friend? Yeah, right.

BY DAVE SEGAL

Dogs and I were always destined to be antagonists. Years before my birth, my uncle died at a tragically early age after receiving rabies shots following a dog bite. Because of that trauma, my mother forbade us from having canine pets.

Mom's negativity toward dogs infected me. The sentiment was compounded by my own gnarly encounters with "man's best friend." One of my most vivid memories is something that happened when I was 5. It was an afternoon during the Summer of Love, and a German shepherd had gotten loose in our neighborhood. Widespread panic ensued.

Then I saw it. I was about 50 yards from my house. The big, burly pooch was bounding full-tilt toward me.

I ran as if my life depended on it—because, duh, it did. I was a skinny, athletic child, but no reasonable person would've bet on me to outrace a German shepherd.

Somehow, though, I sprinted to the sanctuary of our backyard. I often reflect on how close I came to being that dog's lunch.

That was only the beginning. In my teens, when I started to run long distances and train for marathons, I had fraught confrontations with all sorts of breeds. Apparently, through some genetic catastrophe, the sight of running humans triggers aggressive, territorial instincts in dogs.

Or maybe it was just me. Maybe I exuded an anti-canine attitude that they took personally. Perhaps my legs looked extra-tasty. Don't ask me—I'm not a dog psychologist.

Anyway, I'd be striding down a street or sidewalk, minding my own damned business, and suddenly I'd have to deal with an unleashed dog bum-rushing me, barking like some douchebro of the animal kingdom. In the 1970s, '80s, and '90s in Detroit, where I grew up, leash laws weren't a thing. It was sheer barbarism out there.

I could thwart most of the doggy machismo displays by stopping, pointing, and shouting "Go home!" That worked 99 percent of the time. However, one rainy day, I went on a 12-mile jaunt, and this tiny mutt following me wouldn't listen to reason. It followed me for about 10 miles. This was back when I was relatively fast, so respect to Rover for keeping pace.

When I stopped to piss behind some trees, the dog peed, too. It was unbelievable—and hysterical.

After a while, I realized that I'd inadvertently led the dog far from home, and I felt bad. I had no idea where it lived. But I was tired and soaking wet, so I opened the door to an office building and my running buddy scampered inside. I hoped that somebody there would be able to reunite the minuscule pup marathoner with its family.

My worst experience with runner-hating dogs occurred in the winter of 1986. This time, a husky escaped its owner (a thirty-something guy whom I will never stop cursing) and bolted toward me. It leapt and took a bite out of my jacket, tearing the nylon fabric at the tricep.

Had I been wearing fewer layers of clothing, I'd likely have ended up in the ER. Perhaps I would have needed rabies shots. The

Perhaps my legs looked extra tasty. Don't ask me—I'm not a dog psychologist.

owner called his charge back. I didn't wait around for the owner to apologize for his dog biting me. I continued running, fuming. You should've seen my mom's face when I told her about this.

When I moved to Seattle in 2002, I experienced zero dogs hounding me on my runs—although I did occasionally experience homeless people asking me for cigarettes. (While I'm running. Literally the funniest thing that's ever happened to me.) Last year, I even ended up living with a phenomenally cute silky terrier and succumbed to her charms, encouraged by my equally charming girlfriend at the time. It helped that the terrier never viewed me as a chew toy.

I'll never be a rabid "dog person," because of the family history with actual rabies and everything that came after that.

But after decades of hostility toward them, I finally understand their appeal: They don't vote Republican. ■

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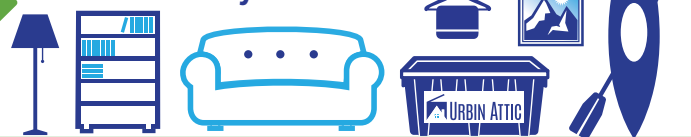


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Where Pets Go When They Die

Resting Waters in West Seattle offers a green alternative to pet cremation.

BY SEAN NELSON

When your pet dies, you have only a few legal options for disposing of the body.

If you own the land you live on, you can bury the animal in your yard, as long as it doesn't create a "nuisance," and the body is demonstrably disease-free, and the plot is sufficiently far away from a water supply. If you're a renter, good luck getting permission from the landlord to dig a grave on the property.

If the animal weighs less than 15 pounds (and you are a monster born without a heart), you can throw its body in the garbage.

If it weighs 16 pounds or more, section 10.08.040 of the King County Board of Health Code states that you can take the remains to a rendering plant, where it will be converted into tallow and protein meal to feed poultry and livestock.

Other options include a plot at the pet cemetery, landfill, or transfer station, but if you choose those last two options, you'll need to fill out a generator's waste clearance application form and have it approved by the King County Solid Waste Division's waste clearance program, by which time you're sure to have spent even more time with your beloved pet's lifeless body than you'd ever dreamed necessary.

Animal funerals are a \$100 million business in America, and growing proportionally with the percentage of households with pets (roughly 75 percent, up from 56 percent in 1988). According to a 2012 survey of the Pet Loss Professionals Alliance, approximately 800 pet cemeteries/crematoriums in North America dispose of 1.9 million pet bodies per year, and 95 to 99 percent of them are cremated.

For many pet owners, your humble narrator included, even considering the reality of pet death is emotional, verging on traumatic.

This is why bereaved pet owners often leave the practical arrangements to their vet, and why most vet practices have arrangements with pet cemeteries and/or crematoriums that involve significant markups, upselling of accessories, and hidden costs that may seem worthwhile because what you're really paying for is not having to further confront the fact that an animal you loved, and who might even have loved you back, is no more.

One small business in Seattle offers an alternative method of disposition that is cheaper and more environmentally friendly than the options listed above.

The business is called Resting Waters. It was founded in late 2016 by two sisters, Joslin Roth and Darci Bressler, and it's located in a small storefront with an outbuilding on a semi-residential block in West Seattle.



JIMMY CLARKE

Resting Waters was founded in 2016 by sisters Darci Bressler and Joslin Roth.

Though you'd never know what kind of work they do based on the stony mid-century facade of the building, once you're inside, all is tranquil comfort, with a vaguely mentholated scent that tells your body to prepare for a massage. It's not at all like the industrial catalog grief experience afforded by standard-issue funeral homes or the medicinal vibe of the vet's office.

The system they offer customers is known as alkaline hydrolysis. It is a less violent and less invasive but no less final means of reducing your pet's body to what

one noted lover of cats once called a handful of dust. Essentially, it is cremation by water instead of fire.

The prices are very reasonable, beginning at \$175 for a small pet and ranging upward to \$400 for a large one, with low additional fees for more extensive funeral arrangements. All clients have the use of the grieving area—and small tokens of remembrance, like a paw print and a lock of fur, are included gratis.

Roth explained that Resting Waters wasn't conceived merely as a means of pet

disposition. "It was always intended as a grieving space," she said.

On a tour of the facility, standing next to a rack with several trays full of small bones, she went down a brief list of bereavement scenarios she has witnessed in the year and a half they've been in business. In addition to the familiar scenes of beloved family and childhood pets, they've also had grisly episodes—including a murder-suicide in which a man killed his 100-pound dog before turning the gun on himself, dogs that perished in house fires, and necropsied animals.

What unites these experiences, she said, is the need for bereaved people to have time and space to move through the always complex process of loss, regardless of the social pressure to feel guilt and shame for loving an animal.

"I always tell people," she said, "that this is no different from any other form of grief. Allow yourself that courtesy. It doesn't matter that they're covered in fur or feathers—I've seen people sob over a hamster. It is a significant loss. We often spend more time with pets than we do with members of our own family. We take care of them, and they take care of us. Pets don't write us off. They keep coming back. You have to give yourself space to grieve, because as a society, we diminish it."

Though Resting Waters does good business, they say they're at about 50 percent of the capacity they can handle. The nearest competition that offers this service is in Bellingham. The second nearest is in Vancouver, Washington.

So if alkaline hydrolysis is so great, why haven't you heard of it? Who ever heard of cremation by water?

SICK BURN

I've never fully understood what cremation is, and there's a good chance you haven't either.

In the past week, I've asked a few dozen people what they think happens when a body gets cremated, and they have all said basically the same thing: A slab with a dead body on it slides into a chamber containing a fire burning at 2,000 degrees Fahrenheit. When the slab emerges, it bears a pile of ash that gets swept into an urn. Next customer.

Not so, as it turns out. Body, yes. Slab, yes. Fire, yes. And you can even throw in a cloud of greenhouse gases and a stench you wouldn't want to be within a mile of. But "ash" is something of a misnomer.

The fire mostly burns a body's soft tissue: hair, skin, muscle, organs, marrow. The bones, however, remain largely intact, and must be ground up in a device known professionally as a Cremulator, which is essentially the world's most morbid coffee grinder. It

reduces the bones to what we call ashes, but which are better thought of as remains (the technical term is “cremains”).

Anyone who has ever held cremains will know why. After years of hearing the euphemism “ashes,” it can be disorienting to behold the chunky, rocky, craggy detritus that once constituted the body of someone you knew and loved. It’s a little like going to a Northwest beach for the first time. You expect sand, but what you get is a riot of jagged fragments of shell and rock that are horrible to walk on and only resemble sand from a distance.

Alkaline hydrolysis achieves the same result as cremation using water treated with a 5 percent solution composed mainly of lye. The body is placed in a small tank,

“We often spend more time with pets than we do with members of our own family,” Roth said.

and over the course of 20 hours, the water essentially hastens the natural process of decomposition, resulting in a protein- and nutrient-rich effluent that flows into the city’s wastewater system.

The process—which was developed partly in response to the onset of mad cow disease, and the environmental dangers of burning animals afflicted with it—is, by all accounts, entirely sterile.

As with cremation, the bones remain largely intact and must be ground in the Cremulator before the remains can be swept into a scattering vessel and returned to the owner.

Considering the results are the same, the crucial difference between the fire- and water-based processes may simply be aesthetic. But cremation will always have a big advantage over alkaline hydrolysis, one that makes a lot of difference in any form of business: name recognition.

Roth explained that the biggest challenge of starting her business has been the “education component.” Hardly anyone knows what alkaline hydrolysis is, though the numbers of customers who are informed are growing.

Resting Waters uses the generally agreed upon industry branding term “aquamation” in marketing materials. That’s probably less forbidding and easier to remember than “alkaline hydrolysis,” though it seems less than ideal. It doesn’t sound at all like what it means.

Another issue is the fact that the pet death care field is dominated by veterinarians, many of whom have long-standing and lucrative business relationships with established, traditional crematories. But Roth said Resting Waters has made progress, establishing wholesale rates with local veterinary practices and being included more frequently as an option when patients turn to a vet for advice about how to bury their pet.

Perhaps the biggest obstacle of all is simply inherent to the work: A business that deals in death, and pet death specifically, faces the challenge of being something no one wants to hear or think about until they absolutely have to. That makes it hard to spread the word about a new way of doing things without risking a certain ghoulishness, no matter how innovative or salutary the new way is.

“Most people have no idea what we are,” Roth lamented, with a mordant laugh. “Not for lack of us wanting them to know! But most people who walk in off the street, because of our name, think we’re those flotation tanks.”

Alkaline hydrolysis is now legal as a means of human body disposition in seven states. House Bill 1700, currently in committee, would make Washington the next one, which would likely mean no one would ever mistake Resting Waters for a sensory deprivation retreat again.

Obviously, the closer you get to the reality of death, the more susceptible you are to being overwhelmed by the million component parts of bereavement that survivors are required to navigate. This naturally includes a sense of sorrow and loss, but it can extend into literally morbid fascination with the process of disposal, the anxiety about doing right by the deceased, and, perhaps inevitably, the imminence of one’s own demise. Once people in this state are put to rest through aquamation, there will likely be an uptick in people who would like to see pets treated similarly.

Meanwhile, Roth and Bressler push onward, eager to educate anyone who’s interested about the benefits of aquamation, and “unpack the experience as elegantly as we can.” They sponsor animal-related events like Seattle Humane’s upcoming Tuxes & Tails fundraiser and the Auburn Petpalooza 5K run, while relying on local press and Google ad words to help get the word out.

Being surrounded by so much grief isn’t an easy job, Roth allowed, but providing the service to people who need it is worth the heaviness.

“My cup,” she said, “is filled more often than it’s depleted.” ■



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THINGS TO DO → *Pets*



NADIA SAWIR

Spring & Summer Events for Pet Owners and Animal Lovers Alike

Academy of Reason & Wonder: Dogs Vs. Cats
Watch a tense debate of the age-old question: Do cats rule and dogs drool, or is it the reverse? Arguing for cats: Zack Davisson (*Kaibyo: The Supernatural Cats of Japan*). His opponent: Ivan Schneider (“The Search for Dog in Cervantes”). The topics: “Which would you rather encounter in a dark alley? In the afterlife? In a floating dream? In a post-apocalyptic nightmare?” And so on. (*The Grocery*, Sat April 21, 7:30 pm, \$5–\$20.)

Auburn Dog Trot
Participate in a 3K or 5K fun run with your doggo on a flat course. (*Les Gove Park*, Sat May 19, 9:30–11 am, \$18–\$25.)

Bark at the Park
Your dog can join you while you watch the Seattle Mariners. Tickets also include a postgame walk around the bases and giveaways: a dog bowl mat on April 17, a dog food bowl on May 29, a tennis ball launcher on July 5, and a dog water bowl on September 5. (*Safeco Field*, April 17–Sept 5, \$50.)

Bark for Life of Kirkland
The annual Bark for Life walk gives dogs and their owners a chance to raise funds and awareness for the American Cancer Society by strolling through the park in a noncompetitive race. (*Juanita Beach Park*, Sat May 19.)

BarkHappy Spring Bar Crawl
You must be a dog lover to participate in this bar crawl, which will feature a fun rack-style treat eating contest, giveaways (such as a free mini cupcake for your pupper), and more. Proceeds benefit Seattle Humane. (*Shawn O'Donnell's American Grill & Irish Pub*, Sat April 28, 2–5 pm, \$10–\$15.)

Bat Trek
Learn about the beady-eyed winged rats that flutter about in the Northwest on a guided nighttime tour. (*Seward Park Environmental & Audubon Center*, Wed July 18, Wed Aug 15, \$5.)

Best Friends Fest and Dog Show
This canine-centric festival features a big ol' dog parade, contests for best smile, best tail wag, best aerial frisbee catch, and more. (*Des Moines Beach Park*, Sat May 12, 12–2 pm, \$15.)

Bird Focus
Naturalist Ed Dominguez will teach you about birds at a special Migratory Bird Day event in May and a “Birding by Ear” event in June. (*Seward Park Environmental & Audubon Center*, Sat May 19, Sat June 2, 8–10 am, \$5.)

BirdNote Podcast Live!
Birds are alien intelligences that share our world and inspire us. Michael Stein and Mary McCann from *Birdnote* podcast, plus 2016 Stranger Genius Award-winning artist Barbara Earl Thomas and wildlife ecology professor J. Drew Lanham, will present their insights on these fascinating and diverse animals. Another special guest: Taima the hawk! (*Seattle First Baptist Church*, Thurs April 26, 7:30 pm, \$5.)

Bow Wow Bingo
Drag bingo queen Sylvia O'Stayformore will host this round in support of Ginger's Pet Rescue, featuring stuffed puppy adoptions and drag performances. (*Laurel Group*, Sun May 20, 1–4 pm, \$22+.)

Brandon Duncan's Costumed Kittens
Enjoy whimsical cat art at Ballard Night Out (when there will also be a “weird food buffet”) and throughout the next month. (*Monster Art and Clothing*, May 17–June 9, free.)

Burke NiteLife: Offspring Fling
Welcome spring by hanging out with baby animals, drinking cocktails, and learning about the various young plants and animals procreate and care for their young. (*Burke Museum*, Fri May 18, 5:30–8:30 pm, \$15.)

Dog Days of Summer Muttmixer
Mingle with fellow dog enthusiasts over cocktails, take home swag bags, and welcome summer at *CityDog* magazine's muttmixer. (*W Seattle*, Thurs June 21, 5–8 pm, free.)

Dock Dogs at Puyallup Spring Fair
During the Puyallup Spring Fair, feast your eyes on the “world's premier canine aquatics competition,” Dock Dogs. Here's how it works: Puppies will dash down a 40-foot runway and jump into a swimming pool filled with 27,000 gallons of water. The dog who jumps the farthest wins. (*Washington State Fair Events Center*, April 19–22.)

The Dog Show Poster Show
Looking for an art piece that accurately encapsulates your dog's unique breed? The Cornish Poster Collective will showcase 15 posters representing 15 breeds, with limited screen print editions available for sale. (*Makeda & Mingus*, Fri April 13, 5–8 pm.)

Doggie Bingo
Play five rounds of blackout bingo to support the Animal Aid and Rescue Foundation. (*Pit Stop Taproom and Pub*, Burien, Fri April 20, 7 pm, \$1/\$5.)

Dogs of Peddler
Just as P.D. Eastman once wrote, it's a party, a big dog party! Peddler Brewing will set up an outdoor off-leash area where pooches can roam while their owners partake in pints of beer. Plus, “dog-loving” vendors will be in attendance touting their wares. (*Peddler Brewing Company*, Sun April 15, 3–7 pm.)

Early Morning Bird Walk
On International Migratory Bird Day, learn about the wild birds that call the zoo home on a guided tour. Don't forget your binoculars. (*Woodland Park Zoo*, Sun May 20, 6:45–9:30 am, \$15.)



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Enchanting Charity Recital
Don't let anyone tell you Seattle isn't a beautiful place. Where else can you see a pole dance showcase where ticket sales benefit the Old Friends Senior Dog Sanctuary? (*Rendezvous*, Wed May 16, 6:30 pm, \$12+.)

Equine Art Show
See equestrian disciplines of all kinds displayed in over 200 pieces of artwork by artists of all ages. As you browse, take note of your favorite piece—it could win the People's Choice Award. (*Emerald Downs*, July 13–15.)

Four on the 4th Dog Jog & Walk
This Fourth of July dog walk and jog will include a costume contest, free watermelons and bananas, Seattle Humane's MaxMobile (a bright yellow bus full of adopt-

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THINGS TO DO → *Pets*

able animals), booths, and more. A portion of proceeds benefit Seattle Humane Bellevue. *(Ashwood Park, Wed July 4, 9 am–12 pm, \$20.)*

Fur Ball Auction and Dinner

This fundraiser for Homeward Pet, a local no-kill animal shelter, promises food and wine, live and silent auctions, raffles and games, and appearances from Homeward Pet dogs and cats. *(Meydenbauer Center, Sat May 19, 5:30–9:30 pm, \$150–\$2000.)*

Furry 5K

Seattle Animal Shelter’s annual Furry 5K invites you and your pup (or just you) to raise money for adoptable animals. *(Seward Park, Sun June 10, 11:30 am–2 pm, \$35.)*

Goatlympics

Goats of all shapes and sizes will compete (in a fun-loving and low-stakes kind of way) for “Best Trick,” “Most Spots,” “Longest Beard,” and other exciting categories. *(New Moon Farm Goat Rescue and Sanctuary, Sat July 14, free.)*

Grapes, Paws & Hops Festival

Everyone knows that dogs are not allowed to eat grapes. But dog owners can certainly enjoy a beverage made from fermented grapes (wine) and beer in the presence of their pupper at this booze and adoption festival. *(Margy Moor Park, Sat June 9, 1–5 pm, \$15–\$35.)*

Green Lake Pet Fair

Celebrate your non-human family members at the debut Green Lake Pet Fair. *(Green Lake Animal Hospital, Sat July 28, 10 am–2 pm, free.)*

Hidden Gems for Our Furry Friends

Music for your ears and dollars for furry pals! John Hammond will host a night of singer-songwriters including Dexter Carlson, Sheri Roberts Greimes, and Grammy winner Lara Lavi. Proceeds will benefit homeless animals at Seattle Humane. *(Parlor Ultra Lounge, Sun April 29, 7 pm, \$10.)*

Hounds on the Hill 2018

Pups take over the Puyallup South Hill in this annual street fair and dog walk. Bring your own furry friend or hang out with those of strangers. *(Bradley Lake Park, Sat Aug 18, 9 am–3 pm, free.)*

Humane Society for Tacoma & Pierce County Soiree

Are you an animal lover with a fascination with the late 1800s? Enjoy vintage parlor games, cocktails, music, and dancing in your old-timey clothing to support the Tacoma and Pierce County Humane Society. *(Temple Theater, Thurs April 26, \$130/\$250.)*

Kitty Party with Stasia Purrington

If you like “kitty-approved snacks” and “kitty-themed art-work,” meet illustrator/fine artist/science fiction enthusiast Stasia Purrington and get acquainted with her versatile styles. *(Monster Art and Clothing, Thurs June 21, 6–9 pm, free.)*

Laugh Your Tail Off

This comedy show and auction featuring Nigerian comic Godfrey will benefit homeless animals through the Northwest Organization for Animal Help. *(Tulalip Resort Casino, Sat April 14, 6–10 pm, \$125.)*

Lucy Cooke: The Truth About Animals

Discover the intricacies and surprises of animal behavior worldwide at this Town Hall event with filmmaker/author Lucy Cooke, whose book *The Unexpected Truth About Animals* documents the strange lives of creatures and the practices of humans who work with them, such as “Colombian hippo castrators and Chinese panda porn peddlers.” *(Westside School, Sun April 22, 7:30 pm, \$5.)*

Martha’s Friday the 13th Variety Show!

Dancers Miss Kitty Baby and the Shanghai Pearl, the clown Bill Robison, the belly undulators of Brass Ring, comedian Caitlin Little, and others will perform to raise money for Forgotten Dogs Rescue. The Famous Filson Sisters will host. *(South Park Hall, Sun May 13, 7 pm, \$20/\$25.)*

Meditation with Cats

In this hour-long beginner meditation practice, cats will roam about to guide you with their zen dispositions. Ayurvedic wellness coach Katie Meyer will instruct. *(Neko Cafe, Wed April 18, Wed May 16, 8–9 pm, \$25.)*

National Geographic Photo Ark

While you’re visiting real live zoo animals, take a look at *National Geographic* photographer Joel Sartore’s animal portraits for NatGeo’s Photo Ark, which seeks to document every animal species in captivity. *(Woodland Park Zoo, April 20–Sept 30, \$21)*

Old Dog Haven Walk for Old Dogs

Everyone loves puppies, but let’s not forget about our sweet old hounds. Old Dog Haven’s Walk for Old Dogs supports the dogs in the shelter’s permanent foster homes. *(Cromwell Park, Sun July 22, 10:30 am–3 pm, \$25.)*

Open Barn

Visit the sanctuary’s (totally adoptable) goats and give them the “petting therapy” they deserve. *(New Moon Farm Goat Rescue and Sanctuary, Sat May 12, Sat June 9, Sat Aug 11, Sat Sept 8, 1–4 pm, free.)*

Owl Prowl

Learn about the habitats, behaviors, language, and diets of owls by dissecting their pellets before heading into the

forest to spot the nocturnal predators with your own eyes. *(Seward Park Environmental & Audubon Center, Fri April 20, Fri May 11, Fri July 27, 7:30 pm, \$10.)*

Petpalooza

This pet-centric event kicks off with a Dog Trot 3K and 5K Fun Run. After that, watch happenings on an “animal-related” entertainment stage, watch pig races, see FlyDog and agility demos, ride ponies, look into pet adoption, and more. *(Game Farm Park, Auburn, Sat May 19, 10 am–5 pm, free.)*

Reptile Expo

Thinking of bringing a new scaly pet into your life? Learn about all sorts of reptilian creatures by meeting them and by chatting with experts. *(Evergreen State Fairgrounds, Sat May 12, 10 am–5 pm, \$10.)*

SeaTac Pet Con

Find cool gifts for your pet (whom you can bring with you), discover pet services, support local animal causes, and look into adoption at this critter extravaganza. *(Washington State Fair Events Center, June 2–3, free.)*



AMANDA GRIFFIN

Spring Fling

Hang out with baa-ing creatures at the Arlington goat haven’s spring happy hour. *(New Moon Farm Goat Rescue and Sanctuary, Sat May 19, 5–8 pm, \$40.)*

Spring Safari: African Wildlife Conservation Day

See the animals that roam the African savanna on this spring safari. Afterward, attend educational keeper talks and enrichment sessions to learn more about issues like illegal poaching, habitat loss, and how you can help protect savanna animals. *(Woodland Park Zoo, Sat April 14, 9:30 am–2:30 pm, \$15.)*

There’s No Place Like Home

Help save adoptable dogs from kill shelters at rescue organization Saving Great Animals’s annual Bark Benefit. They promise a live auction, food, and more. *(Meydenbauer Center, Sat June 9, 6–11 pm, \$119.)*

Tuxes and Tails Gala

Support Seattle Humane’s Fund-A-Need project “Saving the Unsavable,” which provides veterinary and behavior care to pets considered unadoptable at most shelters, at this swaggy fundraiser. They’ll have live and silent auctions, dinner, a “celebrity and pet runway show” featuring adoptable pets, and more. *(Meydenbauer Center, Sat May 12, \$250–\$400.)*

Vashon Sheepdog Classic

This annual herding extravaganza is a good excuse to take the ferry to Vashon Island, and also a good excuse to watch athletic sheepdogs chase livestock around a field. They’ll also have local fare, a fiber arts village, bagpipe performances, and more to keep you occupied when you’re not watching the competition. *(Misty Isle Farms, June 7–10, \$10/\$25.)*

Wild Asia: Asian Wildlife Conservation Day

Learn how the zoo is working to save endangered wildlife in Asia and provide “life sustaining commerce” to indigenous families. The day will be filled with keeper talks, crafts, family activities, and more. *(Woodland Park Zoo, Sun Aug 12, 9:30 am–3 pm.)*

Woodland Park Zoo’s 42nd Annual Jungle Party

Northwest wildlife leaders will convene for an evening of silent and live auctions, reception activities, live entertainment, a fancy sit-down dinner, and schmoozing at the annual Jungle Party. The theme this year is “Urban Excursion.” *(Woodland Park Zoo, Fri July 13, 4:30–9:30 pm.)*

Yoga with Cats

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Blunt Talk

BY LESTER BLACK



RILEY FRAMBES

Pot Can Help Your Pets Too

Americans spend more than \$15 billion a year taking care of their pets. But for some pet owners, thousands of dollars in veterinarian bills produces little benefit. What do you do if conventional medicine won't make your pet's anxiety, arthritis, or crippling epilepsy go away?

It might be time to give your pet some pot. This comes with a big disclaimer: Unlike with humans, pot in large doses can kill small animals. But a growing number of veterinarians and animal owners are seeing positive results from giving low doses of cannabis to pets.

Robert Silva, a licensed veterinarian in Fort Collins, Colorado, and the country's foremost expert on medicating your pets with pot, said his first experience was seeing pet owners experimenting themselves.

"I see a lot of very tough patients that have been failed by conventional medicine. I had patients coming in after medical marijuana passed that had started to improve.

There are cannabis products designed specifically for pets.

And when they started to improve, I asked the owners what changed. They said they gave them some of their stash," Silva said.

Silva investigated further and found that just like for humans, cannabis can have a therapeutic effect on some animal medical conditions like epilepsy, anxiety, chronic pain, and arthritis. He published a book with his findings, and he now works as an adviser for a brand of CBD-infused pet products.

Silva makes a convincing case for the efficacy of pot for pets, but don't expect to hear that information from your local veterinarian. Vets are registered with the US Drug Enforcement Administration, an agency that is charged with upholding our country's complete prohibition on anything with pot in it. That means a vet risks losing their DEA

registration if they prescribe pot to a pet or direct a pet owner toward a pot product.

Even though mainstream pet doctors aren't getting involved, there are cannabis products out there designed specifically for pets. These products fall into two categories: hemp-derived CBD products that can be bought online and in some stores, and products with actual THC in them, which can be purchased only at a legal pot shop.

Hemp-derived CBD, which has no THC in it, can be an effective treatment for some disorders, and these products are loosely tolerated by the DEA. The DEA sent warning letters to two Washington companies making hemp-derived medicine for pets, Canna-Pet based in Seattle and Canna Companion based in Sultan, but the DEA didn't take issue with the products themselves, only that the companies were allegedly marketing the products with unproven health claims.

For some disorders, like aggressive cancer or certain types of seizures, CBD alone will not do the trick. Those pets may need CBD mixed with a little bit of THC. There is at least one product made in Washington that is designed for pets. Fairwinds Manufacturing makes a bacon-flavored tincture called Companion that has 100 milligrams of CBD and 20 milligrams of THC.

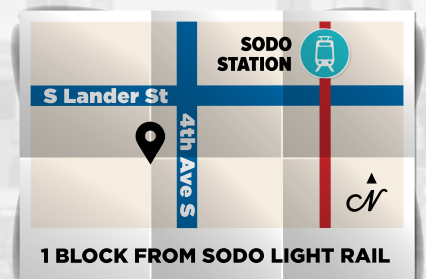
James Hull, owner of Fairwinds, said the Washington State Liquor and Cannabis Board (WSLCB) forbids legal weed companies from marketing products toward pets.

"However, there is nothing that stops a 502 processor from producing a product that can be used on pets as long as it is marketed for 'human consumption' and approved by the WSLCB," Hull said in an e-mail.

The unfortunate side effect of these types of laws is that pet owners are given less information about how to safely use cannabis. Because of the potential for THC overdoses in small animals, that means the state and federal government are making a potentially safe drug less safe.

That's a shame. Federal prohibition is a big lift to change, but it wouldn't be that hard for the WSLCB to change its tune. Perhaps Olympia can get its act together so we can learn more about how Hindu Kush could help your pooch or pussycat. ■

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Free Will Astrology

BY ROB BREZSNY

April 11–17

ARIES (MARCH 21–APRIL 19): Aries statesman Thomas Jefferson was the third president of the United States. He wrote one of history's most famous documents, the Declaration of Independence. He was an architect, violinist, inventor, and linguist who spoke numerous languages, as well as a philosopher who was knowledgeable about mathematics, surveying, and horticulture. But his most laudable success came in 1789, when he procured the French recipe for macaroni and cheese while living in France, and thereafter introduced the dish into American cuisine. JUST KIDDING! I'm making this little joke in the hope that it will encourage you to keep people focused on your most important qualities and not get distracted by less essential parts of you.

TAURUS (APRIL 20–MAY 20): In the early 1990s, Australian electrical engineer John O'Sullivan toiled on a research project with a team of radio astronomers. Their goal was to find exploding mini black holes in the distant voids of outer space. The quest failed. But in the process of doing their experiments, they developed technology that became a key component now used in Wi-Fi. Your digital devices work so well in part because his frustrating misadventure led to a happy accident. According to my reading of your astrological omens, Taurus, we may soon be able to make a comparable conclusion about events in your life.

GEMINI (MAY 21–JUNE 20): In the fictional world created by DC Comics, the superhero Superman has a secret identity as a modest journalist named Clark Kent. Or is it the other way around? Does the modest journalist Clark Kent have a secret identity as the superhero Superman? Only a few people realize the two of them are the same. I suspect there is an equally small number of allies who know who you really are beneath your "disguises," Gemini. But upcoming astrological omens suggest that could change. Are you ready to reveal more about your true selves? Would you consider expanding the circle that is allowed to see and appreciate your full range and depth?

CANCER (JUNE 21–JULY 22): Playwright Tennessee Williams once spent an evening trying to coax a depressed friend out of his depression. It inspired him to write a poem that began like this: "I want to infect you with the tremendous excitement of living, because I believe that you have the strength to bear it." Now I address you with the same message, Cancerian. Judging from the astrological omens, I'm convinced you currently have more strength than ever before to bear the tremendous excitement of living. I hope this news will encourage you to potentize your ability to welcome and embrace the interesting puzzles that will come your way in the weeks ahead.

LEO (JULY 23–AUG 22): Are you finished dealing with spacious places and vast vistas and expansive longings? I hope not. I hope you will continue to explore big, bold, blooming schemes and wild, free, booming dreams until at least April 25. In my astrological opinion, you have a sacred duty to keep outstripping your previous efforts. You have a mandate to go further, deeper, and braver as you break out of shrunken expectations and push beyond comfortable limitations. The unknown is still more inviting and fertile than you can imagine.

VIRGO (AUG 23–SEPT 22): From December 5 to 9, 1952, London was beset with heavy fog blended with thick smog. Visibility was low. Traffic slowed and events were postponed. In a few places, people couldn't see their own feet. According to some reports, blind people, who had a facility for moving around without the aid of sight, assisted pedestrians in making their way through the streets. I suspect that a metaphorically comparable phenomenon may soon arise in your sphere, Virgo. Qualities that might customarily be regarded as liabilities could at least temporarily become assets.

LIBRA (SEPT 23–OCT 22): Your allies are always important, but in the coming weeks they will be even more so. I suspect they will be your salvation, your deliverance, and your treasure. So why not treat them like angels or celebrities or celebrity angels? Buy them ice cream and concert tickets and fun surprises. Tell them secrets about their beauty that no one has ever expressed before. Listen to them in ways that will awaken their dormant potentials. I bet that what you receive in return will inspire you to be a better ally to yourself.

SCORPIO (OCT 23–NOV 21): In the coming weeks, I suspect you will be able to find what you need in places that are seemingly devoid of what you need. You can locate the possible in the midst of what's apparently impossible. I further surmise that you will summon a rebellious resourcefulness akin to that of Scorpio writer Albert Camus, who said: "In the midst of hate, I found there was, within me, an invincible love. In the midst of tears, I found there was, within me, an invincible smile. In the midst of chaos, I found there was, within me, an invincible calm. No matter how hard the world pushes against me, within me, there's something stronger—something better, pushing right back."

SAGITTARIUS (NOV 22–DEC 21): In 1936, Herbert C. Brown graduated from the University of Chicago with a bachelor's degree in science. His girlfriend, Sarah Baylen, rewarded him with the gift of a two-dollar book about the elements boron and silicon. Both he and she were quite poor; she couldn't afford a more expensive gift. Brown didn't read the book for a while, but once he did, he decided to make its subject the core of his own research project. Many years later, he won the Nobel Prize in chemistry for his discoveries about the role of boron in organic chemistry. And it all began with that two-dollar book. I bring this story to your attention, Sagittarius, because I foresee you, too, stumbling upon a modest beginning that eventually yields breakthrough results.

CAPRICORN (DEC 22–JAN 19): In 20 BC, Rome's most famous poet was Quintus Horatius Flaccus, known to us today as Horace. He prided himself on his meticulous craftsmanship, and advised other writers to be equally scrupulous. Once you compose a poem, he declared, you should put it aside for nine years before deciding whether to publish it. That's the best way to get proper perspective on its worth. Personally, I think that's too demanding, although I appreciate the power that can come from marshaling so much conscientiousness. And that brings me to a meditation on your current state, Capricorn. From what I can tell, you may be at risk of being too risk-averse; you could be on the verge of waiting too long and being too cautious. Please consider naming a not-too-distant release date.

AQUARIUS (JAN 20–FEB 18): Luckily, you have an inventive mind and an aptitude for experimentation. These will be key assets as you dream up creative ways to do the hard work ahead of you. Your labors may not come naturally, but I bet you'll be surprised at how engaging they'll become and how useful the rewards will be. Here's a tip on how to ensure you will cultivate the best possible attitude: Assume that you now have the power to change stale patterns that have previously been resistant to change.

PISCES (FEB 19–MARCH 20): May I suggest that you get a lesson in holy gluttony from a Taurus? Or perhaps pick up some pointers in enlightened self-interest from a Scorpio? New potential resources are available, but you haven't reeled them in with sufficient alacrity. Why? Why oh why oh why?! Maybe you should ask yourself whether you're asking enough. Maybe you should give yourself permission to beam with majestic self-confidence. Picture this: Your posture is regal, your voice is authoritative, your sovereignty is radiant. You have identified precisely what it is you need and want, and you have formulated a pragmatic plan to get it. ■

Homework: In what circumstances do you tend to be smartest? When do you tend to be dumbest? Testify at freewillastrology.com.

April 18–24

ARIES (MARCH 21–APRIL 19): In the early history of the automobile, electric engines were more popular and more common than gasoline-powered engines. They were less noisy, dirty, smelly, and difficult to operate. It's too bad that thereafter the technology for gasoline cars developed at a faster rate than the technology for electric cars. By the end of the first decade of the 20th century, the petroleum-suckers were in ascendance. They have remained so ever since, playing a significant role in our world's ongoing environmental degradation. Moral of the story: Sometimes the original idea or the early model or the first try is better. According to my analysis of the astrological omens, that's especially true for you these days.

TAURUS (APRIL 20–MAY 20): The Chesapeake Bay is a fertile estuary that teems with life. It's 200 miles long and holds 18 trillion gallons of water. More than 150 streams and rivers course into its drainage basin. And yet it's relatively shallow. If you're six feet tall, you could wade through more than a thousand square miles of its mix of fresh and salt water without getting your hat wet. I see this place as an apt metaphor for your life in the coming weeks: an expanse of flowing fecundity that is vast but not so deep that you'll get overwhelmed.

GEMINI (MAY 21–JUNE 20): You'll soon arrive at a pressure-packed turning point. You'll stand poised at a pivotal twist of fate where you must trust your intuition to reveal the differences between smart risks and careless gambles. Are you willing to let your half-naked emotions show? Will you have the courage to be brazenly loyal to your deepest values? I won't wish you luck, because how the story evolves will be fueled solely by your determination, not by accident or happenstance. You will know you're in a good position to solve the Big Riddle if the opportunities feel both scary and fun.

CANCER (JUNE 21–JULY 22): Strong softness is one of your specialties. So are daring acts of nurturing, empathetic rigor, and creative responsiveness. Now is a perfect time to summon and express all of these qualities with extra flair. If you do, your influence will exceed its normal quotas. Your ability to heal and inspire your favorite people will be at a peak. So I hereby invite you to explore the frontiers of aggressive receptivity. Wield your courage and power with a fierce vulnerability. Be tenderly sensitive as an antidote to any headstrong lovelessness you encounter.

LEO (JULY 23–AUG 22): In 1973, Pink Floyd released the album *The Dark Side of the Moon*. Since then, it has been on various *Billboard* charts off and on for more than 1,700 weeks and has sold more than 45 million copies. Judging from the astrological aspects coming to bear on you, Leo, I suspect you could create or produce a beautiful thing with a similar staying power in the next five months. What invigorating influence would you like to have in your life for at least the next 30 years?

VIRGO (AUG 23–SEPT 22): I beg you to take a break sometime soon. Give yourself permission to indulge in a vacation or recess or sabbatical. Wander away on an extended leave of absence. Explore the mysteries of a siesta blended with a fiesta. If you don't grant yourself this favor, I may be forced to scream "Chill out, damnit!" at you until you do. Please don't misunderstand my intention here. The rest of us deeply appreciate the way you've been attending to the complicated details that are too exacting for us. But we can also see that if you don't ease up, there will soon be diminishing returns. It's time to return to your studies of relaxing freedom.

LIBRA (SEPT 23–OCT 22): Singer-songwriter Roy Orbison achieved great success in the 1960s, charting 22 songs on the *Billboard* Top 40. But his career declined after that. Years later, in 1986, filmmaker David Lynch asked him for the right to use his tune "In Dreams" for the movie *Blue Velvet*. Orbison denied the request, but Lynch incorporated the tune anyway. Surprise! *Blue Velvet* was nominated for an Academy Award and played a big role in reviving Orbison's fame. Later the singer came to appreciate not only the career boost, but also Lynch's unusual aesthetic, testifying that the film gave his song an "otherworldly quality that added a whole new dimension." Now let's meditate on how this story might serve as a parable for your life. Was there an opportunity that you once turned down but will benefit from anyway? Or is there a current opportunity that maybe you shouldn't turn down, even if it seems odd?

SCORPIO (OCT 23–NOV 21): You've been to the Land of No Return and back more than anyone. But soon you'll be visiting a remote enclave in that realm that you not very familiar with. I call it the Mother Lode of Sexy Truth. It's where brave explorers go when they must transform aspects of their approach to partnership and togetherness. On the eve of your daring quest, shall we conduct an inventory of your capacity to outgrow your habitual assumptions about relationships? No, let's not. That sounds too stiff and formal. Instead, I'll simply ask you to strip away any falseness that interferes with vivacious and catalytic intimacy.

SAGITTARIUS (NOV 22–DEC 21): In 1824, two British explorers climbed a mountain in southwestern Australia. They were hoping to get a sweeping view of Port Phillip Bay, on which the present-day city of Melbourne is located. But when they reached the top, their view was largely obstructed by trees. Out of spite, they decided to call the peak Mount Disappointment, a name it retains to this day. I suspect you may soon have your own personal version of an adventure that falls short of your expectations. I hope—and also predict—that your experience won't demoralize you, but will rather mobilize you to attempt a new experiment that ultimately surpasses your original expectations.

CAPRICORN (DEC 22–JAN 19): Capricorn rock musician Lemmy Kilmister bragged that he swigged a bottle of Jack Daniel's whiskey every day from 1975 to 2013. While I admire his dedication to inducing altered states of consciousness, I can't recommend such a strategy for you. But I will love it if you undertake a more disciplined crusade to escape numbing routines and irrelevant habits in the next four weeks. According to my reading of the astrological omens, you will have a special knack for this practical art.

AQUARIUS (JAN 20–FEB 18): Germany was one of the big losers of World War I, which ended in 1919. By accepting the terms of the Versailles Treaty, it agreed to pay reparations equivalent to 96,000 tons of gold. Not until 2010, 92 years after the war, did Germany finally settle its bill and fulfill its obligation. I'm sure your own big, long-running debt is nowhere near as big or as long-running as that one, Aquarius. But you will nonetheless have reason to be ecstatic when you finally discharge it. And according to my reading of the astrological omens, that could and should happen sometime soon. (P.S. The "debt" could be emotional or spiritual rather than financial.)

PISCES (FEB 19–MARCH 20): "I would rather have a drop of luck than a barrel of brains," said the ancient Greek philosopher Diogenes. Fortunately, that's not a choice you will have to face in the coming weeks, Pisces. According to my reading of the cosmic signs, your brain will be working with even greater efficiency and ingenuity than it usually does. Meanwhile, a stronger-than-expected flow of luck will be swirling around in your vicinity. One of your main tasks will be to harness your enhanced intelligence to take full advantage of the good fortune. ■

Homework: It's easy to see fanaticism, rigidity, and intolerance in other people, but harder to acknowledge them in yourself. Do you dare? Testify at freewillastrology.com.

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
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Savage Love

BY DAN SAVAGE

Call for Submissions

I'm a 36-year-old straight woman. I was sexually and physically abused as a kid, and raped in my early 20s. I have been seeing a great therapist for the last five years, and I am processing things and feeling better than I ever have. I was in a long-term relationship that ended about two years ago. I started dating this past year, but I'm not really clicking with anyone. I've had a lot of first dates, but nothing beyond that. My problem is that I'd really love to get laid. The idea of casual sex and one-night stands sounds great—but in reality, moving that quickly with someone I don't know or trust freaks me out, causes me to shut down, and prevents me from enjoying anything. Even thinking about going home with someone causes me to panic. When I was in a relationship, the sex was great. But now that I'm single, it seems like this big, scary thing. Is it possible to get laid without feeling freaked out?

Sexual Comfort And Reassurance Eludes Dame

It is possible for you to get laid without feeling freaked out.

The answer—how you go home with someone without panicking—is so obvious, SCARED, that I'm guessing your therapist has already suggested it: Have sex with someone you know and trust. You didn't have any issues having sex with your ex because you knew and trusted him. For your own emotional safety, and to avoid recovery setbacks, you're going to have to find someone willing to get to know you—someone willing to make an emotional investment in you—before you can have sex again.

You've probably thought to yourself, "But everyone else is just jumping into bed with strangers and having amazing sexual experiences!" And while it is true that many people are capable of doing just that, at least as many or more are incapable of having impulsive one-night stands because they too have a history of trauma, or because they have other psychological, physical, or logistical issues that make one-night stands impossible. (Some folks, of course, have no interest in one-night stands.) Your trauma left you with this added burden,

SCARED, and I don't want to minimize your legitimate frustration or your anger. It sucks, and I fucking hate the people who victimized you. But it may help you feel a little better about having to make an investment in someone before becoming intimate—which really isn't the worst thing in the world—if you can remind yourself that you aren't alone. Demisexuals,



JOE NEWTON

other victims of trauma, people with body-image issues, people whose sexual interests are so stigmatized they don't feel comfortable disclosing them to people they've just met—lots of people face the same challenge you do.

Something else to bear in mind: It's not unheard of for someone reentering the dating scene to have some difficulty making new connections at first. The trick is to keep going on dates until you finally click with someone. In other words, SCARED, give yourself a break and take your time. Also, don't hesitate to tell the men you date that you need to get to know a person before jumping into bed with him. That will scare some guys off, but only those guys who weren't willing to get to know you—and those aren't guys you would have felt safe fucking anyway, right? So be open and honest, keep going on those first dates, and eventually you'll find yourself on a fifth date

with a guy you can think about taking home without feeling panicked. Good luck.

This is about a girl, of course. Pros: She cannot hide her true feelings. Cons: Criminal, irascible, grandiose sense of self, racist, abstemious, self-centered, anxious, moralist, monogamous, biased, denial as a defense mechanism, manipulative, liar, envious, and ungrateful. She is also anthropologically and historically allocated in another temporal space continuum. And last but not least: She runs less quickly than me despite eight years age difference and her having the lungs of a 26-year-old nonsmoker. Thoughts?

Desperate Erotic Situation

If someone is criminal, racist, and dishonest—to say nothing of being allocated in another temporal space continuum (*whatever the fuck that means*)—I don't see how "cannot hide her true feelings" lands on the "pro" side of the pro/con ledger. You shouldn't want to be with a dishonest, moralizing bigot, DES, so the fact that this particular dishonest, moralizing bigot is incapable of hiding her truly repulsive feelings isn't a reason to consider seeing her. Not being able to mask hateful feelings isn't a redeeming quality—it's the opposite.

My boyfriend and I love each other deeply, and the thought of breaking up devastates me. We also live together. I deeply regret it and am full of shame, but I impulsively went through his texts for the first time. I found out that for the past few months he has been sexting and almost definitely hooking up with someone who I said I was not comfortable with. After our initial conversation about her (during which I expressed my discomfort), he never brought her up again. Had I known that he needed her in his life this badly, I would have taken some time to sit with my feelings and figure out where my discomfort with her was coming from and tried to move through it. We are in an open relationship, but his relationship with her crosses what we determined as our "cheating" boundary: hiding a relationship. How do I confess to what I did and confront him about what I found without it blowing up into a major mess?

Upset Girl Hopes Relationship Survives

Snooping is always wrong, of course, except when the snooper discovers something they had a right to know. While there are definitely less-ambiguous examples (cases where the snooper was engaged in activities that put the snooper at risk), your boyfriend violating the boundaries of your open relationship rises to the level of "right to know." This is a major mess, UGHS, and there's no way to confront your boyfriend without risking a blowup. So tell him what you know and how you found out. You'll be in a better position to assess whether you want this relationship to survive after you confess and confront.

CALL FOR SUBMISSIONS: Amateur filmmakers, porn-star wannabes, kinksters, regular folks, and other creative types are hereby invited to make and submit short porn films—five minutes max—to the 14th Annual HUMP! Film Festival. The 13th Annual HUMP! Film Festival is currently touring the country—go to humpfilmfest.com to find out when HUMP! is coming to your town—and the next HUMP! kicks off in November. HUMP! films can be hardcore, softcore, live action, animated, kinky, vanilla, straight, gay, lez, bi, trans, genderqueer—anything goes at HUMP! (Well, almost anything: No poop, no animals, no minors.) HUMP! is screened only in theaters, nothing is released online, and the filmmakers retain all rights. At HUMP! you can be a porn star for a weekend in a theater without having to be a porn star for eternity on the internet! There's no charge to enter HUMP!, there's \$20,000 in cash prizes awarded to the filmmakers by audience ballot (including the \$10,000 Best in Show Award!), and each filmmaker gets a percentage of every ticket sold on the HUMP! tour. For more information about making and submitting a film to the best porn festival in the country, go to humpfilmfest.com/submit. ■

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Mistress Matisse explains the horrifying SESTA-FOSTA bill: savagelovecast.com.



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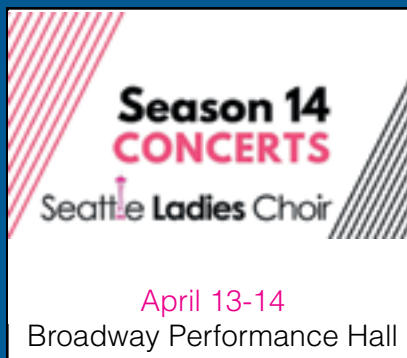
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<small>KEXP 90.3 + SHOWBOX PRESENT</small> ERIC B. + RAKIM <small>with YO-YO</small> <small>MAY 6 8:00PM</small>	JOEY BADA\$\$ <small>with BUDDY + BOOGIE + DESSY HINDS</small> <small>MAY 13 8:00PM</small>	SOFI TUKKER <small>with KAH-LO + LP GIOBELI</small> <small>MAY 20 8:00PM</small>	THE STRUTS <small>with THE GLORIOUS SONS</small> <small>MAY 22 8:00PM</small>
THE WONDER YEARS <small>with TINY MOVING PARTS + TIGERS JAW + WORRIERS</small> <small>MAY 25 7:00PM</small>	PUDDLES PITY PARTY <small>MAY 31 9:00PM</small>	EELS <small>JUNE 2 8:30PM</small>	MINUS THE BEAR <small>PLANET OF ICE ANNIVERSARY TOUR with THE NEW TRUST + LEMOLO</small> <small>JUNE 13 8:00PM</small>
UGLY GOD <small>with LIL GNAR</small> <small>JUNE 23 8:30PM</small>	GOMEZ <small>BRING IT ON 20TH ANNIVERSARY TOUR</small> <small>JUNE 28 8:00PM</small>	THE DAMNED <small>JULY 7 9:00PM</small>	QUICKSAND + GLASSJAW <small>JULY 15 8:30PM</small>

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GEORGE EZRA <small>with NOAH KAHAN</small> <small>MAY 7 8:00PM</small>	MGMT <small>MAY 13 8:00PM</small>	KING GIZZARD AND THE LIZARD WIZARD <small>with AMYL & THE SNIFFERS</small> <small>JUNE 6 8:30PM</small>	NEW FOUND GLORY <small>with BAYSIDE + THE MOVIELIFE + WILLIAM RYAN KEY</small> <small>JUNE 11 7:00PM</small>
EVERCLEAR <small>with MARCY PLAYGROUND + LOCAL H</small> <small>JUNE 22 7:00PM</small>	BLUE OCTOBER <small>with KITTEN</small> <small>JUNE 23 8:00PM</small>	STREETLIGHT MANIFESTO <small>JULY 28 8:30PM</small>	SEETHER <small>with 10 YEARS</small> <small>JULY 31 7:30PM</small>

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THINGS TO DO → April 12–25

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Earth Day
Sun April 22

ANDY PORTER

THE BIG & THE OBVIOUS

4/20

Most stoners don't need a special occasion to smoke a joint and devour a bag of cheese puffs, but April 20, the universal day for cannabis appreciation, is a particularly good excuse to wear your bud-loving heart on your sleeve. If you're feeling nostalgic, watch a screening of Cheech & Chong's first film, *Up In Smoke* (SIFF Cinema Egyptian), or head to the Neptune Theatre to giggle your way through a 10 p.m. stand-up set from established stoner/slacker **Kevin Smith** (aka Silent Bob) after hearing a 7:30 p.m. live taping of his podcast *Jay and Silent Bob Get Old* with his BFF Jason Mewes (aka Jay). For green-friendly concerts, see hip-hop legend and weed troubadour Snoop Dogg perform live with Migos and Wiz Khalifa at the **4/20 Wellness Retreat** (ShoWare Center, Sat April 21) or catch **Wiz Khalifa** at his solo show the day before (Toyota Center in Kennewick). In early preparation for the stoniest event of all, August's Hempfest, head to **420Fest** (Culture Yard, Fri April 20) for pizza, live DJs, and a raffle.



Earth Day

Earth Day (Sun April 22) encourages people to advocate for the health of the planet, and, luckily, there's no shortage of opportunities to do your part around town. As part of a week of Earth Day events, hear from keynote speaker

Nikkita Oliver and local R&B artist Parisalexa at UW's **Earth Day on Red Square** (Fri April 20). You can also learn about environmental issues at the **Wild & Scenic Film Festival** (SIFF Cinema Egyptian, Wed April 18) or the **Pints & Public Lands Film Fest** (Peddler Brewing, Fri April 20). Or roll up your sleeves for restoration events at places including the **Washington Park Arboretum** (Sat April 21 with the Student Conservation Association) and **Volunteer Park** (Sun April 22 with the Volunteer Park Trust).

Resistance Events

It's less than halfway through Trump's first term, and Seattleites are still mad as hell—particularly as tax season comes to a close and as the presidential administration threatens anti-pollution measures and rolls back national park protections. On Saturday, April 14, keep resistance alive at the second annual **March for Science** (Cal Anderson Park, 10 a.m.), which pushes for evidence-based policy, and the **Tax Rally 2018** (Judkins Park, 2 p.m.), a more locally focused event protesting regressive national, state, and city taxes. You can also hear from resistance experts at **We the People** (Moore Theatre, Tues April 17), featuring longtime ACLU director Anthony D. Romero, or at *The Stranger's* **What to Do with White Nationalists in Your Neighborhood** (Saint John's Bar, Tues April 24), featuring Southern Poverty Law Center contributor and journalist David Neiwert and UW history professor Laurie Marhoefer.

Record Store Day

Excellently divisive music-nerd holiday **Record Store Day** (Sat April 21) acts as an annual reminder of how Seattle is still very much a music-obsessed town. For those of you who aren't saving your pennies for Spectrum's *Highs, Lows, & Heavenly Blows*, Record Store Day was conceived in 2007 as a day of celebration and discounts for vinyl enthusiasts. Depending on whom you ask, it's either a booster shot to music retailers or a headache for smaller labels that have to compete with major labels to get their releases pressed on time. Many Seattle shops participate by offering special releases and sales, and some even have in-store performances. This year's lineup will include Caitlin Sherman of Evening Bell at **Light in the Attic** and the Paula Boggs Band at **Silver Platters**, and, as more are announced, you can find them at StrangerThingsToDo.com.

Jazz Appreciation Month

April is Jazz Appreciation Month, and, while it's difficult to fit the enigmatic and constantly evolving genre of jazz into just a month of recognition, we'll try our best. If you'd like to witness a sample of different styles over drinks and one of the best views in town, enjoy the Monday night **Jazz Appreciation Month** series at the Smith Tower Observatory. Travel back to the heyday of jazz with the **Duke Ellington Orchestra** (Benaroya Hall, April 13–15) or the Seattle Repertory Jazz Orchestra's production of **Ellington's "Such Sweet**

Thunder," which will have stops in Seattle (Sat April 21), Kirkland (Sun April 22), and Edmonds (Mon April 23). Or, if you'd like to see what a newer generation of jazz musicians is up to, check out Stranger Geniuses D'Vonne Lewis and Evan Flory-Barnes in **the Folks Project**, a cultural celebration of Seattle's Central District (Frye Art Museum, Sun April 15), or Latin fusion queen **Daymé Arocena** (Jazz Alley, April 24–25).

MORE StrangerThingsToDo.com

Short List

Cherry Blossom Festival Seattle Center, April 20–22, 10 am–6 pm, free	Questival Magnuson Park Hangar 30, April 13–14, \$47
Clipper Round the World Yacht Race Various locations, April 14–29, free	Skagit Valley Tulip Festival Various locations, free, through April 30
NWIsraelFest Various locations, through April 22	Spring Fair Washington State Fair, April 19–22, \$12

Early Warnings

MOPOP POP CONFERENCE 2018 Museum of Pop Culture, April 26–29, \$28
CRYPTICON 2018 DoubleTree Hotel, May 4–6, \$20–\$296
OPENING DAY Seattle Yacht Club, Sat May 5

The Best—and Worst—Art for Dogs

No one knows more about outdoor sculptures in Seattle than I do.

BY SETH THE MINIATURE PINSCHER

JIMI HENDRIX BY DARYL SMITH ON CAPITOL HILL

The bronze Jimi Hendrix statue on Broadway is the best piece of art in Seattle, paws down. I'm not really sure who Jimi Hendrix is, nor do I care. My interest lies specifically in his crotch, which is at the perfect height for sniffing. Also, his left thigh is sticking out at the perfect angle for humping. It's almost like this statue was made for dogs, that's how great it is. God, I'm getting excited just thinking about it.

PERSEPHONE UNBOUND BY BEVERLY PEPPER AT OLYMPIC SCULPTURE PARK

There are quite a few interesting things at Olympic Sculpture Park, but the best piece of art is Beverly Pepper's *Persephone Unbound*. Why? Well, first of all, it looks like a stick. Who doesn't like sticks?! Also, sometimes the area around it is overgrown with nice tall grass. Now, obviously I would never, ever advocate pooping behind a work of art. But I can also tell you from experience that *absolutely no one* will notice if you poop behind this sculpture.

BLACK SUN BY ISAMU NOGUCHI AT VOLUNTEER PARK

Everyone likes *Black Sun*. People like taking pictures of the Space Needle through it. I like it because it reminds me of my butt hole, and my butt hole is delicious.



KRIS KAJEWSKI

If only Lenin's leg were lower, I would hump it.

VLADIMIR LENIN BY EMIL VENKOV IN FREMONT

Maybe he's no Jimi Hendrix in the crotch department, plus his right leg is too tall to be humpable, but a dog can dream. Some-

times I like to imagine that I'm 20 feet tall and that I'm crushing the bourgeoisie by grinding them between the millstones of Lenin's leg and my humping of said leg. Communists aren't the only ones that

are red, if you get my drift. (It's my penis. My penis is also red.)

WAITING FOR THE INTERURBAN BY RICHARD BEYER IN FREMONT

From a distance, this sculpture looks like a group of people and a dog waiting for public transit. What makes this artwork an abomination that should be avoided at all costs is the dog's face, which is actually the face of a man on a dog's body. I don't know what this is about, but it's horrifying and has absolutely no business being down here at dog-face level.

GOOD DOG CARL BY KEVIN EDWIN PETTELLE AT MERIDIAN PARK PLAYGROUND

This sculpture of a dog with its tongue hanging out embodies all the worst dog stereotypes. First of all, he's wearing a bandanna. Bandannas are *never* an animal's idea. Secondly, people put their kids on top of it like they're riding a horse. Again, being ridden is *never* an animal's idea. Ugh. Humans are the worst.

HUSKY SPIRIT BY GEORGIA GERBER AT UNIVERSITY OF WASHINGTON

Seriously, what's with all the god-awful dog sculptures in Seattle? This one is not only ugly, it's doubly offensive because it's a mascot. Hey, UW, did you ever think to ask dogs if we wanted to be your mascot? Because we don't. If you need me, I'll be in the fountain. ■

Top Picks

CLOSING SAT APRIL 28

Jess Joy: 'The Singing Mime'

Jess Joy is the lead singer of Moon Honey, an acid rock band that produces what *Stranger* music calendar editor Kim Selling describes as "rabid pastoral sounds." Her bright and vibrato-heavy voice juicily wraps itself around rich, lyrical, wild, spiritual imagery. Joy's installation and performances as the Singing Mime reveal another side of rural sensibilities: those she developed "growing up with depression in rural Louisiana." Surrounded by relics of her childhood and adolescence—journals, drawings, photos, and a "first little pink Precious Moments bible," mulched into papier-mâché—Joy will perform as an unsilent mime, accompanying non-semantic body motion with theremin, guitar, and voice. It's the latest ambitious show inviting visitors to explore the visualization of an artist's inner self. Judging from Joy's work, this one seems like it may have absorbed equal influences from Leonora

Carrington, Frida Kahlo, and a highly esoteric alternate-universe version of Lisa Frank. (*Mount Analogue, Thurs–Sun, free.*) JOULE ZELMAN

Preston Singletary: 'The Air World'

Over the course of a career spanning more than 40 years, contemporary Tlingit artist Preston Singletary has become one of the biggest names in the Northwest's thriving, collaborative glass art community. Challenging the notion that indigenous art must be defined by a relationship to traditional materials, Singletary's work has expanded the notion of what constitutes a "traditional material," creating objects rooted in both history and innovation. Singletary's work is in the collections of many museums around the world. For this show, he plans to unveil new handblown, sand-carved glassworks. (*Traver Gallery, Tues–Sat, free.*) EMILY POTHAST

CLOSING SAT MAY 12

Natalie Krick: 'Apocalypstick'

In a capitalist economy, beauty is a marketing strategy. The science of advertising consists of a series of tricks to fool the eye into desiring a



Natalie Krick

commodity, which often has little or nothing to do with what one has seen. In her photographic series *Natural Deceptions* and *How She Got Her Body Back*, artist Natalie Krick explores the relationship

between desire, falsehood, and cultivated images of beauty in an era where representations of bodies are increasingly removed from their flesh-and-blood context. Krick's images are double-edged swords—

THINGS DO → Art

they simultaneously elicit desire and encourage us to question the nature of that desire. (*Glassbox Gallery, Thurs–Sat, free.*) **EMILY POTHAST**

APRIL 13–MAY 18

Matthew Thomas Shoemaker: ‘Brain Goreng’

In Seattle’s close-knit sound art community, the name Matt Shoemaker is synonymous with a deep and intense relationship with the ecstatic art of listening. Known for constructing intricate physical reverb/feedback systems out of springs, Shoemaker’s music has been released on many international labels including Trente Oiseaux, Helen Scarsdale Agency, and Elevator Bath. In private, he also devoted himself to visionary, vividly detailed painting. Shoemaker’s life was tragically cut short last year, and those who knew him are still reeling. This exhibition, organized with assistance from Dave Knott, Robert Millis, and the Shoemaker family, celebrates the life and work of a bona fide genius. (*Jack Straw New Media Gallery, Mon–Fri, free.*) **EMILY POTHAST**

APRIL 20–JUNE 10

‘All Power: Visual Legacies of the Black Panther Movement’

This exhibition of photographs, from Michelle Dunn Marsh and Negarra A. Kudumu’s 2016 book of the same title, undermines the popular idea that the Black Panther aesthetic was limited to “gun-toting, well-dressed black men with berets and gun-toting, well-dressed women with Afros.” Contemporary photographers and visual artists—including locals like Maikoigo Alley-Barnes and Christopher Paul Jordan, as well as nationally celebrated figures like Endia

Beal and Carrie Mae Weems—flesh out themes of black identity, anti-racist resistance, and cultural, spiritual, and intellectual iconographies that reach far beyond surface-level militant chic. Through art, the curators hope to turn our focus to the Black Panther Party’s cultural and societal ambitions and demands: freedom, justice, shelter, education, employment, and safety from police violence. Gain a more cogent appreciation of how aesthetic beauty can strengthen the art of protest. (*Photographic Center Northwest, Sat–Thurs, free.*) **JOULE ZELMAN**

OPENING SAT APRIL 21

‘Marvel: Universe of Superheroes’

According to comics sales tracker Comichron, Marvel—now a property of Disney—accounts for nearly 40 percent of the market. This cultural behemoth will be MoPOP’s latest geek culture blockbuster, with art, props, and costumes from the Marvel comics and film universe, including hallmarks like *Captain America*, *The Avengers*, and *Jessica Jones*, plus recent juggernauts like *Black Panther*. Your favorite superheroes have morphed over the years, and one of the most interesting aspects of the exhibition is the chance to discover their generational permutations. The organizers also promise a look into how these mass-culture objects of obsession relate to “real-world issues like gender, race, and mental illness.” But there will be simpler pleasures on offer too, like “immersive set pieces” depicting classic comicscapes and ambient musical scores by Lorne Balfe and Hans Zimmer. (*Museum of Pop Culture (MoPOP), daily, \$34/\$36.*) **JOULE ZELMAN**

MORE StrangerThingsToDo.com

Short List

MUSEUMS

The Brink: Demian DinéYazhi’
Henry Art Gallery, April 14–Sept 9, Wed–Sun, \$10

José Guadalupe Posada and the Mexican Penny Press
Bellevue Arts Museum, April 13–Aug 19, Wed–Sun, \$15

Making Our Mark: Art by Pratt Teaching Artists
Bellevue Arts Museum, Wed–Sun, \$15, through April 15

Tavares Strachan: Always, Sometimes, Never
Frye Art Museum, Tues–Sun, free, through April 15



DEMIAN DINÉYAZHI’

The Time. The Place. Contemporary Art from the Collection
Henry Art Gallery, Wed–Sun, \$10, through April 22

GALLERIES
Amanda Kirkhuff: Everything Is Hard
Gallery 4Culture, Mon–Fri, free, through April 26

Art ∩ Math
Center on Contemporary Art (CoCA), Thurs–Sat, free, through April 14

Berndnaut Smilde
Winston Wächter Fine Art, April 14–May 26, Mon–Sat, free

Etsuko Ichikawa: Vitrified
Winston Wächter Fine Art, Mon–Sat, free, through April 25

Joshua Simmons & Friends
Fantagraphics Bookstore and Gallery, April 14–May 2, daily, free

Katy Stone: More Light
Oxbow, Thurs–Sat, free, through April 14

Maimouna Guerresi: Aisha in Wonderland
Mariane Ibrahim Gallery, Wed–Sat, free, through June 2

Michael Spafford
Woodside/Braseth Gallery, Tues–Sat, free, through May 26

Telling Patient Stories: A Journalism Art Show
Monster Art and Clothing, daily, free, through April 14

Thru the Roof
The Alice, Sat, free, through April 14

While Supplies Last
Amandine Bakeshop, daily, free, through June 1

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Capitol Hill, Thurs April 12, 5–9 pm, free

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Early Warnings

RICHARD BARLOW: MANIFEST *Bellevue Arts Museum, April 27–Sept 23, \$15*

BEMIS ARTS SPRING ART SHOW *The Bemis Building, April 28–29, free*

METROPOLITAN FASHION WEEK SEATTLE CLOSING GALA *Seattle Art Museum, Sat May 5, 7 pm, \$40 (standing room only)*

NORTHERN EXPOSURE: CONTEMPORARY NORDIC ARTS REVEALED *Nordic Museum, May 5–Sept 16, \$15*



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THINGS TO DO → Performance

Improving Literature Through Improv

At the Bibliophilia storytelling festival, performers will bring literary art to life.

BY RICH SMITH

Readings are always a little bit of a slog, even for tweedy masochists like me. But for this year's Bibliophilia at Theater Schmeater, writer/editor/organizer/comedian will inject the humor, drama, and spontaneity of improvisational theater into what would already be a pretty stellar series of readings by local poets and writers.

BIBLIOPHILIA
Theater Schmeater
April 19–21

“You’re going to watch one art form and another art form collide to create something entirely new,”

Phillips said. “So it’s like watching this little artistic baby being born.”

The festival features five original events over the course of three days (April 19–21), but it kicks off the week before with a Bell-town bar crawl on Thursday, April 12.

Phillips and I sat down at the French Quarter Kitchen to talk about her plans and to get tipsy on L’Étranger, a refreshing yet authoritative drink created specifically for the crawl. To drum up some money for the improv performers and the writers, par-

“You’re going to watch one art form and another art form collide to create something new.”

ticipating bars created signature cocktails based on literary figures.

Bartender Adrienne Tippins said she made the L’Étranger with Oloroso sherry, absinth, lime juice, house-infused Fuji apple bourbon, and house-made mix berry jam. When I asked her to explain the relationship between the drink and Albert Camus’s book, she said, “The main character in *The Stranger* thinks the world is absurd, and this cocktail is a little like that. It’s absurd. You don’t expect all these flavors to go together, but they all play well in hindsight.”

The absinth asserted itself during the course of the interview, but I never felt overwhelmed with drunkenness. It was good, she was good, and now I want to go to French Quarter Kitchen all the time.

Phillips, who owns no pets but longs for a Weimaraner or a wiener dog, began co-producing the festival with Theater Schmeater three years ago as a way of showcasing contributors to *Word Lit Zine*, a quarterly



YOLANDA SUAREZ

Organizer, improv artist, and writer Jekeva Phillips longs for a wiener dog.

publication she edits. Poets Frances McCue (*Timber Curtain*) and Quenton Baker (*This Glittering Republic*) have recently been featured in the zine. Phillips also does improv at CSz Seattle, and she’s bringing in local heavy hitters Chris Allen, Yolanda Suarez, and Drew Simchik to create live performances based on the literary works.

Baker will read some work for the festival’s Poetry Verse Play event. Directly after his reading, a group of improv artists will perform a new play based on the poems they heard.

A similar dynamic will play out in an event called Chapter One. Hugo House prose writer in residence Sonora Jha will read the first chapter of her novel *Foreign*, and then

an improv troupe will act out the chapter. In Heathcliff Letters, audience members will shout out the titles of books they feel like they should have read in high school but never did, and then improvisers will perform a 10-minute version of it. Someone might shout “*Lord of the Flies*!” and then the performers will have to mount a live performance of *Lord of the Flies* on the spot.

Phillips says the events will take on a range of tones. “It’s all about re-creating what you see,” she said. “Improv can be funny or it can be dark, and it can deal with big subjects. If the subject matter is very serious, our improv artists are smart enough to go to the mat and create drama from the social or political questions literature has always posed.” ■

Top Picks

CLOSING SAT APRIL 21

‘An Enemy of the People’

You can’t go wrong with Ibsen. This 1882 play, written as a response to criticism of his previous work, *Ghosts*, is about the dangers of hypocrisy in the public sphere (but also about the perils of seeming like an elitist asshole, even when you’re right). A prominent doctor discovers that the water of the mineral spa is polluted and therefore dangerous, and tries to warn the town, only to be shouted down by the town’s government, the press, and the public. The resonances with the current moment are both obvious and subtle, which is to say, ask not to whom the title refers—it refers to thee. This is a testament to the elasticity of Ibsen’s narrative framework. How elastic? Well, the movie *Jaws* borrowed it almost exactly. And the stage version doesn’t even have a phony-ass shark to overlook. (*West of Lenin*, 7:30 pm, \$22.) **SEAN NELSON**

APRIL 12–15



COURTESY OF THE ARTISTS

‘Patti & the Kid’

Described in the promotional materials as a dystopian “western with Nerf guns,” Frank Boyd and Libby King’s *Patti & the Kid* follows two outlaws as they hide out from the Feds of the future in a vast desert. Along with Brooklyn-based theater company TEAM, King “has helped create and internationally tour four award-winning published plays: *Roosevelt*, *Mission Drift*, *Architecting*, and *Particularly in the Heartland*.” Boyd was the best part of WET’s production of Young Jean Lee’s *Straight White Men*, and his last show at On the Boards, *The Holler Sessions*, was favorably previewed by *The Stranger* and praised in the *Seattle Times*. This one should be good, too. (*On the Boards*, \$23/\$30.) **RICH SMITH**

APRIL 12–29



KEEGAN WREDEN

The Horse in Motion Presents: ‘Hamlet’

Local theater company the Horse in Motion will transform the Stimson-Green Mansion, a well-preserved 10,000-square-foot Tudor-style manse

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(4/16) **In Residence-**
Histories of Capitol Hill and
What We'll Build Next
The Summit on Pike

(4/17) Town Hall Seattle and
Nordic Museum present
Åsne Seierstad
A Family's Journey
into the Syrian Jihad
Rainier Arts Center

(4/18) Town Hall Seattle and
Phinney Neighborhood
Association present
William T. Vollmann
No Immediate Danger:
The Risks and Impact
of Nuclear Power
Greenwood Senior Center

(4/19) Global Rhythms
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and **Soud Massi**
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(4/20) **Trust Issues Podcast Live**
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THINGS TO DO → Performance

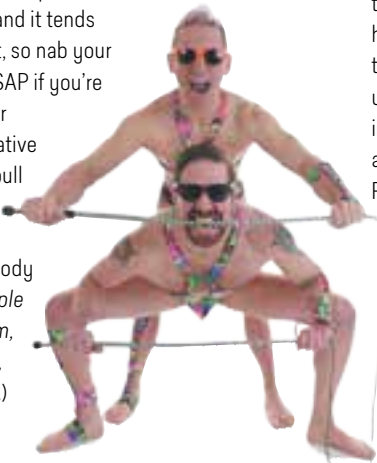
that stands out among the surrounding soulless condos on First Hill, into Hamlet's Elsinore. I didn't think you could make one of Shakespeare's greatest tragedies even more of an existential mind-spiral about the perils and paradoxes of action and inaction than it already is, but director Julia Sears and her crew have found a way to do it. This immersive version will feature two different productions of the play running in the house at the same time, sword fights in the library, and ghostly theatrical surprises. (*Stimson-Green Mansion*, \$28.) **RICH SMITH**

APRIL 13–14

The Fourth Annual Seattle Boylesque Festival

Boylesque is burlesque that has a lot more "boy" in it. Think Chippendales, if Chippendales were queer and the men put sparkly tassels on their butts and occasionally looked hyper-femme. (So, really, it's nothing like Chippendales. Thank God.) Strappy lingerie, gender-bending, sequined crotch pieces, kicks, wieners, flips, and twerking all appear to be promised. The thing features more than 30 performers from across the country, and it tends to sell out, so nab your tickets ASAP if you're looking for extra-creative ways to pull slutty socks off your body parts. (*Triple Door*, 7 pm, 10:30 pm, \$25–\$45.)

CHASE BURNS



FRI APRIL 20

Taylor Mac: 'A 24-Decade History of Popular Music (Abridged)'

The thought of having to spend more than an hour and a half in a theater gives the average American restless leg syndrome (I think that's a fact). But if there's anyone who can make a person overcome theaterphobia, it's Taylor Mac. The playwright, performer, (MacArthur grant-winning) genius, and luminary of early-21st-century American theater brings a sliver (read: only a couple hours) of their TWENTY-FOUR HOUR A 24-Decade History of Popular Music to Seattle, with an evening that's focused on the years 1956 to 1986. You should go because there's nothing like it and opportunities to see pieces of this historic production are very rare. (*Moore Theatre*, 8 pm, \$35.) **CHASE BURNS**

APRIL 20–MAY 13

'The Wolves'

Ben Brantley at the *New York Times* says Sarah DeLappe's debut play, *The Wolves*, is like a Robert Altman movie about a suburban girls indoor soccer team except in play form, and that's all I really need to hear to buy a ticket. In case you need more: Freehold Theater Lab's Christine Marie Brown will play the role of a soccer mom charged with wrangling up the likes of nine up-and-coming actors. Those include Meme García, an excellent character actor and theater artist who's recently returned to the Pacific Northwest after polishing up her classical chops at the London Academy of Music and Dramatic Art, and Rachel Guyer-Mafune, whose pluck and charm brightened Book-It's production of *Howl's Moving Castle* and WET's *Teh Internet Is Serious Business*. Sheila Daniels directs. (*ACT Theatre*, \$20–\$60.) **RICH SMITH**

MORE StrangerThingsToDo.com

Short List

Angels in America Part II: Perestroika

Jones Playhouse, April 24–May 6, \$20

Bill Maher

Paramount Theatre, Sat April 14, 8 pm, \$61–\$81

The Brief Wondrous Life of Oscar Wao

Book-It Repertory Theatre, April 19–May 6, \$15–\$50

The Country Wife

Theater Schmeater, 8 pm, \$27, through April 14

Dina Martina: Cream of the Drawer

Re-bar, Fri–Sat, through April 28, Sun April 22, \$25

Emergence

McCaw Hall, April 13–22, \$37–\$187

Galleria (Vol. III)

Gallery 1412, Sat April 21, 9 pm, \$6

The Great Leap

Seattle Repertory Theatre, \$36–\$69, through April 22

Hannibal Buress

Laughs Comedy Club, April 12–14, (sold out)

Happiest Song Plays Last of Oscar Wao

12th Avenue Arts, Thurs–Sat, \$30, through April 14

Heathers: The Musical

Erickson Theatre Off Broadway, \$25–\$50, through April 15

Hubbard Street Dance Chicago

Meany Center for the Performing Arts, April 19–21, 8 pm, \$57–\$65

Ironbound

Seattle Public Theater, \$17–\$34, through April 15

James and the Giant Peach

Raisbeck Performance Hall, April 14–15, \$12

Kiss Me, Kate

The 5th Avenue Theatre, \$29–\$136, through April 29

Kylie Minogue's Acid Playhouse

Chop Suey, Fri April 20, 9 pm, \$23/\$25

The Merchant of Venice

Center Theater, \$30–\$48, through April 15

Nowhere Together

Raisbeck Performance Hall, April 12–15, \$12

An Octoroon

ArtsWest, April 19–May 13, \$17–\$38

Queer, Mama. Crossroads

Gay City, April 12–15, 7 pm, \$15–\$20

Ride the Cyclone

ACT Theatre, \$59–\$84, through May 20

Romeo & Juliet

Can Can, Wed–Sun, \$35/\$65, through April 29

Spring 2018 Cornish Dance Theater

Cornish Playhouse at Seattle Center, April 20–21, \$15

Thriftase

Kremwerk, Fri April 13, 7 pm, \$8/\$12

Trust Issues Podcast Live

Washington Hall, Fri April 20, 7:30 pm, \$5

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18th & Union, April 13–May 5, Thurs–Sat, pay what you can



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Early Warnings

RANDY RAINBOW *Neptune Theatre, Sat April 28, 7 pm, 9:30 pm, \$35*

HASAN MINHAJ HUB *Ballroom, Tues May 1, 7 pm, \$35*

ALAN CUMMING *Benaroya Hall, Thurs May 3, 7:30 pm, \$50–\$80*

LEVAR BURTON READS LIVE! *Neptune Theatre, Sun May 6, 8–11 pm, \$30*

Alexander Chee’s Writing Advice

A Q&A with the celebrated novelist, essayist, and teacher.

BY RICH SMITH

The title of Alexander Chee’s collection of essays, *How to Write an Autobiographical Novel*, is a joke. Chee is well-known for his first novel, the semi-autobiographical *Edinburgh*, and his second novel, *The Queen of the Night*, which came out in 2016. The new essay collection is not a “how-to,” though, as the title suggests. As you read each of Chee’s engrossing, smart, insightful, intimate, moving, responsibly adventurous, somewhat meditative, even occasionally *luscious*, but never boring essays, you quickly learn that Life itself has been his greatest writing teacher. (Though Annie Dillard didn’t hurt.) So what advice *does* Chee have for writers? I asked him.

Let’s begin with a game. I will present you with a cliché about writing, and you tell me if you agree with it or disagree. The first: “Write what you know.”

Write what you know as a first draft, and then question all of it. Report it, even. One of the things I learned in putting the collection together is that the things I needed to research the most were the things I thought I did not need to. Those parts are usually where your blind spots hide.

“Write to discover.”
Is that a cliché?



M. SHARKEY

He teaches his writing students the “Be Your Own Freak” method.

No, but you know what I mean.
I wish it was! I think that’s something that has been left behind in what gets taught about writing. You can write to figure some-

thing out. It’s something I have to teach my writers at an undergraduate level. I have an assignment where I have my fiction students make list of things they need to know

for their short stories, and then I send them to the library.

“Tell the story only you can tell.”
I don’t know that there’s anything else to do but that. I call it the “Be Your Own Freak” method.

Do you recommend a writing regimen? A daily practice?
What I recommend—how do I put this? I have to remind myself to stand up, make food, go do other things, talk to my husband, go to the gym. What I recommend for my students is a daily living practice, where they try to act like ordinary people and also get the writing done.

Let’s say I just wanted to flirt with the idea of becoming a writer. What simple habit of mind should I adopt?
It’s difficult, but I try to keep a diary. There are things you tell yourself first that really matter. Those things are usually obscured in this culture of “sharing.”

You’re coming to Hugo House on April 23. You also came to Seattle last year with your second novel. What do you like about Seattle?
It’s a beautiful place with delicious food, and the library there looks a Hilton hotel. It’s great to see people really spend money on a library. I love all the neon signs, too. If I lived in Seattle, I would have a neon sign in my window. I don’t know what it would say. ■

Top Picks

THURS APRIL 12

Charles Simic: 54th Annual Theodore Roethke Memorial Poetry Reading

Charles Simic is such a legend, I didn’t even know he was alive. I just thought you automatically transubstantiated into a poetry Jesus after you win the Pulitzer, the Griffin, the MacArthur, and serve as poet laureate of the United States. But here he is! The approachably surreal bard of Belgrade, the survivor of several WWII-era bombing campaigns who still maintained his sense of humor, the last Napoleon soldier, the great translator of Tomaž Šalamun (!) and Vasko Popa (!)—right here in Seattle! This is a rare opportunity to hear his new work and maybe to hear a few old standards such as “I am the last…” or “My Noiseless Entourage,” or any

of the haunted poems from *Unending Blues*. (Kane Hall, Room 120, 7 pm, free.) **RICH SMITH**

Laverne Cox: ‘Ain’t I a Woman?’

Since shining so brightly as Sophia Burset in *Orange Is the New Black* (and since scooping up an Emmy for producing *The T Word*, and since doing such a good job on CBS’s legal drama *Doubt*), Laverne Cox has been using her humor, warmth, and intelligence to pave and widen the path for other trans artists to follow. She’s also been using all those talents to advocate for trans rights. Her lecture, “Ain’t I a Woman?”—which borrows its title from Sojourner Truth’s classic speech—very much serves that end. You can catch a clip of her performance on YouTube: “It is my belief that one of the biggest obstacles facing the transgender community is… points of view that suggest no matter what I do, I’ll never be a woman,” she says, as she takes a moment to flip her hair. “And yet… ain’t I a woman?” This is going to be good. (*Moore Theatre*, 7:30 pm, \$10.) **RICH SMITH**

SUN APRIL 15

Lindy West: ‘The Witches Are Coming’

Author, *Stranger* alum, and *New York Times* columnist Lindy West is presenting a humorous slide show called “The Witches Are Coming.” I hope it has something to do with her October 2017 NYT column “Yes, This Is a Witch Hunt. I’m a Witch and I’m Hunting You.” Representative passage: “Setting aside the gendered power differential inherent in real historical witch hunts (pretty sure it wasn’t all the rape victims in Salem getting together to burn the mayor), and the pathetic gall of men feeling hunted after



JENNY JIMENEZ

millenniums of treating women like prey, I will let you guys have this one. Sure, if you insist, it’s a witch hunt.” (*Benaroya Hall*, 7:30 pm, \$19–\$45.) **CHRISTOPHER FRIZZELLE**

MON APRIL 16

Dr. John Cooper Clarke

If you’re a devotee of the accent that emerges from the northern English city of Manchester (familiar to fans of Mike Leigh films—especially *Naked*—or the songs and interviews of the Fall, the Smiths, or the brothers Gallagher, among others), you’re probably aware that the dialect exists in its purest and most glorious form in the mouth of John Cooper Clarke, whose hilarious and cutting poetry was part of the original UK punk and post-punk landscape that forged all your favorite bands. Unlike many of those bands, whose value may be more

THINGS TO DO →

Books & Talks



John Cooper Clarke
CLARKE HOXTON

historical and iconographic than artistic, Clarke’s work is as thrilling, funny, smart, and airtight as it ever was. His best works—“Beasley Street,” “Evidently Chickentown,” “Twat,” “I Married a Monster from Outer Space,” etc.—communicate as much anger, outrage, disdain, and social comment as any Sex Pistols or Clash song without leaning on noise. The violence lies in his adherence to form and the sardonic sneer of his ingenious delivery. The 69-year-old honorary doctor doesn’t make it to America very often, and who knows whether there will even be a future, so if you make room for just one event in this whole calendar, make it this one. (*Triple Door*, 7:30 pm, \$22–\$30.) SEAN NELSON

TUES APRIL 17

Claire Dederer: ‘Love and Trouble’ Paperback Book Launch

It’s hard to express what’s so good about Claire Dederer’s *Love and Trouble: A Midlife Reckoning*, a memoir about sex, power, female friendship, and the consolations of literature. In her mid-40s,

for no particular reason, Dederer experienced “a world-terror that sometimes sent [her] to bed in the middle of the day.” “[It] howled at the door, no matter how cozy I was in the house with my funny children and my husband who was always willing to chat with me, no matter the hour,” she writes. “My inability to get out of bed puzzled everyone.” As she tries to make sense of her despair, her ability to get into bed—to get guys into bed, beginning as a young teenager—replays in her mind and throughout the book. What emerges, in the course of this vivid, hilarious, daring self-portrait of a book, is a person who has achieved clarity about her own contradictions, or at least has figured out how to use those contradictions as an excuse to bring lively writing into the world. (*University Book Store*, 7 pm, free.) RICH SMITH

MON APRIL 23

Annelise Orleck with Heidi Groover: ‘The Global Uprising Against Poverty Wages’

The fast-food workers who led the Fight for \$15 movement in Seattle (and who continue to struggle to make sure the city enforces those laws) were not acting in isolation. Around the world, farmers and garment workers and hotel staff and employees and laborers in all kinds of industries have also been trying (and sometimes failing) to build coalitions in an effort to secure basic rights for their fellow workers. In *We Are All Fast-Food Workers Now*, Dartmouth professor of history Annelise Orleck tells the stories of these victories and defeats using the words of the people who fought the battles. *The Stranger’s* own housing and labor reporter, Heidi Groover, will join Professor Orleck onstage for a conversation about the state of the global labor movement and its many visions for the future. (*The Summit*, 7:30 pm, \$5.) RICH SMITH

MORE

StrangerThingsToDo.com

Short List

Ada Limón Frye Art Museum, Sat April 14, 7 pm, \$15	Dr. Lucy Jones Third Place Books Lake Forest Park, Tues April 24, 7 pm, free	Laurie Anderson Neptune Theatre, Sun April 22, 7 pm, \$35	Orcas Island Lit Festival 2018 Orcas Center, April 13–15, \$65
Åsne Seierstad Rainier Arts Center, Tues April 17, 7:30 pm, \$5	the empty season X Y Z, Sat April 21, 6:30 pm, free	Madeleine Albright Paramount Theatre, Tues April 24, 7:30 pm, \$10–\$75	Robert Gates University of Puget Sound, Wed April 25, 7:30 pm, \$20
Bad Poetry Night Columbia City Theater, Fri April 13, 7 pm, \$15	Examining Our Earth Through Poems Open Books, Sun April 15, 5 pm, free	Masatsugu Ono Elliott Bay Book Company, Sat April 21, 7 pm, free	Sloane Crosley Elliott Bay Book Company, Fri April 20, 7 pm, free
Christopher Moore Elliott Bay Book Company, Wed April 18, 7 pm, free	Histories of Capitol Hill and What We’ll Build Next Phinney Center, Mon April 16, 7 pm, free	Night School: What to Do with White Nationalists in Your Neighborhood Saint John’s Bar and Eatery, Tues April 24, 6 pm, free	Sonia Renee Taylor with Anastacia-Reneé Elliott Bay Book Company, Wed April 25, 7 pm, free
Dennis Overbye Kane Hall, Room 120, Tues April 17, 7:30 pm, free	James Comey Campion Ballroom, Sun April 22, 7 pm, \$35	Natalie Singer, Jennifer Haupt, Anca L. Szilagyi, and Priscilla Long University Book Store, Tues April 24, 7 pm, free	Weike Wang Elliott Bay Book Company, Thurs April 12, 7 pm, free
Dock Street Salon Phinney Books, Thurs April 19, 7 pm, free	Jonathan Evison Third Place Books Lake Forest Park, Wed April 25, 7 pm, free		

Early Warnings

- PETE SOUZA: OBAMA Moore Theatre, Sun April 29, 7 pm, \$58
- ROB LOWE: STORIES I ONLY TELL MY FRIENDS LIVE! Moore Theatre, Sat May 5, 8 pm, \$37–\$57+
- VIET THANH NGUYEN Benaroya Hall, Mon May 7, 7:30 pm, \$20–\$45

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Spaced Outrageous

French synth icon Jean-Michel Jarre brings his audiovisual spectacle to Seattle for the first time.

BY DAVE SEGAL



ERIK VOAKE

Jarre's breakthrough occurred with 1976's *Oxygène*, the *Rumours* or *Thriller* of synth-geek music.

Oddly, this upcoming show is French synthesizer savant Jean-Michel Jarre's first performance in Seattle. It's hard to believe that someone of his stature and global popularity (he has played to millions of people and sold millions of records) hasn't laid out his laser harp and banks of synths in our city. But now that the 69-year-old icon of grandiose electronic music is playing Coachella in April, it made sense

for him to squeeze in some other West Coast dates.

JEAN-MICHEL JARRE

Wed April 18, Paramount Theatre, 8 pm, \$45-\$125, all ages

has outstripped his *père* in both sales and name recognition. The son's breakthrough occurred with 1976's *Oxygène*, an elegant, expansive opus that was the *Rumours* or *Thriller* of the synth-geek universe. It's an essential part of any ambient-music lover's collection, and its influence can be heard in acts like the Orb, Air, and Jonas Reinhardt.

In 1960s Paris, Jarre was studying classical music and playing in rock bands as the students' revolution roiled outside his conservatoire and rehearsal rooms. Then

he discovered revered avant-garde collective Groupe de Recherches Musicales, with whom he immersed himself in electro-

He'll be bringing his laser harp, which is played by palming laser beams.

acoustic and electronic music. Jarre traded in his guitar for a synthesizer, a decision that set him on course to become an electronic-music influencer—and a very rich man.

But before that, Jarre said in a phone interview, "we were all looking for anything to rebel against." He thought playing electronic music was "an ideal way to rebel against the establishment of classical music and the establishment of rock. But more seriously, I was really attracted by these people. For the first time, approaching music not in terms of notes based on solfeggio but in terms of sounds and noises. We decided that you could go outside and record the sound of the rain, or the wind, or the streets, and with these noises

make music. And I was convinced that would be the music of the future."

In his early forays into electronic music, Jarre strove to achieve an organic approach to sound that opposed "the preconceived idea that lots of people have and had at that moment that electronic music could be cold and robotic. For me it was the reverse, and it's always been very organic, like cooking. Cooking sequences, loops, beats, waveform in a rather sensual way, an organic way."

A key component of Jarre's spectacular live shows is the laser harp, an electronic-musical interface invented by Bernard Szajner, with which musicians can generate majestic, harp-like sounds by palming the laser beams projecting out of it. He'll be bringing it with him on this tour.

In Jarre's recent works, there is the sense that he's trying hard to remain "relevant" by collaborating with other musicians, not unlike fellow European electronic icon Giorgio Moroder. It's an unsound strategy, although there are some interesting results scattered throughout records like the two volumes of *Electronica*. Nevertheless, with such a vast, rich catalog, Jarre surely can still satisfy fans of every phase of his long, eventful career. Prepare for your senses to work overtime. ■

Top Picks

THURS APRIL 12

Blood Drugs, SSDD, Spinning Whips, Ex Licks

ROCK/POP Do I even NEED to tell you that y'all oughta go to this lightning strike of an all-locals punk show? For serious, I bet y'all already got an Uber reserved for the long-ass drive to the Pioneer Square thrashatorium. And as they're locals, I reckon y'all know to expect top-class shreddin' from the sweaty yobs in Blood Drugs, the most raucous caterwaulin' from SSDD, or Steal Shit Do Drugs as your mom might call 'em, some rockin' hair whipping from Spinning Whips, and some foot porn from Ex Licks, featuring Dan "Sweet Feet" Paulus. (Central Saloon, 8 pm, \$10.) **MIKE NIPPER**

Chaos Chaos

ROCK/POP Last time Chaos Chaos (formerly Seattle's Smoosh) played town, I asked a fan if their shenanigans amounted to their usual shenanigans, i.e., climbing onto the drum set to jump off, switching instruments, and such things. Apparently, they do all that fairly often, but they make it feel like fun, not shtick. Once again, they have two sisters, not three, though an anonymous bass fellow helped them out last time. Chloe is still a much better drummer than Asy, but Asy can bring the punk rock on drums. And whoever is writing the lyrics is still wise beyond most ages. Be sure to get the new album! (Crocodile, 8 pm, all ages, \$12.) **ANDREW HAMLIN**

Drama Bahama, Wolcott's Instant Pain Annihilator, Baby Gramps, Spooky Action

ROCK/POP The bedroom-fidelity outsider pop of Drama Bahama scratches that hard-to-reach itch for low-budget, inelegant quirkiness that typifies the work of Daniel Johnston, Jad Fair, and other avoiders of conventional slickness. On Drama Bahama's latest album, *musicians don't have feelings, they have emotion*, fragile song structures bear ungainly beautiful melodies and lyrics sound like psychotherapy sessions and diary entries. "Is this my mom or la monte young" is a highlight, pitting pretty harp strums against spindly guitar figures and a subliminal motor hum. "We are robots," which is sung from an automaton's poignant perspective, plants a wobbly earworm in your noggin before veering off into a weird coda of sparse guitar scabble. An easygoing originality flows here, not all of it compelling, but the sporadic flashes of brilliance are all the more impressive for seeming so offhanded. (Highline, 9 pm, \$10.) **DAVE SEGAL**

FRI APRIL 13



The Breeders

ROCK/POP In the 28 years since the Breeders released their auspicious debut, *Pod*, they became

Your Complete Guide To April Events In Seattle



THINGS TO DO



**POETRY
MONTH**



4/20



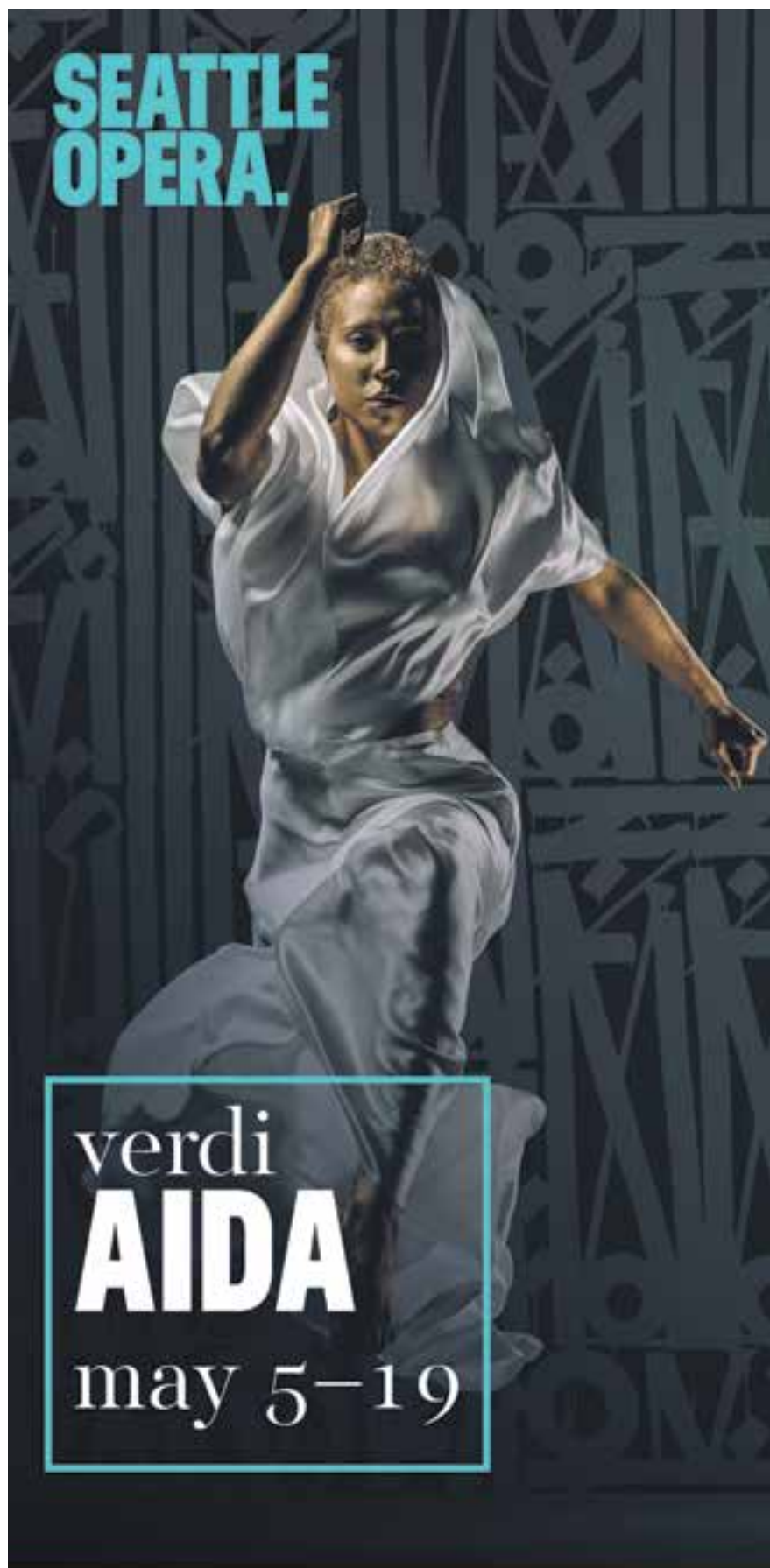
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THINGS TO DO → Music



BRYAN C. PARKER

a platinum-selling success. The unstoppable Anglo-American quartet have overcome lineup changes, solo releases, long hiatuses, and the rise and fall of the 1990s alt-rock explosion. Four studio albums followed, including this year’s *All Nerve*, which reunites the *Last Splash* lineup of singer-guitarist Kim Deal, twin-sister guitarist Kelley Deal, bassist Josephine Wiggs, and drummer Jim Macpherson with engineer Steve Albini. Among their finest releases, *All Nerve* recaptures their earlier era’s punk-pop immediacy, proving that insta-classic 2017 single “Wait in the Car” was no fluke. (*Showbox Sodo*, 9 pm, all ages, \$25/\$28.) **KATHY FENNESSY**

Eevee, Seneca B., Lushloss

ELECTRONIC From across the pond, Netherland beatmaker Eevee musicalizes her anime-art-worked aesthetic through synth-hop slow jams and jazz-syncopated chiller vibes. On her “lost in the universe” tour, the producer will showcase a dexterous dynamic of sotto voce crooning, low-humming melodies, and hard-hitting tempos. From across the country, Seneca B’s Boston beats are a little smoother, laced with R&B, yet still offering the comforting thread of Eevee’s moody jazz piano. Opening the night will be the vulnerable, layer-warped Lushloss—a local repped by KEXP DJ Alex Ruder’s Hush Hush label. A solid opportunity to enjoy a mix of mesmerizers. (*Crocodile*, 9 pm, all ages, \$10.) **ZACH FRIMMEL**

Scott H. Biram, Jesse Dayton, Rod Melancon

ROCK/POP Self-proclaimed “Dirty Old One Man Band,” Scott H. Biram delivers crusty, cranky, outlaw country punk-blues. His larynx sounds as if it is caked in the pitch-black gunk you’d find on the ground in a mechanic’s garage—gritty but with a slick coating of grease. And he generally sings, belts, or howls against his own guitar strumming and thrashing—sometimes plugged in and keeping time with kick drum, other times raising hell straight-up acoustic and loud with it. He’s been making his dark, raw, and robust roots music for 18 years now, the last 13 of those repped by Bloodshot Records. This tour falls behind his 2017 full-length, *The Bad Testament*. (*Tractor Tavern*, 9 pm, \$14.) **LEILANI POLK**

Ural Thomas & the Pain, the Highsteppers, Emerald City Soul Club

SOUL/R&B Mr. Ural Thomas is something of a PacNW soul and R&B legend. Thomas, now pushing 80, has already had a momentous music

career: More than 50 years ago, he was afforded a clutch of 45s and a live LP, performed with Otis Redding AND James Brown, and then quit the biz. Welp, he’s been back in action for a bit performing live and along with his band, the Pain. He even released a double LP in 2016. Y’all, age ain’t dimmed his intense flame—Ural Thomas can still bring it like it oughta be brought! (*Lo-Fi*, 9 pm.) **MIKE NIPPER**

APRIL 13–15

The Duke Ellington Orchestra

JAZZ I’m still ashamed. The Duke Ellington Orchestra played Jazz Alley years ago, and I yelled out, “‘Harlem Airshaft!’” Rude, yes. But someone on the bandstand said, “‘Harlem Airshaft,’ okay!” and the band went right into “Harlem Airshaft.” No pause. No rustling of sheet music. The band knew “Harlem Airshaft” down cold, from memory. And that’s the legacy of Duke Ellington, who used to tell his players what key a tune would be in about two seconds before giving the down beat. For the record, “Harlem Airshaft” was a slice of life, from a band and a man devoted to doling out whole pies of such stuff. (*Benaroya Hall S. Mark Taper Foundation Auditorium*, all ages, \$29–\$96.) **ANDREW HAMLIN**

SAT APRIL 14

Loma, Jess Williamson

ROCK/POP Loma are relatively new to Sub Pop’s roster, but they’re defined by connections to two of the label’s other bands. One is Shearwater, whose leader Jonathan Meiburg formed this group with experimental-rock duo Cross Record after they toured together. The other is Low, the long-running slowcore outfit with whom Loma share more than a little musical DNA. The trio’s music is a perpetual slow burn, and its patient, probing songs sit somewhere between folk and post-rock. Appropriate for a group of seasoned musicians, Loma’s sole, self-titled record doesn’t sound like a debut, but rather like the work of a confident band hitting its stride. (*Sunset Tavern*, 9 pm, \$15.) **ANDREW GOSPE**

Theories, Burials, Spacebag, Impulse Noise

METAL/PUNK Theories drummer Joe “Grindo” Axler has the words “Death to False Metal” tattooed across his stomach. That might as well be the band’s motto, as their frantic, blistering grindcore assault is the perfect poseur-crushing weapon. Their upcoming second LP promises to be a bit different from their shredding 2015 *Metal Blade*

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THINGS TO DO → Music



Kathleen Battle
Sun April 15 at UW Meany Theatre

Records release, *Regression*. They’ve switched the lineup around, adding a second guitarist and replacing the lead singer with a three-man shared-screaming approach. This is the record release show for openers Impulse Noise, a promising new grind band that’s dropping its first EP, *Stress*. (Black Lodge, 9 pm, all ages, \$5–\$10.) KEVIN DIERS

SUN APRIL 15

Jazz in the City: The Folks Project

JAZZ Four excellent local jazz musicians—D’Vonne Lewis (drums), Evan Flory-Barnes (bass), Owour Arunga (trumpet), and Darrius Willrich (piano)—celebrate the music of Seattle’s former black neighborhood, the Central District. (The area has gentrified and lost much of its black population.) If you live in and love this city, this event is like going to the church of its deepest culture and structures of feelings. The music of Quincy Jones, Jimi Hendrix, Ernestine Anderson, Sir Mix-A-Lot, and more will be honored. (Frye Art Museum, 2 pm, all ages, free.) CHARLES MUDEDE

Judas Priest

METAL/PUNK Picture this: rural Northern California in the mid 1990s. A passel of children tangled together in the back seat of a minivan, slowly cruising up a wooded interstate. They’re on their way to a church youth camp; it’s been an overly hot and dusty summer, and restlessness reigns. Each child is screaming at the top of their tiny lungs. Are they, perhaps, possessed by the majesty of the Holy Spirit? Nope—they’re gang-shrieking the lyrics to Judas Priest’s “Breaking the Law.” The reach and influence of the British band, widely claimed to have originated heavy metal itself (alongside Black Sabbath, of course), is such that it hits even the

hearts of doe-eyed youngsters, and it hits hard. Almost 50 years into their career, Judas Priest can still wrangle a fiendish, otherworldly energy from even the most unexpected of listeners, like 10-year-old me and my young covenant group. (ShoWare Center, Kent, 7 pm, all ages, \$44.25–\$94.25 (sold out).) KIM SELLING

Kathleen Battle

JAZZ Back in 1992, Kathleen Battle, the soprano with a voice that’s unbelievably beautiful, released an album with the jazz giant Wynton Marsalis titled *Baroque Duet*. At this moment, both musicians were at their peak. Battle was a black diva dominating the white world of opera, and Marsalis was a black trumpeter leading both black African classical music, jazz, and European classical music, simply called classical. Tonight, Battle performs with another jazz musician, Joel A. Martin, who brings both forms of music together (he calls the combination “jazzical”). The event will feature spirituals and the heroes of the underground railroad. (UW Meany Theatre, 8 pm, \$125–\$149.) CHARLES MUDEDE

MON APRIL 16

Carpenter Brut, Jean Jean

ELECTRONIC Carpenter Brut are French, but Carpenter Brut otherwise want no one to know anything about Carpenter Brut. Maybe Carpenter Brut are afraid of being exposed as the Residents, or Bobbie Gentry, or even Jimmy Hoffa. (If they were French!) Anyway, Carpenter Brut’s new album, *Leather Teeth*, has all the pounding, oscillating, sequencer-ing, and icy orchestral stabs to make for a decent cardio workout or a decent night out. Brilliant? I’m waiting for a few more full-lengths to be certain. (The Showbox, 8 pm, all ages, \$25/\$30.) ANDREW HAMLIN

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THINGS TO DO → Music

TUES APRIL 17



Frankie Cosmos, Ian Sweet, SOAR, Deckard's Troll Parade

ROCK/POP Frankie Cosmos (Sub Pop) and Ian Sweet (Hardly Art) go together like two New York dreams come true. They're two bedroom-rock peas in a pod, but the sad-song sluggers deliver more than an existential shrug emoji. They pack many punches full of raw power-chord pop and many sacks full of sagacious sap. Joined by San Francisco's SOAR and hometown Deckard's Troll Parade, this is definitely a bill of shaky-but-stable-voice soundtracks for sussing out one's pathos. Oh, and Deckard's Troll Parade is 17 years old and opening for Frankie Cosmos, one of his top inspirations, so that's pretty damn cool. (*Neumos*, 8 pm, all ages, \$15/\$17.) **ZACH FRIMMEL**

WED APRIL 18

Earth, Tiny Vipers

ROCK/POP Tiny Vipers' transition from forlorn folk spectralist to electronic musician has been surprising yet smooth and rewarding. On last year's *Laughing*, Tiny Vipers (aka Jesy Fortino) retains her desolate minimalism and flair for bleakly beautiful melodies that feel more at home in low-lit bedrooms than in bright coffeehouses. Her metamorphosis has translated well to the live arena, too. Tiny Vipers should provide a copacetic lead in for Earth, the slowly evolving Seattle group that pioneered ambient metal, then rocked like beflanneled Hendrix acolytes before shifting into spare, desert-roasted rock that radiates an aerated, majestic doom. Also, Earth leader Dylan Carlson has had his own elec-

tronic-music side hustle with smart, UK bass-music brute the Bug, which you should investigate, too. (*Crocodile*, 8 pm, \$15.) **DAVE SEGAL**

Rare Air: Félicia Atkinson, Dravier, Prius, Explorateur

ELECTRONIC At first blush, French avant-garde artist Félicia Atkinson's barely-there compositions might seem stuffy or academic: Her speaking voice scarcely breaks a whisper as she recites what sounds like unsettling bilingual poetry but is often cribbed from literature or instruction manuals. Instead, Atkinson's approach turns out to be strikingly intimate, and when combined with her affinity for tactile sound (diffuse field recordings, skittering electronics, sub-bass rumble), it results in music that can be felt as much as heard. This show marks the welcome return of ambient night Rare Air, though it's unfortunate to be deprived the cognitive dissonance of seeing such ASMR-inducing strangeness at usual venue of choice Q Nightclub. (*Timbre Room*, 8 pm, \$10/\$14.) **ANDREW GOSPE**

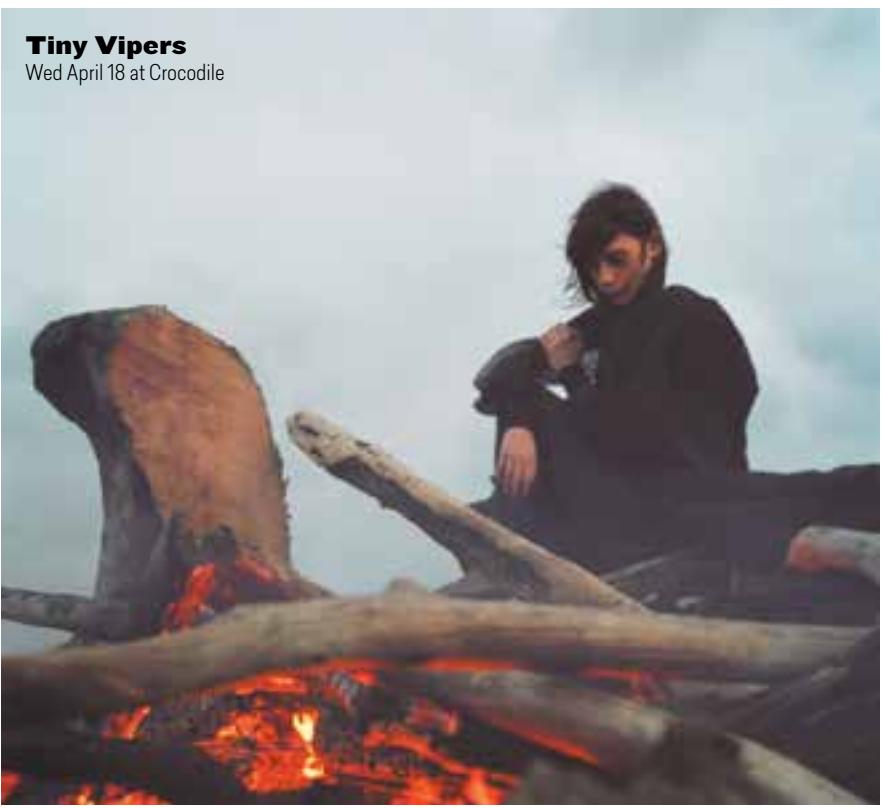
THURS APRIL 19

Jaap Blonk

ELECTRONIC Dutch native Jaap Blonk does whatever the hell he wants, which for Jaap Blonk usually involves a microphone, plenty of effects run through said microphone, and Blonk himself blurting, burping, bloking, hissing, burbling, caterwauling, ranting, and exhorting through said microphone and effects. Sometimes he uses an electronic keyboard. Sometimes intelligible words emerge, but don't count on it. People who want music to sound like music usually sounds probably won't get it (years ago, Blonk got booed off the stage, if not worse, opening for the Stranglers), but I encourage people to stretch their horizons and honor a fellow who's spent his life chiseling out his own niche. (*Chapel Performance Space*, 8 pm, all ages, \$5-\$15.) **ANDREW HAMLIN**

Windhand, Ruby the Hatchet, Un

METAL/PUNK Richmond, Virginia, has a rich history of nurturing quality heavy metal. Most notably, GWAR, Lamb of God, and Municipal Waste have risen from the musty basement shows of RVA to find worldwide success. Following in the



Tiny Vipers
Wed April 18 at Crocodile

THINGS TO DO → Music



HANNAH SIDER

big three’s footsteps is a much more subdued yet equally heavy band called Windhand. Their music is equal parts menacing and beautiful, as vocalist Dorthia Cottrell’s powerful voice soars over the thick, slow, sludgy riffs of guitarists Asechiah Bogdan and Garrett Morris. Their 2015 release, *Grief’s Infernal Flower*, is top-shelf, high-potency, melodic doom metal that’s surprisingly catchy for such a crushing album. (*Neumos*, 8 pm, \$15.) **KEVIN DIERS**

THURS APRIL 19 & SAT APRIL 21

Debussy’s La Mer

CLASSICAL/OPERA Hearing Claude Debussy’s “La Mer (The Sea)” in concert is like watching the original *Star Wars* trilogy at Cinerama with a giant tub of popcorn: It’s a thrilling experience you need to have in order to feel the full force of the art. The piece is massive and fantastic in the Tolkienian sense of the word: It sounds like you’re on a galleon sailing into the mountains to face the One Demon for control over your own mind. Russian phenom Daniil Trifonov will guide you through this intense dreamscape on the piano. Though he’s young (24!), you’ll be in good hands. (*Benaroya Hall S. Mark Taper Foundation Auditorium*, \$22–\$127.) **RICH SMITH**

FRI APRIL 20

Wiz Khalifa

HIPHOP/RAP Since breaking through nationally in 2010 with the number-one hit “Black and Yellow,” which helped to propel his now-iconic *Rolling Papers* album to the top of the charts, Pittsburgh rapper Wiz Khalifa has been steadily rising as one of rap’s most notorious stoners. He even has his herbal regime fully sponsored by cannabis business the Cookie Company. Having scored smash hits in the past few years with “We Dem Boyz” and “See You Again,” Wiz will give the crowd plenty to rap along to, as well as the possibility of hearing new material off his long-delayed *Rolling Papers 2* album. That this show falls on that holiest of stoner holidays means that attendees will be in for a very special 4/20. (*Toyota Center Kennewick*, 8 pm, \$58–\$78.) **NICK ZURKO**

SAT APRIL 21

Pink Martini

JAZZ I will always love Pink Martini for their exceptionally beautiful cover of the “Song of the Black Lizard,” the lead track for the campy late-1960s Japanese film *Black Lizard*. If you have not heard of the band, which was founded in Portland,

Oregon, by the pianist Thomas Lauderdale in the mid-1990s, I recommend you enter its world by this door—this sensuous tune. Pink Martini’s world is trashy, elegant, erotic, and filled with those feelings that can be suggested only by things like the traces of lipstick on a wine glass, the final smoke rising from a extinguished cigarette, a rain-distorted face of someone in the back of a cab that’s passing by you at night. (*Washington Center for the Performing Arts, Olympia*, 7:30 pm, all ages, \$64–\$99.) **CHARLES MUDEDE**

Shelf Nunny, IG88, WMD, Lostodyssey

ELECTRONIC The music KEXP DJ Alex Ruder puts out on Hush Hush, his electronic label, tends to be inward-facing—the stuff of “headphone sessions, late-night travels, and intimate encounters,” as the label’s Bandcamp tidily puts it. This show offers the relatively rare chance to hear these Pacific Northwest bedroom beats live. Hush Hush artist Shelf Nunny and local producer IG88 specialize in lush slo-mo beat work, both instrumental and with vocalists. The other half of the bill, Bellingham’s WMD and Eugene’s Lostodyssey, are up-and-coming producers who dedicate themselves to similar vibes. Expect an evening of dreamy—and *extremely* chill—down-tempo electronica. (*Barboza*, 7 pm, \$8/\$10.) **ANDREW GOSPE**

This!: Greco, Tony H, Peter Evans

ELECTRONIC Strictly Rhythm is normally the kind of label I look for in dollar bins, hoping to score a vintage early-1990s dance 12-inch like Louie Vega’s “Deep Inside” or Ultra Naté’s “Free” for a song. But even if the New York imprint is still reaping royalties for stadium renditions of Reel 2 Real’s “I Like to Move It,” it’s not resting entirely on its laurels with current signees like Greco. We’ll get a taste of that when the Big Apple–based jock comes through town to offer a smoothed-out update to the bombastic beats that defined house music in the Clinton era. (*Monkey Loft*, 10 pm–4 am, \$15.) **GREG SCRUGGS**

SUN APRIL 22

CupcakKe, Guayaba, Michete

HIPHOP/RAP It’s near-impossible to talk about CupcakKe without talking about sex. It pervades the young Chicago rapper’s music, from song titles like “Deepthroat” and “Vagina” to innumerable wry, explicit one-liners: “I love the D/That’s my favorite letter,” goes one tame example. Her brash personality and viral rise recall Azealia Banks, but rather than an inveterate Twitter beeper, CupcakKe

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TUE 4/17
ERIC BLU & THE SOUL REVUE
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WED 4/18
THE JOSEPH BREAKDOWN
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4.26 Thursday (Bluegrass / Folk)
DELLA MAE
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ACORN PROJECT
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SISTERS, Rainbow Girls

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5.18 BUN B
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5.25 PRINCE V MICHAEL
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5.26 TALKING HEADS
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6.1 PIGS ON THE WING
6.5 TINK
6.6 DIRTBAG
6.7 FILM SCREENING
6.8 NIGHTMARES ON WAX
6.9 FLOWMOTION + ANDY COE
6.9 CLINTON FEARON
6.13 SEBASTIAN BACH
6.14 SOPHISTAFUNK
6.20 COCOA TEA

THINGS TO DO → Music



ALEXANDRA CABRAL

Twin Shadow

Mon April 23 at Crocodile

is a paragon of positivity. (She’s also very good at rapping, a fact overlooked due to lyrical content and sexism.) More recently, CupcakKe has started to explore identity and LGBT issues in her music, working with a richer palette of beats and flows—she’s far more than a novelty act. (*Neumos*, 8 pm, all ages, \$17/\$19.) **ANDREW GOSPE**

Earshot Jazz Presents: Jaimeo Brown Transcendence

JAZZ What Jaimeo Brown Transcendence do could easily descend into pastiche. But instead, their music hits you hard with a newfangled vibrancy derived from the profoundly rooted emotional power of gospel, blues, prison work songs, and field recordings, which they thread into a jazz context. The residual resonance of music and chants born of extreme struggle adds layers of poignancy to JBT’s exquisite compositions. They alchemize and restore these sepia-toned, historical elements into fresh jazz expressionism. It’s not very different from what Moby was doing on *Play* within an electronic-music context, but JBT come across as much more genuine and invested in the source material. (*The Royal Room*, 7 pm, 9:30 pm, \$18.) **DAVE SEGAL**

Front 242, Dead When I Found Her, Mechanismus DJs

ELECTRONIC If you’re fortunate enough to hold a golden ticket to this long-sold-out show, legendary Belgian act Front 242 are more than worth braving the crowds. Co-pioneering the EBM (electronic body music) subgenre in the early 1980s alongside bands like Absolute Body Control and DAF, Front 242 paired mechanical, repetitive precision, mock-evangelist and militarist samples, and grimy, pulsating synths. Their dance-floor-oriented mutant strain of industrial music reached cult underground popularity later that decade. Moving from a more abstract electronic sound with 1983 debut full-length *Geography* to a deeper dance chart-reaching sound that birthed master hits like “Headhunter” and “Tragedy for You,” Front 242’s decadent, degenerate sound is enjoying a resurgence with today’s rising interest in EBM and industrial-dance music. (*The Showbox*, 8 pm, \$30.) **BRITTNI FULLER**

Laurie Anderson

CLASSICAL/OPERA The legendary performance artist and musician and all-purpose fascination and captivation generator Laurie Anderson has had a strong 2018. Following the release of *Land-fall*, a collaborative album with Kronos Quartet,

she also published the book that gave this live event its title. *All the Things I Lost in the Flood* is billed as “a reading and performance with music visuals and electronics.” Anderson elaborates: “This book is about language in live performances, the difference between spoken and written words; the influence of the audience; the use of first-, second-, and third person voices; metaphor; politics-as-stories; codes; the difference between language in stories, dreams and songs; misunderstandings and new meanings...” Sold! (*Neptune Theatre*, 7 pm, \$35.) **SEAN NELSON**

Sloan

ROCK/POP Interesting fact: The tireless and justifiably beloved Canadian rock band Sloan has now been making records for more than 25 years. That is older than most of the power-pop music they’re best known for being influenced by was when they got their shit together. Their newest album, 12 (guess how many records they’ve made), came out April 6, and if you have always meant to see them play live but never quite pulled your finger out, please rest assured that they deliver a fantastic live experience—especially w/r/t the rich, complex vocal harmonies that ennoble their records—and a space like Columbia City Theater seems ideally suited for the band. (*Columbia City Theater*, 8 pm, \$20.) **SEAN NELSON**

MON APRIL 23

Bettye LaVette

JAZZ Like Mavis Staples and the late Sharon Jones and Charles Bradley, Bettye LaVette proves that advanced age—she’s been in the music biz for 55 years—is no barrier to maintaining quality control in the vocal-performance department. Her Tina Turner-esque rasp serves as a vibrant conduit for soul and slow-burning passion. She has a penchant for covering classic-rock artists (Led Zeppelin, Pink Floyd, Bob Dylan, the Who), ingeniously rearranging these familiar tunes and imbuing them with a hard-won soulfulness. What LaVette does isn’t exactly jazz, but it is very classy and enjoyable, and her burnished voice should sound amazing at Benaroya Hall. (*Benaroya Hall/Ilisley Ball Nordstrom Recital Hall*, 7:30 pm, \$40–\$55.) **DAVE SEGAL**

Django Django, Ofelia K

ROCK/POP London-brewed art-rock quartet Django Django initially grabbed my attention because they reminded me of another all-time favorite, the Beta Band, with their dual high-toned vocal delivery and effortless mix of folkly percussive rhythms and psychedelic-electro sonic flotsam.

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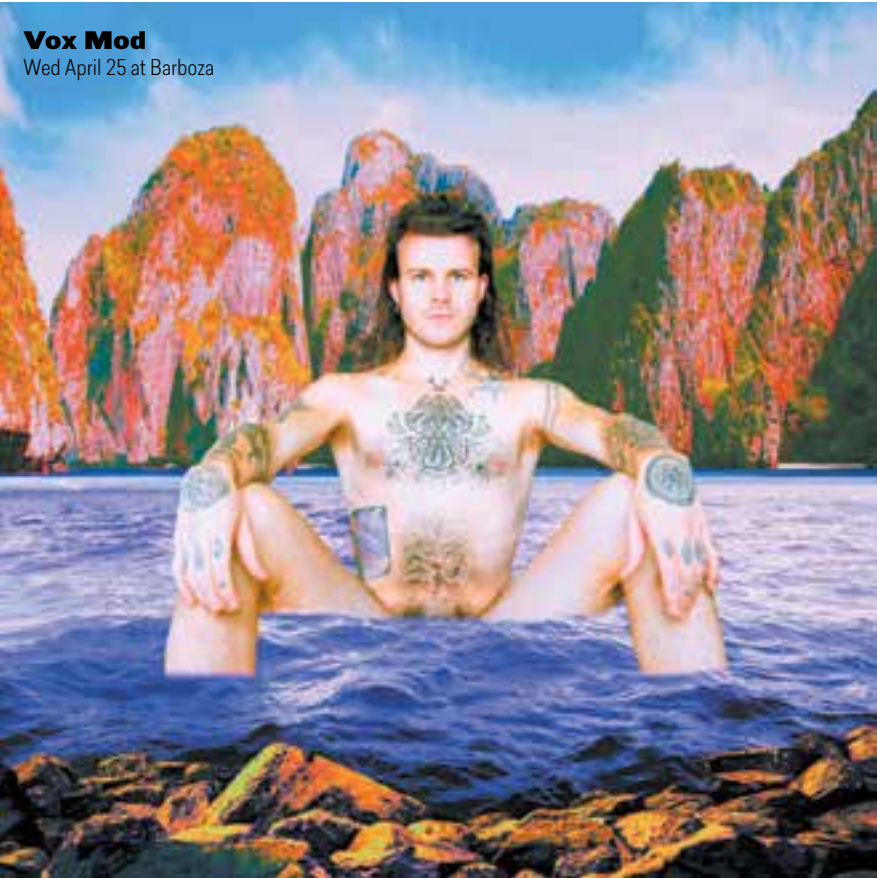


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THINGS TO DO → Music



FRANK CORREA

And there is, indeed, a connection: Drummer/producer David Maclean is the brother of ex-Beta John Maclean. Django Django have managed to stand strong all on their own, however, with a fantastic 2012 eponymous debut followed by a less fantastic but still pretty great sophomore LP, *Beyond Saturn*, that found them veering further into weirdo synth-rock territories. This year's *Marble Skies* hasn't grabbed me yet—it's more mild-mannered and slower moving than expected—but I know from experience these Brits put on a lively, made-for-dancing show. No better way to spend your Monday night. (*Neumos*, 8 pm, all ages, \$22/\$25.) **LEILANI POLK**

Twin Shadow, Yuno

SOUL/R&B Twin Shadow's new one is called *Caer*. No, I don't know what it means, but hey, I've always loved this guy because he loves the 1980s at least as much as I do, if not more—even if, unlike me, he's too young to remember them. The new songs come replete with the sonar-pinging synths and aerosolized vocals we '80s kids grew up on (plus some Tom Petty name-checks to seal the deal), and lyrics about getting away

from it all, even if it's only on Saturdays, 'cause we'll just squeeze every fricking quark out of every Saturday second. Roll down the car windows and cruise and pretend you still have a tape deck. (*Crocodile*, 8 pm, \$25.) **ANDREW HAMLIN**

WED APRIL 25

Vox Mod, the Spider Ferns, Nearby

ELECTRONIC Across a few well-received records over the past several years, producer Vox Mod (aka Scot Porter) has collaborated with some of Seattle's heavy hitters, most notably Erik Blood and Shabazz Palaces. So it's notable that latest effort *Sense of Us* is essentially a solo album where Porter's voice stars throughout. The instrumentals, though, are in line with Vox Mod's history—mid-tempo, loop-based, acid-inspired, gradually evolving. Porter's usual collaborative ethos will be on display at this record release show, where he'll be joined by a host of guest vocalists, including Adra Boo (Fly Moon Royalty) and Whitney Lyman (Pollens). (*Barboza*, 8 pm, \$8/\$12.) **ANDREW GOSPE**

MORE [StrangerThingsToDo.com](#)

Short List

- | | | | |
|--|--|---|--|
| Cigarettes After Sex
Neptune Theatre, Mon April 23, 8 pm, all ages, \$21/\$24 (sold out) | Daymé Arocena
Jazz Alley, April 24–25, 7:30 pm, \$16 | Kenny G
Jazz Alley, April 12–15, 7:30 pm, 9:30 pm, all ages, \$66 | Sessions: Andrew Joslyn & the Passenger String Quartet
Chateau Ste. Michelle, Fri April 20, 8 pm, \$45 |
| Coast Modern, Guests
Crocodile, Tues April 17, 8 pm, all ages, \$17 | Debussy Untuxed
Benaroya Hall S. Mark Taper Foundation Auditorium, Fri April 20, 7 pm, \$13–\$55 | Lo Moon, Kraus
Barboza, Sat April 14, 7 pm, \$11/\$12 | Snoop Dogg, Migos, Wiz Khalifa
ShoWare Center, Sat April 21, 8 pm, all ages, \$65–\$75 |
| A Cyberpop Extravaganza: Sundae Crush, Jake Laundry, Mona Real, goawaysun
Fred Wildlife Refuge, Thurs April 12, 8 pm, free | Gill Landry (Old Crow Medicine Show), Guests
Fremont Abbey Arts Center, Thurs April 12, 7:30 pm, all ages, \$17/\$20 | Rainy Dawg Radio's 15th Birthday Fest
Ethnic Cultural Theater, 8 pm, all ages, \$13, through April 12 | The UGLYFRANK Show
Vera Project, Sun April 15, 7 pm, all ages, \$8/\$10 |
| Dashboard Confessional, Beach Slang
The Showbox, Sat April 14, 8 pm, all ages, \$30/\$35 (sold out) | Gus Dapperton
Barboza, Thurs April 19, 8 pm, \$12/\$14 (sold out) | Record Store Day 2018
Various locations, Sat April 21 | Wifisfuneral, KeshawnTheKing, Mo \$, SneakGuapo
Neumos, Thurs April 12, 8 pm, all ages, \$20/\$25 |
| | Hayley Kiyoko
The Showbox, Thurs April 19, 8 pm, all ages, \$25 (sold out) | Romaro Franceswa, Jango, Koga Shabazz, E&J, Shane Diamanti
Chop Suey, Wed April 25, 7 pm, all ages, \$10/\$12 | Wyclef Jean, Culture Crew, Moira Mack, Hannah Eggen
The Showbox, Sat April 21, 9 pm, \$34/\$39 |
| | Karl Blau, TELLERS, Silver Torches
Conor Byrne, Sat April 14, 9 pm, \$10 | RVIVR, Sashay, Line of Flight
Clock-Out Lounge, Fri April 20, 9 pm, \$10 | |

THINGS TO DO → *Music*

Early Warnings

OF MONTREAL, LOCATE S + 1 *Neumos*, Tues May 1, 8 pm, \$20/\$22

KENDRICK LAMAR, SZA, SCHOOLBOY Q, ISAAH RASHAD, SIR, AB-SOUL *White River Amphitheatre, Sat May 5, 7:30 pm, \$50-\$125+*

ERIC B. & RAKIM *The Showbox, Sun May 6, 8 pm, \$35*

GEORGE EZRA, NOAH KAHAN *Showbox Sodo, Mon May 7, 8 pm, \$30*

SIK-K *The Showbox, Tues May 8, 8:30 pm, \$50-\$210*

PETER HOOK & THE LIGHT *Neptune Theatre, Thurs May 10, 8 pm, \$24/\$27*

SOCIAL DISTORTION *Showbox Sodo, Tues June 5, 8 pm, \$45/\$50*

IAN ANDERSON PRESENTS: JETHRO TULL 50TH ANNIVERSARY TOUR *Chateau Ste. Michelle, Sun June 10, 7pm, \$55*

STARS Neptune Theatre, Wed June 13, 8 pm, \$21/\$24

ZIGGY MARLEY *Woodland Park Zoo, Wed June 13, 6 pm, \$43*

CHRIS ISAAK *Chateau Ste. Michelle, Sun June 17, 7 pm, \$45-\$70*

VIOLENT FEMMES, AVA MENDOZA *Woodland Park Zoo North Meadow, Sun June 17, 6 pm, \$38*

EVERCLEAR, MARCY PLAYGROUND, LOCAL H, DJ ART ALEXAKIS *Showbox Sodo, Fri June 22, 7 pm, \$30/\$35*

GIN WIGMORE *Neptune Theatre, Fri June 22, 8 pm, \$22/\$24*

KINGS OF LEON, LOCAL NATIVES *Gorge Amphitheatre, Fri June 22, 7 pm, \$22-\$80+*

UGLY GOD, GUESTS *The Showbox, Sat June 23, 8:30 pm, \$25/\$28*

MICHAEL FRANTI & SPEARHEAD, JOHN BUTLER TRIO *Chateau Ste. Michelle, June 23-24, 6 pm, \$49-\$79*

COUNTING CROWS, LIVE *White River Amphitheatre, Fri June 29, 6:30 pm, \$235-\$735+*

NEUROSIS, CONVERGE, AMENRA *The Showbox, Fri July 6, 9 pm, \$32/\$37*

THE POSIES *Neptune Theatre, Sat July 7, 8:30 pm, \$20/\$24*

G-EAZY, LIL UZI VERT, TY DOLLA \$IGN, YBN NAHMIR, P-LO, MURDA BEATZ *White River Amphitheatre, Fri July 20, 6:30 pm, \$30-\$80*

ANIMAL COLLECTIVE, LONNIE HOLLEY *Moore Theatre, Sun July 29, 8 pm, \$33*

ZZ TOP *Chateau Ste. Michelle, Mon July 30, 7 pm, \$95*

WILLIE NELSON & FAMILY, ALLISON KRAUSS Marymoor Park, Wed Aug 1, 7 pm, \$60-\$100

ADAM ANT, THE FIXX *Woodland Park Zoo North Meadow, Thurs Aug 2, 6 pm, \$35-\$110*

AMOS LEE, BAILEN *Woodland Park Zoo North Meadow, Sun Aug 5, 6 pm, \$45-\$120*

PANIC! AT THE DISCO, A R I Z O N A, HAYLEY KİYOKO *KeyArena, Fri Aug 10, 7 pm, \$36-\$67+*

PINK MARTINI Woodland Park Zoo North Meadow, Aug 22-23, 6 pm, \$40-\$115

BEN HARPER AND CHARLIE MUSSELWHITE *Chateau Ste. Michelle, Fri Aug 24, 7 pm, \$50/\$70*

LAKE STREET DIVE *Chateau Ste. Michelle, Thurs Sept 13, 7 pm, \$37/\$50*

LEON BRIDGES, KHRUANGBIN *WaMu Theater, Fri Sept 14, 8 pm, \$50-\$279*

LYLE LOVETT & HIS LARGE BAND *Chateau Ste. Michelle, Sat Sept 15, 7 pm, \$48-\$78*

NEEDTOBREATHE, JOHNNYSWIM, FOREST BLAKK *WaMu Theater, Sat Sept 15, 7 pm, \$37-\$147+*

MARC BROUSSARD *Neptune Theatre, Thurs Sept 20, 8 pm, \$29/\$31*

RISE AGAINST, AFI, ANTI-FLAG *WaMu Theater, Mon Sept 24, 7 pm, \$37*

BEYONCÉ AND JAY-Z *CenturyLink Field, Thurs Oct 4, 7:30 pm, \$50-\$320+*

ROBYN HITCHCOCK & THE NASHVILLE FABs *Neptune Theatre, Fri Oct 5, 8 pm, \$24*

COURTNEY BARNETT, WAXAHATCHEE *Paramount Theatre, Mon Oct 8, 7:30 pm, \$36/\$38*

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SLOAN

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LOFTY STILLS
DATENITE / LEAH LAWSON

FRIDAY, APRIL 27
COACH PHILLIPS
TRES LECHES
EMMA LEE TOYODA
ANIME CREEK

SATURDAY, APRIL 28
THE GRIOT PARTY
ANNIVERSARY EXPERIENCE

THURSDAY, MAY 3
KATE BUSH TRIBUTE PARTY WITH
BABY BUSHKA

IN THE BOURBON BAR
EVERY TUES: TUESDAY NIGHT MUSIC CLUB
EVERY WED: ABSOLUTE KARAOKE
4/12 PROUD: A MONTHLY SHOWCASE OF
LGBTQIA MUSICIANS
4/14 SEATTLE CASTAWAYS
4/19 CRASH THE GLASS: A MONTHLY ALL
FEMALE MUSIC SHOWCASE
4/20 CHAMPAGNE SUNDAY
4/21 CELESTIAL NAVIGATION
4/26 LOL COMEDY OPEN MIC
4/27 MARSHALL FAMILY BAND, THE BRED'S

COMING UP
5/4 THE SORORITY, GABRIEL TEODROS,
TAYLAR ELIZZA BETH, SHAKIAH
5/5 THE FOOL WITH MICKEY ROWE
5/7 JAMES VEITCH
5/12 THE FILTH ELEMENT: A BURLESQUE
TRIBUTE TO THE FIFTH ELEMENT
5/18 MICHAEL JACKSON TRIBUTE
5/24 RICHARD BUCKNER
5/25 NECROSOMNIUM
5/26 LOCKSMITH W/ J. LATELY

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THIS THURS! APRIL 12

WHISKEY MYERS
JOBE FORTNER

THIS FRI! APRIL 13

ALBUM RELEASE SHOW

THE MOONDOGGIES
GRAND HALLWAY | LE SANG SONG

NEXT WEEK! APRIL 19

PARENTALLY INCORRECT SHOW

THE PUMP AND DUMP SHOW

NEXT WEEK! LATE SHOW ADDED! FRI APRIL 20

JAY & SILENT BOB GET OLD

APRIL 22

LAURIE ANDERSON:
ALL THE THINGS I
LOST IN THE FLOOD
A READING AND PERFORMANCE WITH MUSIC
VISUALS AND ELECTRONICS

FRIDAY APRIL 27

DESSA
MONAKR

SAT APRIL 28

CASPAR BABYPANTS

MAY 1

OFF TO THE RACES SPRING TOUR

JUKEBOX THE GHOST
THE GREETING COMMITTEE

ON SALE FRI AT 10AM
MAY 3

MARK LANEGAN
MARK PICKEREL

MAY 10

PETER HOOK & THE LIGHT
PERFORMING *SUBSTANCE* ALBUMS
BY JOY DIVISION & NEW ORDER

FRI MAY 11

DESERT DAZE CARAVAN II
FEATURING
ARIEL PINK | DIIV
NICK HAKIM | SUUNS
JJUJJUU

SAT MAY 12

TERRIBLE,
THANKS FOR ASKING

MAY 14

WASHED OUT

FRI MAY 18

DANIEL ASH | KEVIN HASKINS | DIVA DOMPÉ

POPTONE
BAUHAUS | TONES ON TAIL | LOVE AND ROCKETS

SAT MAY 19

THE BUGLE

MAY 23

DOUG LOVES MOVIES
LIVE PODCAST TAPING

MAY 29

WET
INC. NO WORLD

ON SALE FRI AT 10AM
JUNE 6

POUYA

FRI JUNE 8

LISA LAMPANELLI

SAT JUNE 9

CALEXICO
JULIA JACKLIN

ON SALE FRI AT 10AM
JUNE 19

TV SPECIAL TAPING

RON FUNCHES

ON SALE NOW!
JUNE 24

THE MIGHTY MIGHTY
BOSSTONES
LOS KUNG FU MONKEYS

ON SALE NOW!
FRI JULY 27

TOAD THE WET SPROCKET

ON SALE NOW!

HANNIBAL BURESS! APR 11 • ANDREA GIBSON! APR 14
YOUTH SPEAKS SEATTLE 2018 GRAND SLAM APR 21 • CIGARETTES AFTER SEX! APR 23
KINDY RAINBOW! APR 26 • ROB BELL! MAY 5 • EVAN BURTON! MAY 6
RYLE KINANE! MAY 17 • VO LA TENG! MAY 31 & JUNE 1 • NATALIA LAFOURCADE! JUNE 2
DEVY PREMAL & MITTEN! MAY 17 • VO LA TENG! MAY 31 & JUNE 1 • NATALIA LAFOURCADE! JUNE 2
GOSPEED YOUR BLEK! EMPOWER! JUNE 3 • FRANK MATELL! JUNE 12 • STARS! JUNE 13
ON CINEMA LIVE! JUNE 16 • CHOW! JUNE 21 • ALISA RENDON! JUNE 29 • THE FLOW SHOW! JUNE 30
THE POSTIES! JUL 1 • STEPHEN MALKMUS & THE JACKS! AUG 4
BELLY! AUG 12 • NEAL BRENNAN! AUG 17 • HOT TUNA ELECTRIC! AUG 30
APARINA NANCHERLA! SEPT 22 • ROBYN HUTCHCOCK! OCT 5 • THE TALLEST MAN ON EARTH! NOV 24

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SEA MONSTER
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SATURDAY APRIL 21
FARNELL NEWTON & THE OTHERSHIP CONNECTION + 700 FUNK PRINCE TRIBUTE
10PM \$10

8PM 10PM	TUESDAY NIGHTS 5 STORIES JAZZ BAND JOE DORIA PRESENTS: Live B3 organ jazz funk FREE
10:00PM	WEDNESDAYS & THURSDAYS Live SOUL, FUNK and JAZZ bands FREE
9:00PM	FUNKY 2 DEATH FRIDAYS Live funk and soul revue w/ DJ ROC PHIZZLE \$10
7:00PM 10:00PM	CUBAN/LATIN SATURDAYS 700 FUNK SATURDAY \$10
9:00PM	SUNDAY LIVE ELECTRIC LOUNGE with DEVIN BEWS & friends FREE

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THINGS TO DO → Music

Thurs 4/12

LIVE MUSIC

- Ⓜ BALLARD HOMESTEAD** Robert Deeble, Shenandoah Davis, Lotte Kestner, Mike Dumovich, 7:30 pm, \$7-\$15
- BARBOZA** | Miss The Old Kanye!: Seattle's Kanye West Tribute, 8 pm, \$10/\$15
- BLUE MOON TAVERN** Roxbury, Guests, 9 pm, \$7
- CHOP SUEY** Dirty Rugs, Dogstrum, 8 pm, \$8
- CONOR BYRNE** Speak Easy, SmackTalk, Sean Croizier, 8-11 pm, \$8
- THE FUNHOUSE** The Devils of Loudon, Neck of the Woods, Weaponlord, Guns of Barisal, 8:30 pm, \$8/\$10
- THE KRAKEN BAR & LOUNGE** FCON, United Defiance, Ain't Got Time to Bleed, The Finger Guns, 9 pm, \$7
- KREMWERK** Limits ft. Kahn & Neek, 9 pm-2 am, \$12
- NECTAR** Tha Flight Boys Album Preview Party, 8 pm, \$15/\$20
- Ⓜ NEPTUNE THEATRE** Whiskey Myers, Jobe Fortner, 8 pm, \$15/\$16.50
- THE ROYAL ROOM** New Age Flamenco, 8-11 pm, \$10
- SKYLARK CAFE & CLUB** Vigilante Santos, Valerie Cavell, 8 pm, \$8
- STUDIO SEVEN** 3bruh, Rick Deckard, Tay Zooited, Fever Point, DT Jackson & Animal Control, 8 pm, \$10/\$13
- SUBSTATION** Uncle Ron's Band, Mitchell Siburg, Ian Ethan Case, 8 pm, \$8
- ★ **SUNSET TAVERN** Tomo Nakayama, Bryan John Appleby, Swimming Bell, Andrew Victor, 8 pm, \$8
- TIM'S TAVERN** Fever Tribe, David Rosales, Guests, 9 pm-2 am, \$5
- TRACTOR TAVERN** The Li'l Smokies, The Warren G Hardings, Mapache, 8 pm, \$17

DJ

Q NIGHTCLUB Field Trip 015: Soohan & Shield, 9 pm-2 am, \$12

JAZZ

- FREMONT TAVERN** Mark Lewis Jazz Series, 8-11 pm, free
- Ⓜ SEATTLE ART MUSEUM** Art of Jazz: Gail Pettis, 5:30 pm, free
- TULA'S** Stafford Hunter & Continuum, 7:30 pm, \$15

CLASSICAL

- Ⓜ TRIPLE DOOR** Northwest Sinfonietta: Winds in the City, 7:30 pm, \$10-\$40

Fri 4/13

LIVE MUSIC

- BARBOZA** The Regrets, Moon Temple, 7 pm, \$8/\$10
- Ⓜ BLACK LODGE** Profane Order, Hissing Putrid Temple, 9 pm, \$5-\$10
- BLUE MOON TAVERN** Caleb & Walter, The Done Goners, Guests, 9 pm, \$7
- Ⓜ BROADWAY PERFORMANCE HALL** Seattle Ladies Choir Spring Concerts, \$8-\$16
- CAFE RACER** Mud On My Bra, Guests, 9 pm, free
- Ⓜ CHAPEL PERFORMANCE SPACE** Adam Briggs, 8 pm, \$5-\$15
- CLOCK-OUT LOUNGE** Dischord Records Tribute Night, 9 pm, \$7/\$10
- CONOR BYRNE** Sundog, Colorworks, The Long Hot Summer, 8 pm, \$8
- Ⓜ CROCODILE** BeatMatch, 8 pm, \$10
- Ⓜ EL CORAZON** Avoid, Dead Crown, Dead Lakes, For The Likes of You, Marrowstone, As Pillars Fall, 6:30 pm, \$10/\$15
- THE FUNHOUSE** Season of Strangers, Saints By Day, Smashie Smashie, Bad Animals, 8 pm, \$8/\$10

- HARD ROCK CAFE** TunnelVision Entertainment & OMFG Present Sex N The City, 8 pm, \$12/\$15
- HIGH DIVE** Happy Heartbreak, Timberfoot, Black Plastic Clouds, Cobrahawk, 9 pm, \$8/\$12
- HIGHWAY 99** CD Woodbury Trio, Sammy Eubanks, 8 pm, \$17/\$27
- THE KRAKEN BAR & LOUNGE** Seminars, The Hague, Luna Vista, Slumberbox, 9 pm, \$7
- KREMWERK** Noise Complaint ft. Worthy b2b option4, 10 pm, \$15
- LUCKY LIQUOR** Butterflies of Death, Are They Brothers?, Meece, Stucky Jackson & the Boys, 9 pm, \$7
- NECTAR** Andy Coe Band, Scott Law, 9 pm, \$16-\$30
- Ⓜ NEPTUNE THEATRE** The Moondoggies, Grand Hallway, Le Sang Song, 9 pm, \$13.50/\$16.50
- THE ROYAL ROOM** Tumbao, 9 pm, \$10
- Ⓜ SAINT MARK'S CATHEDRAL** Cry Cry Cry, 8 pm, \$30/\$35
- Ⓜ THE SHOWBOX** King Lil G, Guests, 7 pm, \$24/\$27
- SKYLARK CAFE & CLUB** Monitor, Deify, Emperidol, 8 pm, \$8
- SLIM'S LAST CHANCE** James Carothers Band, The Fentons, 9 pm, \$12
- SUBSTATION** Hooligoons Double Album Release Show, 8 pm, \$10
- SUNSET TAVERN** Lincoln Durham, The Ghost Wolves, Guests, 9 pm, \$13
- TIM'S TAVERN** Quick Thinkers, Fort Loveless, Doggo, 8 pm, \$7
- Ⓜ TULA'S** Birch Pereira & The Gin Joints, 7:30 pm, \$20

DJ

- CHOP SUEY** Holla: 90's vs Early 2K Rap Night, 9 pm, \$10/\$15
- NEUMOS** Bootie Seattle: Britney vs. Taylor Mash-Up Night, 9 pm, \$5 doors before 10 pm/\$10
- Q NIGHTCLUB** Hear/Say: Robokid (DJ Set), 10 pm-2 am, \$13

Sat 4/14

LIVE MUSIC

- BLUE MOON TAVERN** Country Lips, Sons of Rainier, Guests, 9 pm, \$10
- Ⓜ BROADWAY PERFORMANCE HALL** Seattle Ladies Choir Spring Concerts, \$8-\$16
- CAFE RACER** Banzai Surf with Factoria Dolls, 9 pm, \$7
- CENTRAL SALOON** Souvenir Driver, Guest Directors, The Purrs, 8 pm, \$10
- CHOP SUEY** Deep Qalid, Public Theater, Are They Brothers, 5:30 pm, \$8
- COLUMBIA CITY THEATER** Xolie Morra & The Strange Kind, The Likes of Us, Jordani & The Sun Kings, 8 pm, \$12/\$15
- DARRELL'S TAVERN** The Moberly's, Jaguar Paw, Young Pioneers, 9 pm
- EL CORAZON** Zorch Radio's Psychobilly Brawl, 7 pm, \$15/\$20
- EMERALD QUEEN CASINO** Robin Thicke, 8:30 pm, \$55-\$110
- HARD ROCK CAFE** Phantom Fears, 8 pm, \$10/\$12
- HIGH DIVE** Kash'd Out, Tunnel Vision, Seranation, Perfect By Tomorrow, 8 pm, \$12/\$14
- HIGHWAY 99** DoctorfunK, 8 pm, \$20-\$30
- J&M CAFE** The Boss Martians, 9 pm, \$5
- LUCKY LIQUOR** E-Neptunes, The Deadlifters, The Hard Rocks, 9 pm, \$5
- NECTAR** Andy Coe Band, Scott Law, 9 pm, \$16-\$30
- Q NIGHTCLUB** Haute Sauce: London On Da Track, 10 pm, \$15
- SKYLARK CAFE & CLUB** The Thrill, Haymaker, Something In The Trees, Full Life Crisis, 8:30 pm, \$8
- SLIM'S LAST CHANCE** Andrew McKeag Band, Huge Spacebird, Bag of Hammers, 9 pm-1 am

- STUDIO SEVEN** Summer Slaughter Showcase 2018, 3:30-11:30 pm
- SUBSTATION** Sundodger, Sam Cobra, Gunpowder Stitches, 5 pm, \$8
- TIM'S TAVERN** Your Favorite Friend, Brianna Skye, Speak Easy, 8 pm, \$7
- TRACTOR TAVERN** The Best 80's Party Ever (So Far) with Nite Wave, 9 pm, \$15
- Ⓜ VERA PROJECT** The Home Team, JV, The Second After, Bleacher Days, From The Future, 7 pm, \$10/\$12
- VICTORY LOUNGE** Outlier, Words From Aztecs, Cut Out, 8 pm, \$5/\$8

DJ

- CONTOUR** WK Presents: Beyond Bollywood Spring Break Party!, 10 pm, \$5/\$12
- CROCODILE** D.A.N.C.E. LCD Soundsystem vs. Daft Punk, 9 pm-2 am, \$0-\$10
- KREMWERK** Indulge 2.0 with Vida & Hector Fonseca, 10 pm-4 am, \$7-\$20
- NEUMOS** Feel Good Inc. - Soul Train Night, 9 pm, \$5
- RE-BAR** Seattle Bass Coast Tour: The Librarian, Danny Corn, Rob Noble, 10 pm-3 am

JAZZ

- TULA'S** Susan Pascal Soul Sauce Sextet, 7:30 pm, \$20
- CLASSICAL**
- Ⓜ CHAPEL PERFORMANCE SPACE** Seattle Modern Orchestra: The Clouds Receding, 8 pm, \$10-\$25
- Ⓜ FIRST FREE METHODIST CHURCH** SMCQ: Songs and Dances of Peace, 8 pm, \$15/\$25

Sun 4/15

LIVE MUSIC

- Ⓜ CHOP SUEY** Red Sun Rising, Them Evils, Dirty Dirty, 6:30 pm, \$15.50/\$17.50
- Ⓜ CROCODILE** The Pizza Pulpit: The Desperate, Star Meets Sea, Modern Day Astronaut, 6 pm, free
- THE FUNHOUSE** Variety Pack, WIP, Here Comes The Hooch, 8:30 pm, \$5/\$7
- HARD ROCK CAFE** Chase the Comet, BearAxe, The Morning After, 8 pm, \$8
- HIGH DIVE** Paper Anthem, Theories of Flight, Planetelex, 8 pm, \$6/\$8
- HIGH DIVE** The Squirrels, 8 pm, \$8/\$12
- NEUMOS** Chrome Sparks x Machinedrum, Ela Minus, 8 pm, \$22/\$25
- SUBSTATION ALONE** TOGETHER: An Evening of Solo Human Performances, 8 pm, \$7
- SUNSET TAVERN** Super Projection, RNP, All Over Me, 8 pm, \$8
- TRACTOR TAVERN** Runes of Neptune, Pellegrini, Sandi Fernandez & The Beacon Hill Billies, 8 pm, \$8
- TRIPLE DOOR** Perla Batalla: "House of Cohen", 7:30 pm, \$25-\$35
- VICTORY LOUNGE** Muscle Dungeon, The Fur Coats, 8 pm, \$5/\$8

- JAZZ**
- Ⓜ THE ROYAL ROOM** Seattle JazzED, 4-6 pm, free
- CLASSICAL**
- Ⓜ RAINIER ARTS CENTER** SMCQ: Songs and Dances of Peace, 2 pm, \$15/\$25

Mon 4/16

LIVE MUSIC

- BARBOZA** Scarves, Seacats, Nick Merz of Darto, 8 pm, \$8/\$10
- Ⓜ CROCODILE** I DONT KNOW HOW BUT THEY FOUND ME, 7-9 pm, \$13.50

- EL CORAZON** Black Star Riders, Zero Down, Motogest, 8 pm, \$18-\$60
- SUNSET TAVERN** Model Snake, War Puppy, Merchant Mariner, 7:30 pm, \$8

DJ

- CHOP SUEY** House Party, 10 pm-2 am, free

JAZZ

- JAZZ ALLEY** Roberto Fonseca, 7:30 pm, \$30.50
- THE ROYAL ROOM** Christian Pinnock's Scrambler, 8 pm, by donation

CLASSICAL

- Ⓜ UW MEANY THEATRE** Faculty Recital: Saeunn Thorsteinsdottir & Craig Sheppard, 7:30 pm, \$20

Tues 4/17

LIVE MUSIC

- CENTRAL SALOON** Eric Blu & The Soul Revue, The Tuesday Parлары, Cherry Boy, 9 pm, \$7
- CHOP SUEY** MC Chris, Bitforce, Billy The Fridge, 8 pm, \$15/\$18
- COLUMBIA CITY THEATER** Jamo Gang, DJ Nykon, Onry Ozzborn, Guests, 8 pm, \$12/\$15
- Ⓜ EL CORAZON** Turnstile, Touche Amore, Culture Abuse, Razorbumps, 6:30 pm, \$18/\$20
- FRED WILDLIFE REFUGE** Lady Krishna Record Release Party with Cosmic Panties and L80, 8 pm, \$10
- Ⓜ THE SHOWBOX** Berner Presents the Big Pescado, 9 pm, \$20
- Ⓜ STUDIO SEVEN** Sirenica, Threat Signal, Valinor Excelsior, Gravesshadow, Emgyrean, 6:30 pm, \$15/\$18
- SUNSET TAVERN** King Red, Wrong Way at the Roundabout, Techno Gauntlet, 8 pm, \$8
- TRIPLE DOOR** Andy Stokes, 7:30 pm, \$25/\$30
- JAZZ**
- JAZZ ALLEY** Roberto Fonseca, 7:30 pm, \$30.50

Wed 4/18

LIVE MUSIC

- BARBOZA** Moonchild, 8 pm, \$15
- EL CORAZON** Slaughter To Prevail, Vultures Among Us, Scourged, 6:30 pm, \$13/\$15
- THE FUNHOUSE** ONOFF, The Ghost Town Rebellion, The Scruffs, 7 pm
- HIGH DIVE** Marina & The Dreamboats, Aline Vida, Primary Pulse, 8 pm, \$6/\$8
- THE KRAKEN BAR & LOUNGE** Playboy Manbaby, Beverley Crusher, Steel Tigers of Death, Are They Brothers, 9 pm, \$7
- LUCKY LIQUOR** The Cavemen, Downtown, The Middle Ages, 9 pm, \$7
- NECTAR** Fiji, Morgan Heritage, Maoli & Nomad, 8 pm, \$33/\$40
- Ⓜ NEUMOS** Timeflies, Bryce Vine, Baby Raptors, 8 pm, \$30/\$35
- Ⓜ THE ROYAL ROOM** 322, Velocity, 7:30 pm, \$8/\$10
- Ⓜ THE SHOWBOX** Marian Hill, Michl, 8 pm, \$29/\$35
- SLIM'S LAST CHANCE** Reverend Beat Man, Nicole Izobel Garcia, 9 pm, \$12
- SUBSTATION** 30 30 Sound Presents: Night Shift, 8 pm, \$8
- SUBSTATION** VIBE, Thom Joseph, Jay Fiddy, 8 pm, \$8
- SUNSET TAVERN** The Moon Is Flat, Talktin and Easy, Mark Brainard, Biblioteka, 8 pm, \$8
- TRACTOR TAVERN** Y La Bamba, KERA, Guests, 8 pm, \$10
- Ⓜ TRIPLE DOOR** Crystal Bowersox, Terence Jack, 7:30 pm, \$25/\$30

THINGS TO DO → *Music*

JAZZ

TRIPLE DOOR 200 Trio, 8:30 pm, free

Thurs 4/19

LIVE MUSIC

BLUE MOON TAVERN The Arnolds, Bobcat, Guests, 9 pm, \$7

CENTRAL SALOON X Suns, You May Die In The Desert, Tetrachromat, A Collective Subconscious, 8 pm, \$7/\$10

CHOP SUEY The Funk Hunters, 9 pm, \$15/\$18

COLUMBIA CITY THEATER Wrong Way at the Roundabout, Anthony Lee Philips Band, 8 pm, \$8

CONOR BYRNE The Breaking, Antonioni, Spinster, 8 pm, \$8

CROCODILE Mad Clown & San E, Hostboi, Yung Futon, 8 pm, \$35–\$150

FREMONT ABBEY Casey Neill, Matt The Electrician, 8 pm, \$8–\$15

NECTAR The Cumbieros, Guests, 8 pm, \$10/\$15

Q NIGHTCLUB Field Trip 016: Codes & Left/Right, 9 pm–2 am, \$13

SHOWBOX SODO Luke Combs, Ashley McBride, Drew Parker, 7:30–9:30 pm, \$30

SUBSTATION Breag Naofa, Die Like Gentlemen, Rat King, 9 pm, \$8

SUNSET TAVERN Cozy Slippers, Tape Stacks, Medejin, 8 pm, \$8

TIM’S TAVERN JoJo Jupiter, Gershon Brothers, 9 pm, \$7

TRACTOR TAVERN A Tribute to the Music of Willie Nelson & Merle Haggard, 8 pm, \$15

TRIPLE DOOR Kiran Ahluwalia and Souad Massi, 7 pm, \$15/\$20

VICTORY LOUNGE Choke the Pope, CMMNWLTH, Rat Queen, 8 pm, \$5/\$8

JAZZ

FREMONT TAVERN Mark Lewis Jazz Series, 8–11 pm, free

JAZZ ALLEY Ottmar Liebert & Luna Negra, 7:30 pm, 9:30 pm, \$37

THE ROYAL ROOM Earshot Jazz Presents: Lionel Loueke, 7 pm, 9:30 pm, \$10–\$20

LUCKY LIQUOR Wimps, Woolen Men, Versing, Xurs, 9 pm, \$8

NECTAR Phutureprimitive, Defunk, Presssha, Torbjorn, 8 pm, \$18/\$20

NEUMOS The Brothers Comatose, The Sam Chase & The Untraditional, 8 pm, \$17/\$20

PARLIAMENT TAVERN 4/20 with Boys Club, 9 pm, \$5

Q NIGHTCLUB Hear/Say: ye. & Kill Them With Colour, 10 pm–2 am, \$13

THE ROYAL ROOM High Pulp, Shakewell, 8:30 pm, \$10/\$15

SKYLARK CAFE & CLUB Question? No Answer, Variations, 2KLIX, 8 pm, \$8

SLIM’S LAST CHANCE The Purdins, The Delusions, Rusty Willoughby, Jennifer Sutherland, 9 pm, \$10

SUNSET TAVERN Whitney Monge, Unite-One, 9 pm, \$12

TIM’S TAVERN The Stockings, XOfenders, Russell James & Eventide, 9 pm, \$7

TIMBRE ROOM Bloom Offering, Purity of Essence, Caustic Touch, Ox Hunger, 6:30 pm, \$10

TRACTOR TAVERN Nick Foster Band, Vaudeville Etiquette, Old Coast, 9 pm, \$15

TRIPLE DOOR Jesse Colin Young, 7:30 pm, \$50–\$60

DJ

CONTOUR Sleepless 4/20: Ketafere, Guests, 10 pm, \$10

EDEN Questlove (DJ Set), Parker Mills, 9 pm, \$20/\$25

FOUNDATION Resonate Fridays: Infected Mushroom, 10 pm, \$25

RED LOUNGE Seattle Reggae Scene 4/20 Celebration with DJ Slim, 10 pm

SUBSTATION Cannabass, Babylon System, 10 pm–3:59 am, \$10

JAZZ

JAZZ ALLEY Ottmar Liebert & Luna Negra, 7:30 pm, 9:30 pm, \$36.50

MOHAI The Hep Cat Ball, 8 pm, \$35

Sat 4/21

LIVE MUSIC

BLUE MOON TAVERN Breaks and Swells, Future Shock, Heron, 9 pm, \$10

CENTRAL SALOON English Gardens, The Morning After, Mordecai, Flying Fish Cove, 8 pm, \$10

★ **CLOCK-OUT LOUNGE** Kinski, Sugar Sugar Sugar, White Tears, 9 pm, \$7/\$10

COLUMBIA CITY THEATER Celestial Navigation, 8 pm, free

CONOR BYRNE Palatine Trio, La Magistral, Garbeau, 9 pm, \$8

EL CORAZON Designer Disguise, Osatia, Beyond The Woods, I Am Infamy, 7 pm, \$10/\$12

THE FUNHOUSE Hey Ocean!, 8 pm, \$10/\$12

HIGH DIVE Dr. Crue, Ratts, 9 pm, \$8/\$10

HIGHWAY 99 Mojo Cannon, 8 pm, \$17/\$27

LUCKY LIQUOR Tripwires, Sir Coyler, 9:30 pm, \$7

MOORE THEATRE Crowder and The Young Escape, 8 pm, \$25

NAKED CITY BREWERY & TAPHOUSE The Naked Sessions #19: Jason McCue, 8 pm, \$10

NECTAR Polyrhythms, Ghost-Note, 8 pm, \$18/\$22

NEUMOS Ripe, The Dip, 7 pm, \$12/\$15

PHINNEY NEIGHBORHOOD ASSOCIATION Berkley Hart, 7:30 pm, \$18

THE PIRANHA SHOP Debbie Miller, Robert Sarazin Blake, Rachel Walls, 9 pm, \$10/\$12

THE ROYAL ROOM Prince: A Memorial Celebration, 9:30 pm, \$10/\$15

SHOWBOX SODO Kelsea Ballerini, Walker Hayes, 7:30 pm, \$35/\$40

SKYLARK CAFE & CLUB Frames in Motion, Sabbatical Year, Mikey Gervais, 8 pm, \$8

SLIM’S LAST CHANCE Buff Muff, Finger Guns, Ball Bag, The Nightmares, Joey & Sunny Pepin, 9 pm, \$7

STUDIO SEVEN BEij, Bunny N Bear, Death Fetish, Iron Krill, 7 pm, \$12

SUBSTATION Sciencefiction, Secret Superpower, Sunset Flip, Spencer Carlson, 8 pm, \$8

SUBSTATION Stereo Creeps, KLaw, Uncle Lord, STAHV, 9 pm, \$10

SUNSET TAVERN Tekla Waterfield, Lenore., Heather Thomas, 9 pm, \$10

TACOMA DOME Fourth Annual Tacoma Guitar Festival, \$15–\$25

TIM’S TAVERN Pink Triangles, Tarah Who?, Dry Can, The Ram Rams, 8 pm, \$7

TIMBRE ROOM Gradients, PDX TAKEOVER, 10 pm–2 am, \$10

TRACTOR TAVERN ReBirth Brass Band, 7:30 pm, 10 pm, \$25

VERA PROJECT The Sherlocks, Fort Atlantic, 8:30 pm, \$10/\$12

VICTORY LOUNGE Fluung, Dusty, Yazan, Vivian, 8:30 pm, \$5

DJ

CONTOUR Seattle Sub Sessions: 2 Year Anniversary, 10 pm–2 am, \$10/\$15

NEUMOS The Fresh Prince of Capitol Hill: A ’90s HipHop Dance Party, 9 pm, \$5

ORIENT EXPRESS Stayin’ Alive, 10 pm, \$10 before 11 pm/\$15 after

Q NIGHTCLUB Haute Sauce: Rocryte, Jack, Swervewon, Famous, 10 pm–2 am, \$10

JAZZ

BENAROYA HALL Seattle Repertory Jazz Orchestra: Ellington’s Such Sweet Thunder, 7:30 pm, \$15–\$49

JAZZ ALLEY Ottmar Liebert & Luna Negra, 7:30 pm, 9:30 pm, \$36.50

NORTH BEND North Bend Jazz Walk, 5 pm–12 am, \$15–\$30

CLASSICAL

FIRST FREE METHODIST CHURCH LUCO Presents: Concert IV, 7:30 pm

RESONANCE AT SOMA TOWERS Earth Day Tribute to the Ecco Chamber Ensemble, 7:30 pm

Sun 4/22

LIVE MUSIC

BARBOZA Beverly, 8 pm, \$10/\$12

THE FUNHOUSE Mike Refuzor Memorial Rock Show, 4 pm, \$5/\$7

HIGHLINE Das Mortal, Shades-Triangle, Wolftron, 8 pm, \$12/\$15

NECTAR Huntertones, Swatkins’ Positive Agenda with Trevor Larkin, 8 pm, \$12/\$15

SHOWARE CENTER Pritam Live in Concert, 7 pm, \$45–\$268

SKYLARK CAFE & CLUB My Real Job, Garrett & The Sheriffs, 5 pm, \$5

STUDIO SEVEN Twitzyd, Blaze, Gorilla Voltage, Legion Sik, Mister Penz, Concrete, 6 pm, \$25/\$30

SUBSTATION Bad Saint, Martian Cult, Quiet, Prize Fighters, 8 pm, \$8

SUNSET TAVERN Izaak Opatz, Double Country, Guests, 8 pm, \$10

TACOMA DOME Fourth Annual Tacoma Guitar Festival, \$15–\$25

TIM’S TAVERN Steel Grit, Side Effects, 7 pm, \$5

VERA PROJECT Moonwalks, Guests, 7:30 pm, \$10/\$12

JAZZ

JAZZ ALLEY An Evening with Ottmar Liebert & Luna Negra, 7:30 pm, 9:30 pm, \$36.50

KIRKLAND PERFORMANCE CENTER Seattle Repertory Jazz Orchestra: Ellington’s Such Sweet Thunder, 2 pm, \$15–\$49

TRIPLE DOOR Cubanismo!, 5 pm, 8 pm, \$30–\$40

CLASSICAL

BENAROYA HALL Byron Schenkman & Friends: Vivaldi & The High Baroque, 7 pm, \$10–\$42

BENAROYA HALL SYSO: All-Brahms, 3 pm, \$16–\$32

Mon 4/23

LIVE MUSIC

BLACK LODGE Slow Code, Kal Marks, Dusty, Adult Mauling, 9 pm, \$5–\$10

THE ROYAL ROOM Gurf Morlix, Christopher Michael Meyer, 7:30 pm, \$15/\$18

SUNSET TAVERN Birdcloud, Chris Crofton, Guests, 8 pm, \$10

TRIPLE DOOR Paul Barrere and Fred Tackett of Little Feat, 7:30 pm, \$32–\$40

DJ

CHOP SUEY House Party, 10 pm–2 am, free

JAZZ

EDMONDS CENTER FOR THE ARTS Seattle Repertory Jazz Orchestra: Ellington’s Such Sweet Thunder, 7:30 pm, \$10–\$35

CLASSICAL

CENTRAL LIBRARY In Aid of UNICEF UK Benefit Concert, 5:30 pm, \$35

Tues 4/24

LIVE MUSIC

THE FUNHOUSE Peelandar-Z, Falcons of Fine Dining, 8 pm, \$10/\$12

HIGH DIVE Element47, Darren Loucas, Maverick Frost, 8 pm, \$8/\$12

HIGHLINE Sherry, Dismal Thinkings, Scorn Dog, 9 pm, \$10/\$12

SUNSET TAVERN Surfbort, The Fabulous Downey Brothers, POW!, 8 pm, \$10

CLASSICAL

NAKED CITY BREWERY & TAPHOUSE April in Paris, 7 pm, \$15/\$20

UW MEANY THEATRE Calidore String Quartet with David Hinckel & Wu Han, 7:30 pm, \$40+

Wed 4/25

LIVE MUSIC

CROCODILE Rolling Blackouts Coastal Fever, 8 pm, \$15

EL CORAZON Skai, Guests, 8:30 pm, \$30–\$100

HIGH DIVE Something United, Louisville Lip, Tiger Blonde, 8 pm, \$6/\$8

THE KRAKEN BAR & LOUNGE Itemfinder, Lawn Chairs, Salt Lick, The Co Founder, 9 pm, \$7

NECTAR The Hasslers, Lindstrom & The Limit, All The Real Girls, 8 pm, \$7/\$10

SUBSTATION Might As Well, The Wild Jumps, Erik Anarchy, Juicy Thompson, 8 pm, \$8

TRACTOR TAVERN Western Centuries, The Sons of Rainier, 8 pm, \$10

DJ

TIMBRE ROOM Obsidian: Dirty Ice Crew, Lil Kief, Cake Bo\$\$, 8 pm, \$7



WED/APRIL 11 • 7:30PM
branford marsalis quartet

THU/APRIL 12 • 7:30PM
nw sinfonietta
“winds in the city”

FRI/APRIL 13 & SAT/APRIL 14 • 7PM & 10:30PM
THIRSTY GIRL PRODUCTIONS PRESENTS
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boylesque festival

SUN/APRIL 15 • 7:30PM
perla batalla
“house of cohen”

MON/APRIL 16 • 7:30PM
dr john cooper clarke
w/ sean nelson

TUE/APRIL 17 • 7:30PM
andy stokes

WED/APRIL 18 • 7:30PM
crystal bowersox
w/ terence jack

THU/APRIL 19 • 7PM
TOWN HALL PRESENTS
kiran ahluwalia /
souad massi

FRI/APRIL 20 • 7:30PM
jesse colin young

SUN/APRIL 22 • 5PM & 8PM
icubanismo!

MON/APRIL 23 • 7:30PM
paul barrere/fred tackett
– from little feat!

TUE/APRIL 24 • 7PM
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the burlesque alice in
wonderland

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Canine Out of Ten

Wes Anderson's dazzling but problematic *Isle of Dogs*.

BY NED LANNAMANN

Superficially, *Isle of Dogs* dazzles. Wes Anderson's second foray into stop-motion animation—following 2009's unassailably wonderful *Fantastic Mr. Fox*—is full of visual treats. Its endless cavalcade of gorgeously rendered minutiae is even more Wes Anderson-like than his last movie, 2014's *The Grand Budapest Hotel*, which at times felt like a clearinghouse for Wes Andersonisms.

This time, the director's grade-school diorama aesthetic floods your ocular circuits with a retro-futuristic version of Japan, where all the dogs of Megasaki City have been exiled to Trash Island following an outbreak of snout fever. Anderson and his animators leave no detail unfussed-with. On a technical level, *Isle of Dogs* is leaps and

ISLE OF DOGS
dir. Wes Anderson

bounds more advanced than *Fantastic Mr. Fox*. The deliberate herky-jerkiness of that film has vanished, replaced by a refined style that's breathtaking in its elegance, even as it depicts Trash Island's mountains of maggoty, flea-ridden refuse. In that sense, *Isle of Dogs* is marvelous.

Things get a little more... complicated below the surface. Anderson, a white American who was born in Houston, has a palpable appreciation for—and a stylistic kinship with—the aesthetic elements of Japanese culture. You could liken his filmography to a series of bento boxes or origami designs, its tidy geometric shapes immaculately prepared and contained.



Isle of Dogs is an endless cavalcade of gorgeously rendered minutiae.

But Anderson's depiction of Japanese humans in *Isle of Dogs* leaves something to be desired. In what initially seems like a clever tactic, the dogs all speak English while humans communicate in untranslated Japanese (important details are provided by an interpreter voiced by Frances McDormand). While this pulls us inside the dogs' world, it flattens the depiction of the Japanese characters. Anderson—and the audience—remain Western outsiders looking in. We can observe and enjoy the surface-level sensations of his deliberately constructed version of Japan, but in the end, Anderson's obses-

sive cataloging of Japan's cultural signifiers (sushi, sumo wrestlers, woodblock prints) contain little more depth than a "What I Saw on My Holiday" essay.

The other way *Isle of Dogs* comes up short is through comparisons to Anderson's own work. The best of his films carry a furtive undercurrent of emotion, from *Rushmore*'s grieving, motherless Max Fischer to *Moonrise Kingdom*'s angry tweens. *Isle of Dogs* is much more transparent in its attempt to pluck your heartstrings: The main plot, while embroidered with all kinds of Andersonian silliness, is the familiar story of a

young boy looking for his lost dog. It's almost too obvious a setup, and there's no sneakiness to its emotional payoff, something Anderson has managed exquisitely in the past.

But all in all, *Isle of Dogs* is worth recommending. Yes, it's probably the most problematic thing Anderson has done. It's also the most intricate, the most alluring, the most frivolous. No one constructs worlds like he can, and that this one is as imperfect as it is serves as a reminder that we should always be looking beyond the sparkly details—even when they're as plentiful and charming as these. ■

The Jerk

LaBeouf's McEnroe is okay.
Gudnason's Borg is fantastic.

BY CHARLES MUDEDE

Tennis star John McEnroe hates *Borg vs. McEnroe*, Janus Metz's film about McEnroe's famous 1980 Wimbledon match with Björn Borg. It's important to know that.

McEnroe thinks that Shia LaBeouf's portrayal of him is bad and makes him look like a jerk. But of all the things that made McEnroe a household name in the 1980s, none even comes close to this simple truth: He is one of the greatest jerks in the history of television. Indeed, I even think LaBeouf and the director didn't go far enough with his iconic antics. Their McEnroe is almost likable and has quiet, reflective moments.

Whereas one expects the real McEnroe

to be a jerk when he wakes up, a jerk when he eats his Wheaties, a jerk when he puts his sweatband on his white-guy-afro. We expect—because we know it to be true—that McEnroe is a jerk when his fans ask for an autograph. We know him to be a major fucking jerk when an umpire makes a call he doesn't like. This is the McEnroe we know and love and will never forget.

BORG VS. MCENROE

dir. Janus Metz
Grand Illusion

Though Shia LaBeouf doesn't push his character to the limit, Sverrir Gudnason, a Swedish actor, does. His portrayal of Björn Borg is just superb. The look on his face when he is standing on a balcony

with a view of the Mediterranean Sea, or when he is fleeing fans on a city street, or while he waits for a serve is never anything but compact and hard. Little from the

outside world enters it, and nothing from inside leaves it. This athlete is a soul-cold winning machine.

What makes Gudnason's performance so remarkable is this: Every moment he is on the screen, he expresses the interiority of a man who can't afford to lose even one match. One crack, one defeat, and his whole mind and being would go down like a massive ice shelf crashing into the sea.

McEnroe is already nuts. He is free to scream and smash his tennis rackets as much as he wants. And if he loses the match, he can continue being a jerk in the locker room and a bigger jerk to sportscasters. Gudnason's Borg has no such freedom, which is why the film is really about him—a man who must win or end up in a rubber room. Spoiler: Borg won the Wimbledon men's singles final in 1980. ■



JULIE VRABELOVA

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THE ROOM

THINGS TO DO → Film

Top Picks

OPENING THURS APRIL 12

‘Lean on Pete’

At first glance, this film by *Weekend* and *45 Years* director Andrew Haigh looks like it might simply be a story of inexpressive white males brooding meaningfully in the rural Pacific Northwest. In reality, however, it’s one of the most surprising and affecting stories about the isolation, agony, and resiliency of youth since *The 400 Blows*. Based on a novel by Portland musician/writer Willy Vlautin, the story is about the travails of a kid named Ray who lives on the edge of poverty with his unreliable dad. Circumstances lead him to a job with a low-rent racehorse owner (Steve Buscemi) and an unlikely friendship with the animal who gives the film its title. Together they see America in a way that threatens to swallow them whole. Please don’t miss this fantastically unlikely movie. (SIFF Cinema Egyptian, \$11/\$14.) SEAN NELSON

APRIL 12–15

ByDesign 2018

One of the richest institutional collaborations in this city is that between the ByDesign Festival and Northwest Film Forum. Here, two arts that are very similar, architecture and film (both are capital intensive), meet in the theater. This year, the festival’s key and must-see documentary is *Dream Empire*. It concerns a company that employs actors to transform “remote Chinese ghost towns into temporary international booming cities.” Why? To trick “visitors into buying

overpriced property.” This is the sad story of our world, which is sloshing with surplus capital that has nowhere to go. (Northwest Film Forum, free–\$12.) CHARLES MUDEDE

APRIL 13–16

‘Some Like It Hot’

This is one of the greatest comedies in human history. Tony Curtis and Jack Lemmon play two Chicago jazz musicians who witness a gang shooting and end up on the run from the mob. Disguised as women, they join an all-girl band and head down to sunny Florida to perform at a seaside resort. A very voluptuous Marilyn Monroe, who plays a shy and alcoholic singer, manages to do what she has always done best: look highly attractive without being unapproachable. I have watched this movie a million times, and I still can’t help but split into laughter when Curtis pretends to be a playboy millionaire with a broken heart. Pure genius. (Central Cinema, \$5–\$10.) CHARLES MUDEDE

APRIL 13–17

‘Crouching Tiger, Hidden Dragon’

It is a moment of pure beauty. It is the bamboo sequence in *Crouching Tiger, Hidden Dragon*. How the character played by Chow Yun-Fat ends up fighting the character played by Zhang Ziyi is very complicated. But there they are on the top of a bamboo forest that appears to be endless. The two fighters—one calm, the other angry—dreamily sway back and forth, rise and fall with the bamboo. It’s like they are leaping from one green gust of wind to another. This film is one of Ang Lee’s best, but this sequence I think is the most perfect piece of cinema in his large body of work. (Central Cinema, \$2–\$10.) CHARLES MUDEDE

WED APRIL 18

‘The Bird with Crystal Plumage’

Dario Argento’s directorial debut (1970) tells the story of an American writer in Italy who witnesses a murder in an art gallery, inspiring him to investigate the crime in the true manner of a Hitchcock hero who only *thinks* he knows what he’s doing. Argento’s work would get gorier and sillier, but this is an excellent primer for the joys of the slightly camp but wickedly eerie school of Italian horror known as giallo. (Northwest Film Forum, 7:45 pm, \$12.) SEAN NELSON

THINGS TO DO → Film



Up in Smoke

APRIL 19–22

Langston Hughes African American Film Festival

I have yet to attend a Langston Hughes African American Film Festival that doesn't have an important black-directed or black-themed film that has somehow been missed by the wider film community or is unavailable in any format—web, disc, cable, theater. In fact, without this festival, I would not have seen one of the most important documentaries of this decade, *The Stuart Hall Project* by John Akomfrah. I have seen it only once, and that was during the film festival of 2014. There is also the three-hour biopic of the Haitian revolutionary Toussaint Louverture, *Toussaint Louverture*. I have seen it only once, in 2015, and yet it's always on my mind. This festival has got it like that. (*Langston Hughes Performing Arts Institute*, \$12–\$90.) CHARLES MUDEDE

FRI APRIL 20

'Up in Smoke'

Weed culture and low comedy can be nauseating bedfellows, but after 40 years, Cheech & Chong's debut film, *Up in Smoke*, remains an indelible document of counterculture insinuating itself into the mainstream, one van made entirely out of "fiberweed" at a time. The film is gross, inappropriate, and in poor taste at every turn, but, as Harry says to Sergeant Stedenko at the crucial moment, sometimes you just need to "go with it." PS: Yes, that is Tom Skerritt as Strawberry, and yes that is Strother Martin as Chong's father, and yes those are proper LA punks/new wavers at the battle of the bands. Far out, man. (*SIFF Cinema Egyptian*, 9:30 pm, \$14.) SEAN NELSON

MORE

StrangerThingsToDo.com

Short List

24 Frames

Northwest Film Forum,
April 21–22, \$12

Alfred Hitchcock's Britain

Seattle Art Museum,
Thurs, 7:30 pm, \$9/\$78,
through May 17

Annihilation

Wide release

All About Eve

Ark Lodge Cinemas,
April 13–19, \$12

Black Panther

Wide release

The Cat Returns

AMC Pacific Place &
Varsity Theatre,
April 22–25, \$13

The China Hustle

Northwest Film Forum,
April 12–13, \$12

Claire's Camera

Northwest Film Forum,
April 12–15, \$12

Crossroads and the Exploding Digital Inevitable

Northwest Film Forum,
Tues April 17 7pm, \$12

Death of Stalin

SIFF Cinema Uptown,
\$11/\$14

Distant Sky - Nick Cave & the Bad Seeds Live in Copenhagen

SIFF Cinema Uptown,
Thurs April 12, 7 pm, \$14

The Green Fog

Northwest Film Forum,
April 20–22, \$12

Indigenous Showcase

Henry Art Gallery,
Sun April 15, 2 pm, free

Jeannette, the Childhood of Joan of Arc

Northwest Film Forum,
April 18–19, \$12

Little Shop of Horrors: Director's Cut

Central Cinema,
April 20–24, \$5–\$10

Marrowbone

Grand Illusion, opening
Fri April 20, \$9

The Murder of Fred Hampton

Northwest Film Forum,
Sun April 15, 7 pm, \$12

Purple Rain

Ark Lodge Cinemas,
Thurs April 12, \$12

A Quiet Place

Wide release

Ran

Ark Lodge Cinemas,
April 20–25, \$12

Rashomon

Ark Lodge Cinemas,
April 20–25, \$12

Rogers Park

Grand Illusion,
April 14–15, \$9

Silent Movie Mondays

Paramount Theatre, Mon,
\$10, through April 30

Stop Making Sense

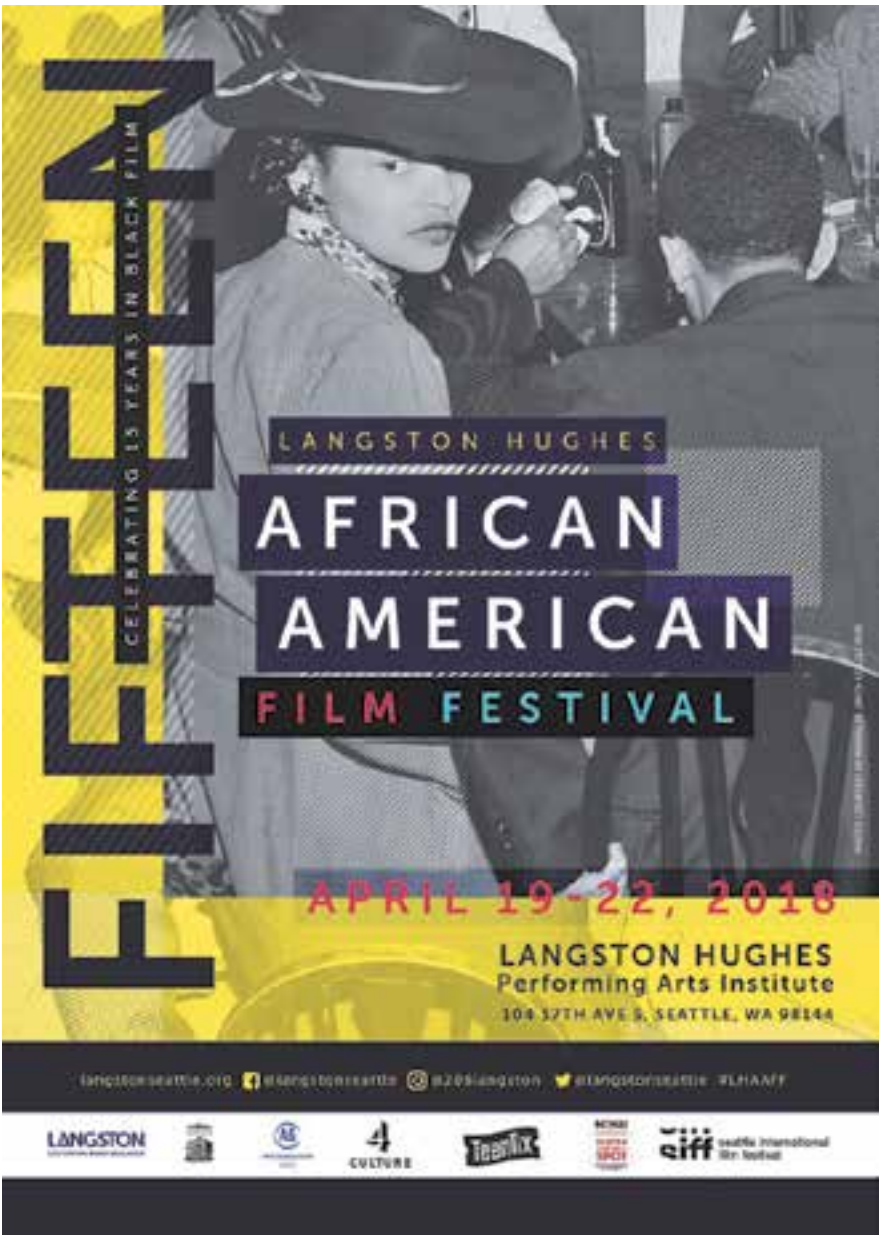
Ark Lodge Cinemas,
Thurs April 12, \$12

A Wrinkle in Time

Wide release

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SIFF Cinema Uptown,
opening Fri April 20,
\$11/\$14





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Drinking Beer with Your Dog

West Seattle Brewing Co.'s Tap Shack has a sand pit for your pup to play in.

BY JEN SWANSON

With a pet population famously surpassing its kid population, Seattle's drinking landscape understandably features a healthy selection of dog-friendly bars. One of our favorites, Norm's in Fremont, even earned a spot on *USA Today's* list of America's 10 best pet-friendly venues. But while neighborhood options abound, West Seattle Brewing Co. has earned particular renown among dog-lovers, drawing huge crowds (of both canine and human varieties) to their second outpost, the Tap Shack on Alki, which itself transforms into a dog park on weekends.

That's not to say their hops aren't top-notch—they are. Just last November, the house pilsner snagged a people's choice-type award from Brew Seattle, beating out scores of other Washington State brewers. Nor are the beachfront digs any stranger to fame. According to first-customer-turned-operations-manager Chris Alatorre, the building itself earned a 1970s-era nod in the *Guinness Book of World Records* for being the site where the world's longest sandwich was produced. Over the years, it transitioned into a pizza kitchen called Slices.

West Seattle Brewing Co. opened up shop here during the summer of 2016. They got to work updating the space in keeping with

They also have water bowls and Adirondack chairs.

their family- and dog-friendly ethos, all under the watchful eye of co-owner/founder Drew Locke's German shepherd mix, Jack. This involved updating the sprawling patio with water bowls and "signature seating"—essentially a slim sandbox area bearing Adirondack chairs with pint-sized cup holders near the sidewalk—and posting a repurposed dog-park sign on one wall.

Though popular with patrons of both species, the sandbox area holds particular appeal for dogs, who aren't technically allowed on Alki's sandy beach. On one recent visit, a dog owner had his hands full trying to drink beer while keeping his dog from gleefully digging. Other dogs clearly relish the opportunity this prime sidewalk location affords



JESSICA STEIN

Bruno is something of an Alki celebrity and a very good boy. He lives nearby.

to mingle with canine passersby.

"We wanted to make it inviting and friendly, but we also wanted to keep that same luster of what used to be there," says Alatorre, describing how the Alki location—despite its primary focus on craft beer—decided to keep serving pizza, à la Slices, to preserve those community ties. Efficiency was another key consideration, he says, describing a pay-at-the-bar system, such that the line might stretch out the door (and it frequently does), but everybody can still get their beer, cider, or wine within five minutes.

"We're just simple, humble—nobody came from money," says Alatorre of his team's commitment to providing a quality community brewpub.

The beer is made at the brewery's flagship Fauntleroy location, nearer to the West Seattle Bridge, which encompasses a larger food and drink menu, including growlers. But the Tap Shack still offers a rotation of signature house favorites, including the smooth Avalon Amber, the stronger Sounders Stout, a crisp South Sound IPA, and the refreshing West Pale Ale, which is basically made for all-day drinking.

Along with enviable beachfront views, this boutique operation—which has been on winter hours lately but reopens full-time in mid-April—further prides itself on fresh beer, quality pours, and a relaxed vibe.

Which explains why beer-swilling dog-lovers flock here in the summer months. ■

Top Picks

FRI APRIL 13

Lidia Bastianich



DIANA DELUCIA

You might know the warm, winning TV host, chef, and restaurateur Lidia Bastianich from her Italian cooking shows on PBS and for her boundless enthusiasm for food and family. What you might not know is that she spent two years in

a refugee camp in Italy and immigrated to America at the age of 12. Her new book traces her journey from her early childhood learning about Italian cooking from her grandmother in modern-day Croatia, to her experiences as a young teen cutting her teeth in restaurants in America (including working in a New York bakery with Christopher Walken at 14!), finally culminating in a career that includes three restaurants of her own, 13 cookbooks, and two decades as an Emmy Award-winning public television host. At this talk, the first lady of Italian cooking will discuss her story with Seattle food writer and restaurateur Molly Wizenberg. (*Seattle First Baptist Church, 7:30 pm, \$60–\$145.*) JULIANNE BELL

FRI APRIL 20

Stranger (Pastas and Wines and Other) Things Dinner

It's estimated that there are at least 350 pasta shapes out there, from agnolotti to ziti, and, as Tom Douglas's website notes, Italy's Ministry of Agriculture has documented more than 350 types of grape varieties. What a shame, then, that most of us never get to try more than the same few classic staples. This dinner from Douglas's handmade pasta restaurant Cuoco aims to break out of that mold with lesser-known pastas like testarolo and wines from obscure grapes like Freisa and Frappato. The menu will also push diners to explore new flavor frontiers like crispy tripe salad, fava leaf farfalle, black garlic orecchiette, and Fernet panna cotta with rhubarb marmalade. Only adventurous palates need apply. (*Cuoco, 6:30–8:30 pm, \$75.*)

SAT APRIL 21



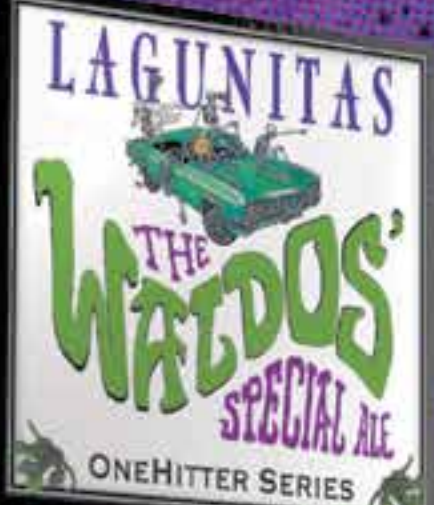
TERRENCE ALLISON

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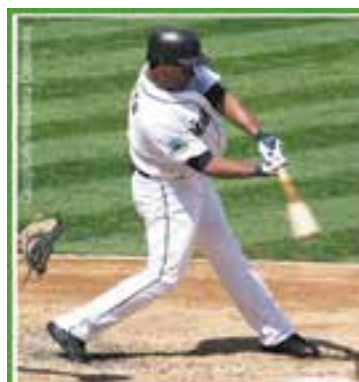
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THINGS TO DO → Food & Drink

There'll also be activities for kids, a beer and wine garden, live music, and lots of food. (*Hama Hama Company*, Lilliwaup, 12–6 pm, \$15–\$175.)
JULIANNE BELL

SUN APRIL 22



COURTESY OF COCHON555

Cochon555

Billing itself as “the most talked-about culinary tour in the country,” Cochon555 is a swine-centric competition built around creating awareness of heritage breed pigs and supporting family farmers. A week before the event, five local chefs will be paired up with their very own heritage-breed hogs, each of which is sustainably sourced from family farms and weigh in at more than 200 pounds, to create six or fewer dishes to be judged. This year’s contenders include Mitch Mayers of Lark, Andrew Whiteside of the Georgian, Jeremy Arnold of Hitchcock, Bobby Moore of Barking Frog, and Derek Simcik of Scout PNW. The winner will be christened the reigning “Prince or Princess of Pork” and advance to the Grand Cochon competition in Chicago. Meanwhile, five barkeeps will participate in a battle royale of their own as they vie to craft the best punch bowl. (*Fairmont Olympic Hotel*, 4–7:30 pm, \$130–\$200.) JULIANNE BELL

A Spring Foraged Dinner with Langdon Cook

What better way to celebrate Earth Day than with wild foods gathered from the Northwest? Food writer Langdon Cook will present a four-course dinner showcasing seasonal delicacies scrounged from the land and the sea. Guests will learn where these foraged foods grow and how best to prepare them. In the spirit of the holiday, a portion of the evening’s proceeds will go toward the educational

programs at the Seward Park Audubon Center. (*La Medusa*, 6 pm, \$125.) JULIANNE BELL

TUES APRIL 24

An Evening with Nigella Lawson

British food writer and TV personality Nigella Lawson is world-renowned for making cooking seem delightfully glamorous, sensual, and effortless all at once in an aspirational sort of way, and the way she revels deeply in food will inspire you to do the same. Her new cookbook, *At My Table*, is a paean to the pleasures of home cooking, with an emphasis on warm, comforting dishes like chicken fricassee and sticky toffee pudding. At this event, she'll join Tom Douglas and his *Seattle Kitchen* radio show cohost Katie Okumura for a conversation about her new book. Plus, you'll get to try wine and appetizers from the book and have your copy signed by the domestic goddess herself. (*Palace Ballroom*, 6:30 pm, \$75.) JULIANNE BELL

MORE

StrangerThingsToDo.com

New Bars & Restaurants

BALLARD Seattle Biscuit Company New brick-and-mortar space for Southern food truck 4001 Leary Way NW	FIRST HILL Little Neon Taco Sit-down Mexican eatery from Monica Dimas 1011 Boren Ave
CAPITOL HILL Intrigue Chocolate & Coffeehouse Cafe with chocolate, coffee, and pastries 1520 15th Ave	FREMONT Esters Enoteca Casual restaurant and wine bar 3416 Fremont Ave N
Junkichi Robata Izakaya Japanese izakaya restaurant with grill, sushi, and sake (opening April 15) 224 Broadway E	GREEN LAKE Lunchbox Laboratory New location of eclectic burger joint 7200 E Green Lake Dr N
DOWNTOWN Pasta Casalunga Rustic Italian restaurant with freshly extruded pasta 93 Pike St #201	PIONEER SQUARE General Porpoise Doughnuts New location of Renee Erickson’s doughnut and coffee shop 401 First Ave S
wa’z Japanese kaiseki restaurant 411 Cedar St	INTERNATIONAL DISTRICT Dynasty Room Chinese- and Korean-inspired food and cocktails 714 S King St

Short List

All Consuming: Food in Art, History, Romance, and Religion The London Plane, Tues April 17, 5:45 pm, \$17	Brunch with Musang: April Showers Bar del Corso, Sun April 15, 10:30 am–2:30 pm, \$40
Author Talk: Buttermilk Graffiti by Edward Lee Book Larder, Mon April 23, 6:30 pm, \$28	Burgers & Brews at Maslow’s Maslow’s, Wed April 25, 11 am–9 pm, \$20+
	Citizen Cafe X Mochi Doughnuts Citizen, Sun April 22, 11 am–1 pm

Japan: The Cookbook Dinner with Nancy Singleton Hachisu Bar Ferd’nand, Wed April 25, 5–9 pm	Six Seven & Woodinville Whiskey Co. Mixer Six Seven, Sun April 22, 6–9 pm, \$70
Kamusta: Hello Boodle Fight Pop-Up Cafe Barjot, Fri April 20, 5:30 pm, 8:30 pm, \$80	Specialty Coffee Expo Washington State Convention & Trade Center, April 19–22, \$25–\$1500
Leavenworth Ale-Fest Leavenworth Festhalle, April 20–21, \$20–\$40	You Can’t Eat Mount Rainier Addo, Thurs April 12, 6–8 pm, \$95
Seattle Restaurant Week Various locations, Sun–Thurs, \$18/\$33, through April 19	

Early Warnings

BACON AND BEER CLASSIC <i>Safeco Field, Sat April 28, 12 pm, \$59–\$115</i>
CHEESE AND MEAT FESTIVAL <i>McCaw Hall, Sat April 28, \$35–\$145</i>
FIRST ANNUAL LEAVENWORTH FOOD & WINE OYSTER FEST <i>Leavenworth, April 28–29, \$5/\$125</i>
TACO LIBRE TRUCK SHOWDOWN <i>Fremont, Sun May 6, 11 am–5 pm, free</i>



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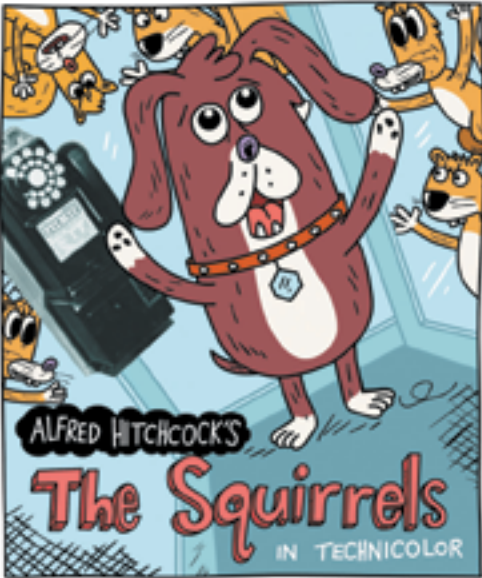
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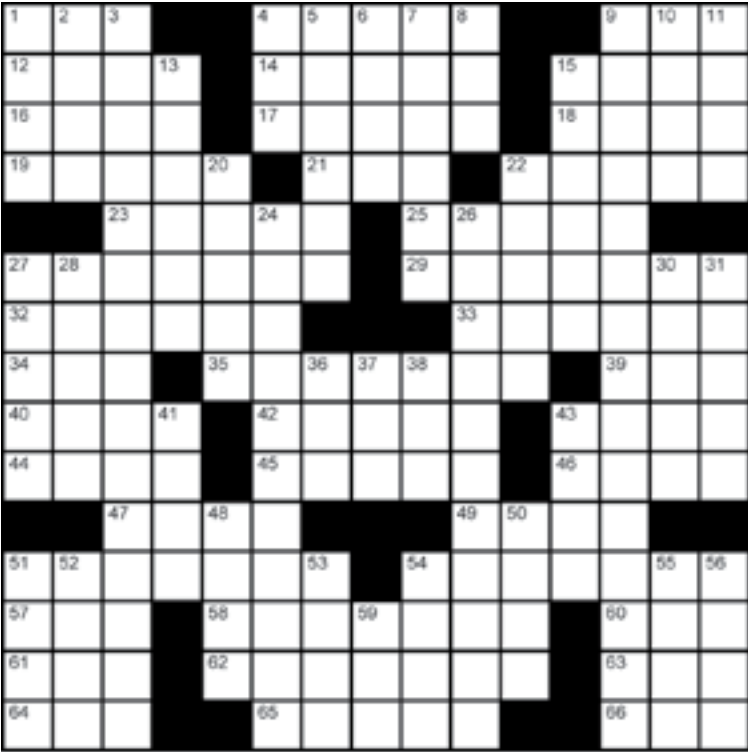


BJORN DANIEL MINER



JOHNNY SAMPSON

Falling Hail BY BRENDAN EMMETT QUIGLEY



ACROSS

- 1. Hitting noise
- 4. Like all angles that are less than 90 degrees
- 9. Floor-wax spreader
- 12. "Too bad"
- 14. Grandmas
- 15. "I agree as well"
- 16. Big name in bubbly
- 17. Rapper who is third on the "Forbes" wealthiest hip-hop acts for 2017 (behind Jay-Z and Diddy)
- 18. Cawing bird
- 19. With 51-Down, "Hope yer successful"
- 21. Capsule you can use to escape from a spacecraft
- 22. Japanese zithers
- 23. "I want another card"
- 25. Last Supper question
- 27. Allow first-class passengers to board first, say
- 29. Bone stabilizers in some casts
- 32. Kinda crummy, as weather
- 33. Bad way to be caught, when confronted by an angry parent, say
- 34. Biceps site
- 35. Strategies
- 39. Sport ____ (all-terrain vehicle)
- 40. Art ____ (style)
- 42. Medicine or law or (if you're like me) puzzle making, e.g.

- 43. Wins or losses
- 44. Instruction to play with the bow
- 45. "Holy cow!"
- 46. "Zoinks!"
- 47. Princess in L. Frank Baum books
- 49. Jaguar roller
- 51. Family tree
- 54. Made happy
- 57. Senorita's "a"
- 58. Fuel pipeline
- 60. Knuckle head?
- 61. Grand ____ (wine making phrase)
- 62. Students in the workplace
- 63. "So ____ heard"
- 64. Thing tapped at a party
- 65. Head covering
- 66. House Stark's head, on "Game of Thrones"

DOWN

- 1. False god
- 2. As well as
- 3. Best actor winner for "Dallas Buyers Club"
- 4. As well as
- 5. Runner on the stairs
- 6. Backpedal, in the word processor
- 7. Time machine that is bigger on the inside than the outside
- 8. Adelaide-to-Melbourne dir.
- 9. Celebration of a civil rights leader held every January
- 10. Herman Melville's "Typee" sequel
- 11. Church seats
- 13. "Yes, yes, yes," to José
- 15. Nova ____, Canada
- 20. Controversial nuclear explosion event
- 22. Pottery ovens
- 24. Activist who said, "My religion has no geographical limits"
- 26. Made more interesting
- 27. Designer bag name
- 28. More hard to come by
- 30. Business legend
- 31. Make certain of
- 36. Turn on the waterworks
- 37. Dog's ID
- 38. "Sign me up!"
- 41. Liquid's sluggish flow
- 43. Achy
- 48. Wise guys?
- 50. Strong urges
- 51. See 19-Across
- 52. Business letter opener
- 53. This, in Spain
- 54. Actress-model Delevingne
- 55. Roof overhang
- 56. Colored, as gray hair
- 59. French sea

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